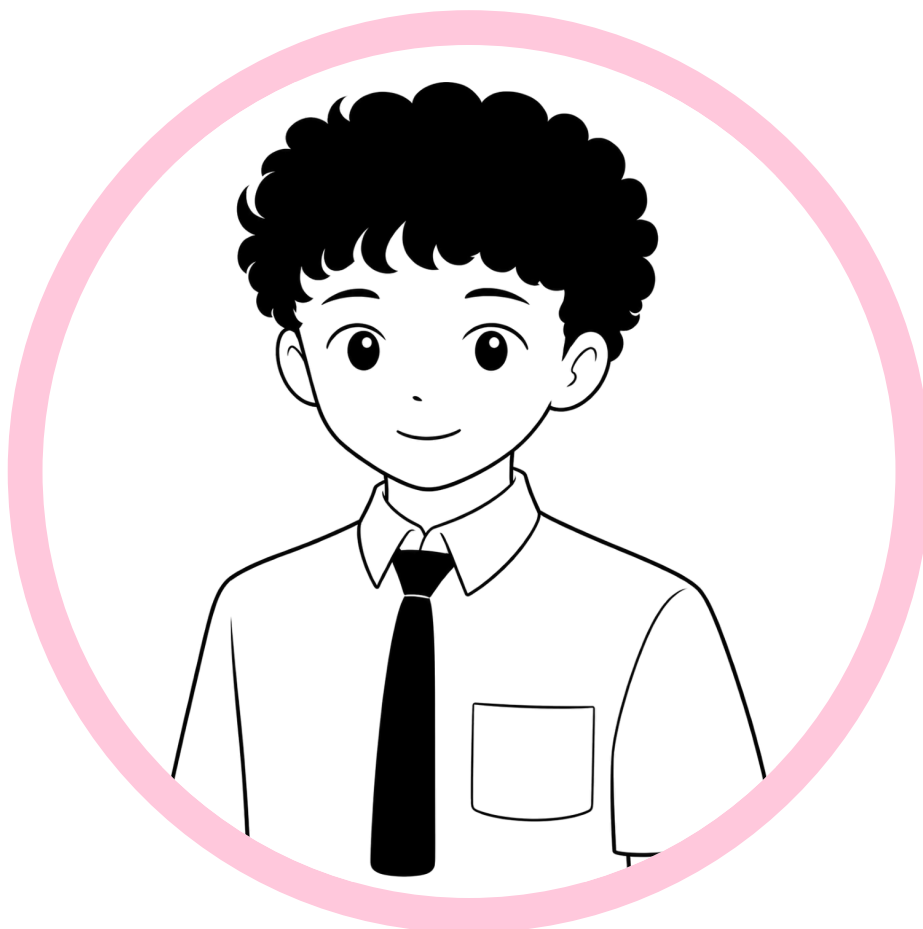


ENGLISH



PRACTICE QUESTIONS

AN INSPECTOR CALLS: 30 PRACTICE QUESTIONS

SCORE

/

PERCENTAGE

%

STEMUP

Priestley: An Inspector Calls

Question 1

How does Priestley present Mr Birling in An Inspector Calls?

Write about:

- what Mr Birling says and does
- how Priestley presents Mr Birling

[30 marks]

Priestley: An Inspector Calls

Question 2

How does Priestley present Mrs Birling in An Inspector Calls?

Write about:

- what Mrs Birling says and does
- how Priestley presents Mrs Birling

[30 marks]

Priestley: An Inspector Calls

Question 3

How does Priestley present Sheila in An Inspector Calls?

Write about:

- what Sheila says and does
- how Priestley presents Sheila

[30 marks]

Priestley: An Inspector Calls

Question 4

How does Priestley present Eric in An Inspector Calls?

Write about:

- what Eric says and does
- how Priestley presents Eric

[30 marks]

Priestley: An Inspector Calls

Question 5

How does Priestley present Gerald Croft in An Inspector Calls?

Write about:

- what Gerald says and does
- how Priestley presents Gerald Croft

[30 marks]

Priestley: An Inspector Calls

Question 6

How does Priestley present Inspector Goole in An Inspector Calls?

Write about:

- what the Inspector says and does
- how Priestley presents Inspector Goole

[30 marks]

Priestley: An Inspector Calls

Question 7

How does Priestley present ideas about social responsibility in An Inspector Calls?

Write about:

- some of the ideas about social responsibility that are shown in the play
- how Priestley presents ideas about social responsibility

[30 marks]

Priestley: An Inspector Calls

Question 8

How does Priestley present ideas about class and social division in An Inspector Calls?

Write about:

- some of the ideas about class and social division that are shown in the play
- how Priestley presents ideas about class and social division

[30 marks]

Priestley: An Inspector Calls

Question 9

How does Priestley present ideas about the treatment of women in An Inspector Calls?

Write about:

- some of the ideas about the treatment of women that are shown in the play
- how Priestley presents ideas about the treatment of women

[30 marks]

Priestley: An Inspector Calls

Question 10

How does Priestley present ideas about generational conflict in An Inspector Calls?

Write about:

- some of the ideas about generational conflict that are shown in the play
- how Priestley presents ideas about generational conflict

[30 marks]

Priestley: An Inspector Calls

Question 11

How does Priestley present ideas about guilt and conscience in An Inspector Calls?

