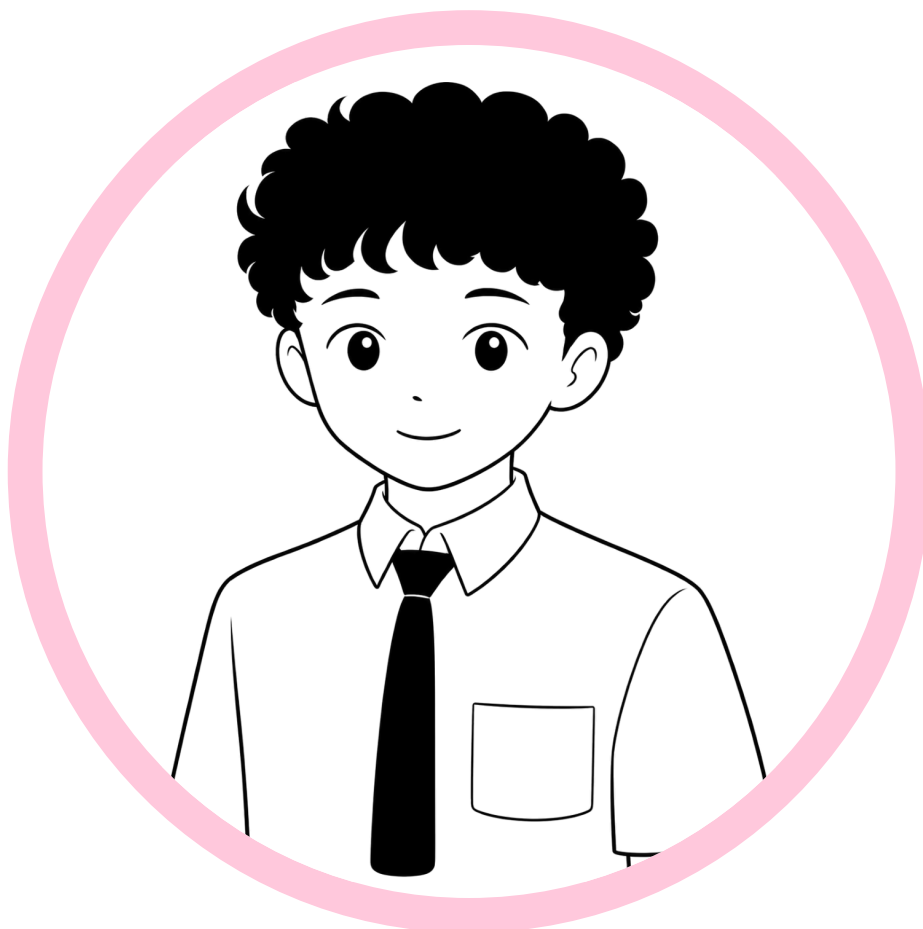


ENGLISH



PRACTICE QUESTIONS

PEOPLE AND PLACES: 60 PRACTICE QUESTIONS

SCORE

/

PERCENTAGE

%

STEMUP

Question 1

Write about the ways that poets present urban poverty and oppression in 'London' and one other poem from People and Places.

[30 marks]

Question 2

Write about the ways that poets present the misery of city life in 'London' and one other poem from People and Places.

[30 marks]

Question 3

Write about the ways that poets present corruption in society in 'London' and one other poem from People and Places.

[30 marks]

Question 4

Write about the ways that poets present the dreariness of the city in 'In a London Drawing Room' and one other poem from People and Places.

[30 marks]

Question 5

Write about the ways that poets present industrial gloom in 'In a London Drawing Room' and one other poem from People and Places.

[30 marks]

Question 6

Write about the ways that poets present monotony and lifelessness in 'In a London Drawing Room' and one other poem from People and Places.

[30 marks]

Question 7

Write about the ways that poets present memory of lost love in 'At Castle Boterel' and one other poem from People and Places.

[30 marks]

Question 8

Write about the ways that poets present the passing of time in 'At Castle Boterel' and one other poem from People and Places.

[30 marks]

Question 9

Write about the ways that poets present a place haunted by the past in 'At Castle Boterel' and one other poem from People and Places.

[30 marks]

Question 10

Write about the ways that poets present choice and consequence in 'The Road Not Taken' and one other poem from People and Places.

[30 marks]

Question 11

Write about the ways that poets present individuality in 'The Road Not Taken' and one other poem from People and Places.

[30 marks]

Question 12

Write about the ways that poets present uncertainty and regret in 'The Road Not Taken' and one other poem from People and Places.

[30 marks]

Question 13

Write about the ways that poets present the waste of young lives in 'Futility' and one other poem from People and Places.

[30 marks]

Question 14

Write about the ways that poets present the power of the sun and nature in 'Futility' and one other poem from People and Places.

[30 marks]

Question 15

Write about the ways that poets present questioning the purpose of life in 'Futility' and one other poem from People and Places.

[30 marks]

Question 16

Write about the ways that poets present the violent power of nature in 'Wind' and one other poem from People and Places.

[30 marks]

Question 17

Write about the ways that poets present fear and vulnerability in 'Wind' and one other poem from People and Places.

[30 marks]

Question 18

Write about the ways that poets present the struggle to endure in 'Wind' and one other poem from People and Places.