Write about:

- some of the ideas about guilt and conscience that are shown in the play
- how Priestley presents ideas about guilt and conscience

[30 marks]

Priestley: An Inspector Calls

Question 12

How does Priestley present ideas about capitalism and socialism in An Inspector Calls?

Write about:

- some of the ideas about capitalism and socialism that are shown in the play
- how Priestley presents ideas about capitalism and socialism

[30 marks]

Priestley: An Inspector Calls

Question 13

How does Priestley present ideas about time, prediction and dramatic irony in An Inspector Calls?

Write about:

- some of the ideas about time, prediction and dramatic irony that are shown in the play
- how Priestley presents ideas about time, prediction and dramatic irony

[30 marks]

Priestley: An Inspector Calls

Question 14

How far does Priestley present Mr Birling as arrogant, self-satisfied and blind to his social responsibilities in An Inspector Calls?

Write about:

- what Mr Birling says and does
- how far Priestley presents Mr Birling as arrogant, self-satisfied and blind to his social responsibilities

[30 marks]

Priestley: An Inspector Calls

Question 15

How far does Priestley present Mrs Birling as cold, prejudiced and unrepentant in An Inspector Calls?

Write about:

- what Mrs Birling says and does
- how far Priestley presents Mrs Birling as cold, prejudiced and unrepentant

[30 marks]

Priestley: An Inspector Calls

Question 16

How far does Priestley present Sheila as a changing character who develops a social conscience in An Inspector Calls?

Write about:

- what Sheila says and does
- how far Priestley presents Sheila as a changing character who develops a social conscience

[30 marks]

Priestley: An Inspector Calls

Question 17

How far does Priestley present Eric as troubled, guilt-ridden and a victim of his upbringing in An Inspector Calls?

Write about:

- what Eric says and does
- how far Priestley presents Eric as troubled, guilt-ridden and a victim of his upbringing

[30 marks]

Priestley: An Inspector Calls

Question 18

How far does Priestley present Gerald Croft as charming, privileged and morally evasive in An Inspector Calls?

Write about:

- what Gerald says and does
- how far Priestley presents Gerald Croft as charming, privileged and morally evasive

[30 marks]

Priestley: An Inspector Calls

Question 19

How far does Priestley present Inspector Goole as mysterious, authoritative and the voice of Priestley's socialism in An Inspector Calls?

Write about:

- what the Inspector says and does
- how far Priestley presents Inspector Goole as mysterious, authoritative and the voice of Priestley's socialism

[30 marks]

Priestley: An Inspector Calls

Question 20

How does Priestley present the relationship between Sheila and Gerald in An Inspector Calls?

Write about:

- the relationship between Sheila and Gerald
- how Priestley presents the relationship between Sheila and Gerald

[30 marks]

Priestley: An Inspector Calls

Question 21

How does Priestley present how Sheila and Gerald's relationship changes in An Inspector Calls?

Write about:

- the relationship between Sheila and Gerald
- how Priestley presents the way it changes

[30 marks]

Priestley: An Inspector Calls

Question 22

How does Priestley present the relationship between Mr Birling and Eric in An Inspector Calls?

Write about:

- the relationship between Mr Birling and Eric
- how Priestley presents the relationship between Mr Birling and Eric

[30 marks]

Priestley: An Inspector Calls

Question 23

How does Priestley present how Mr Birling and Eric's relationship changes in An Inspector Calls?

Write about:

- the relationship between Mr Birling and Eric
- how Priestley presents the way it changes

[30 marks]

Priestley: An Inspector Calls

Question 24

How does Priestley present the relationship between Mrs Birling and Sheila in An Inspector Calls?

Write about:

- the relationship between Mrs Birling and Sheila
- how Priestley presents the relationship between Mrs Birling and Sheila

[30 marks]

Priestley: An Inspector Calls

Question 25

How does Priestley present how Mrs Birling and Sheila's relationship changes in An Inspector Calls?

Write about:

- the relationship between Mrs Birling and Sheila
- how Priestley presents the way it changes

[30 marks]

Priestley: An Inspector Calls

Question 26

How does Priestley present the Birlings' dining room in An Inspector Calls?

Write about:

- what the Birlings' dining room shows in the play
- how Priestley presents the Birlings' dining room

[30 marks]

Priestley: An Inspector Calls

Question 27

How does Priestley present the final telephone call in An Inspector Calls?

Write about:

- what the final telephone call shows in the play
- how Priestley presents the final telephone call

[30 marks]

Priestley: An Inspector Calls

Question 28

How does Priestley use Sheila's confession about Eva Smith and the dress shop to explore ideas in An Inspector Calls?

Write about:

- Sheila's confession about Eva Smith and the dress shop
- how Priestley uses it to explore ideas

[30 marks]

Priestley: An Inspector Calls

Question 29

How does Priestley use Mrs Birling's refusal to help Eva at the charity committee to explore ideas in An Inspector Calls?

Write about:

- Mrs Birling's refusal to help Eva at the charity committee
- how Priestley uses it to explore ideas

[30 marks]

Priestley: An Inspector Calls

Question 30

How does Priestley use the Inspector's final speech and departure to explore ideas in An Inspector Calls?

Write about:

- the Inspector's final speech and departure
- how Priestley uses it to explore ideas

[30 marks]