[30 marks]

Question 19

Write about the ways that poets present nature as a threatening force in 'Storm on the Island' and one other poem from People and Places.

[30 marks]

Question 20

Write about the ways that poets present false security and fear in 'Storm on the Island' and one other poem from People and Places.

[30 marks]

Question 21

Write about the ways that poets present isolated community life in 'Storm on the Island' and one other poem from People and Places.

[30 marks]

Question 22

Write about the ways that poets present the beauty and menace of the landscape in 'Below the Green Corrie' and one other poem from People and Places.

[30 marks]

Question 23

Write about the ways that poets present the unexpected in nature in 'Below the Green Corrie' and one other poem from People and Places.

[30 marks]

Question 24

Write about the ways that poets present the speaker's response to a place in 'Below the Green Corrie' and one other poem from People and Places.

[30 marks]

Question 25

Write about the ways that poets present personal transformation in 'The Journey' and one other poem from People and Places.

[30 marks]

Question 26

Write about the ways that poets present courage to leave a damaging life in 'The Journey' and one other poem from People and Places.

[30 marks]

Question 27

Write about the ways that poets present self-determination in 'The Journey' and one other poem from People and Places.

[30 marks]

Question 28

Write about the ways that poets present a daughter's memory of her father in 'Poem at Thirty-Nine' and one other poem from People and Places.

[30 marks]

Question 29

Write about the ways that poets present regret and gratitude in 'Poem at Thirty-Nine' and one other poem from People and Places.

[30 marks]

Question 30

Write about the ways that poets present the influence of family on identity in 'Poem at Thirty-Nine' and one other poem from People and Places.

[30 marks]

Question 31

Write about the ways that poets present the power of nature in 'The Great Storm' and one other poem from People and Places.

[30 marks]

Question 32

Write about the ways that poets present aftermath and loss in 'The Great Storm' and one other poem from People and Places.

[30 marks]

Question 33

Write about the ways that poets present human response to disaster in 'The Great Storm' and one other poem from People and Places.

[30 marks]

Question 34

Write about the ways that poets present urban development and loss in 'The Planners' and one other poem from People and Places.

[30 marks]

Question 35

Write about the ways that poets present erasure of history and memory in 'The Planners' and one other poem from People and Places.

[30 marks]

Question 36

Write about the ways that poets present control and order imposed on a city in 'The Planners' and one other poem from People and Places.

[30 marks]

Question 37

Write about the ways that poets present the power of nature in 'Hurricane Hits England' and one other poem from People and Places.

[30 marks]

Question 38

Write about the ways that poets present connection between two cultures in 'Hurricane Hits England' and one other poem from People and Places.

[30 marks]

Question 39

Write about the ways that poets present identity and displacement in 'Hurricane Hits England' and one other poem from People and Places.

[30 marks]

Question 40

Write about the ways that poets present love of a homeland in 'Homeland' and one other poem from People and Places.

[30 marks]

Question 41

Write about the ways that poets present belonging and identity in 'Homeland' and one other poem from People and Places.

[30 marks]

Question 42

Write about the ways that poets present the beauty of a native land in 'Homeland' and one other poem from People and Places.

[30 marks]

Question 43

Write about the ways that poets present the value of water in 'Blessing' and one other poem from People and Places.

[30 marks]

Question 44

Write about the ways that poets present poverty and hardship in 'Blessing' and one other poem from People and Places.

[30 marks]

Question 45

Write about the ways that poets present community and hope in 'Blessing' and one other poem from People and Places.

[30 marks]

Question 46

Write about the ways that poets present human claims to ownership of land in 'The Moment' and one other poem from People and Places.

[30 marks]

Question 47

Write about the ways that poets present the loss of control and identity in 'The Moment' and one other poem from People and Places.

[30 marks]

Question 48

Write about the ways that poets present the wildness of nature in 'The Moment' and one other poem from People and Places.

[30 marks]

Question 49

Write about the ways that poets present identity shaped by place in 'Where I Come From' and one other poem from People and Places.

[30 marks]

Question 50

Write about the ways that poets present family and community in 'Where I Come From' and one other poem from People and Places.

[30 marks]

Question 51

Write about the ways that poets present a sense of belonging in 'Where I Come From' and one other poem from People and Places.

[30 marks]

Question 52

Write about the ways that poets present a couple's reconciliation in 'Winter Swans' and one other poem from People and Places.

[30 marks]

Question 53

Write about the ways that poets present nature mirroring emotion in 'Winter Swans' and one other poem from People and Places.

[30 marks]

Question 54

Write about the ways that poets present renewed intimacy in 'Winter Swans' and one other poem from People and Places.

[30 marks]

Question 55

Write about the ways that poets present hope and opportunity in 'The Door' and one other poem from People and Places.

[30 marks]

Question 56

Write about the ways that poets present fear of change in 'The Door' and one other poem from People and Places.

[30 marks]

Question 57

Write about the ways that poets present openness to new experience in 'The Door' and one other poem from People and Places.

[30 marks]

Question 58

Write about the ways that poets present a moment of everyday beauty in 'This Morning' and one other poem from People and Places.

[30 marks]

Question 59

Write about the ways that poets present love between parent and child in 'This Morning' and one other poem from People and Places.

[30 marks]

Question 60

Write about the ways that poets present finding joy in the ordinary in 'This Morning' and one other poem from People and Places.

[30 marks]