OCR
Oxford Cambridge and RSA

Tuesday 16 November 2021 – Morning

GCSE English Literature

J352/12 19th century prose

Time allowed: 50 minutes

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You must have:
- the OCR 12-page Answer Booklet

Do not use:
- copies of the text

INSTRUCTIONS
- Use black ink.
- Write your answer in the Answer Booklet. The question number must be clearly shown.
- Fill in the boxes on the front of the Answer Booklet.
- Answer **one** question on the text you have studied.

INFORMATION
- The total mark for this paper is **40**.
- The marks for each question are shown in brackets **[ ]**.
- Quality of extended response will be assessed in questions marked with an asterisk (*).
- This document has **12** pages.

ADVICE
- Read each question carefully before you start your answer.

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19th century prose

Answer **one** question.

Great Expectations by Charles Dickens

Choose **ONE** question.

EITHER

1 Explore the ways in which Dickens presents family relationships, in this extract and elsewhere in the novel.

[40]*

In this extract Pip returns home to find Joe alone, as Mrs Joe is out looking for him.

My sister, Mrs Joe Gargery, was more than twenty years older than I, and had established a great reputation with herself and the neighbours because she had brought me up 'by hand'. Having at that time to find out for myself what the expression meant, and knowing her to have a hard and heavy hand, and to be much in the habit of laying it upon her husband as well as upon me, I supposed that Joe Gargery and I were both brought up by hand.

She was not a good-looking woman, my sister; and I had a general impression that she must have made Joe Gargery marry her by hand.

Joe was a fair man, with curls of flaxen hair on each side of his smooth face, and with eyes of such a very undecided blue that they seemed to have somehow got mixed with their own whites. He was a mild, good-natured, sweet-tempered, easy-going, foolish, dear fellow — a sort of Hercules in strength, and also in weakness.

My sister, Mrs Joe, with black hair and eyes, had such a prevailing redness of skin that I sometimes used to wonder whether it was possible she washed herself with a nutmeg-grater instead of soap.

OR

2 'In *Great Expectations* Dickens encourages us to feel sorry for characters who find it impossible to escape their past.' How far do you agree with this view?

Explore at least two moments from the novel to support your ideas.

[40]*

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***Pride and Prejudice* by Jane Austen**

Choose **ONE** question.

EITHER

3 Explore how Austen contrasts Mr Bingley with Mr Darcy, in this extract and elsewhere in the novel.
[40]*

In this extract, after Lydia's marriage, Bingley and Darcy have returned to Netherfield and have been invited to Longbourn by the Bennet family.

On entering the room, he seemed to hesitate; but Jane happened to look round, and happened to smile: it was decided. He placed himself by her.

Elizabeth, with a triumphant sensation, looked towards his friend. He bore it with noble indifference, and she would have imagined that Bingley had received his sanction to be happy, had she not seen his eyes likewise turned towards Mr Darcy, with an expression of half-laughing alarm.

His behaviour to her sister was such, during dinner time, as showed an admiration of her, which, though more guarded than formerly, persuaded Elizabeth, that if left wholly to himself, Jane's happiness, and his own, would be speedily secured. Though she dared not depend upon the consequence, she yet received pleasure from observing his behaviour. It gave her all the animation that her spirits could boast; for she was in no cheerful humour. Mr Darcy was almost as far from her as the table could divide them. He was on one side of her mother. She knew how little such a situation would give pleasure to either, or make either appear to advantage. She was not near enough to hear any of their discourse, but she could see how seldom they spoke to each other, and how formal and cold was their manner whenever they did. Her mother's ungraciousness, made the sense of what they owed him more painful to Elizabeth's mind; and she would, at times, have given anything to be privileged to tell him, that his kindness was neither unknown nor unfelt by the whole of the family.

OR

4 'Elizabeth's cleverness and humour are not always an advantage to her.' How far do you agree with this view?

Explore at least two moments from the novel to support your ideas.
[40]*

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***The War of the Worlds* by H G Wells**

Choose **ONE** question.

EITHER

5 Explore how Wells presents an atmosphere of suspense, in this extract and elsewhere in the novel.

[40]*

In this extract the narrator and the artilleryman leave the house and begin to make their way to Leatherhead and London.

Yet, save ourselves, there did not seem to be a living soul on Maybury Hill. The majority of the inhabitants had escaped, I suppose, by way of the Old Woking road--the road I had taken when I drove to Leatherhead--or they had hidden.

We went down the lane, by the body of the man in black, sodden now from the overnight hail, and broke into the woods at the foot of the hill. We pushed through these towards the railway without meeting a soul. The woods across the line were but the scarred and blackened ruins of woods; for the most part the trees had fallen, but a certain proportion still stood, dismal grey stems, with dark brown foliage instead of green.

On our side the fire had done no more than scorch the nearer trees; it had failed to secure its footing. In one place the woodmen had been at work on Saturday; trees, felled and freshly trimmed, lay in a clearing, with heaps of sawdust by the sawing-machine and its engine. Hard by was a temporary hut, deserted. There was not a breath of wind this morning, and everything was strangely still. Even the birds were hushed, and as we hurried along I and the artilleryman talked in whispers and looked now and again over our shoulders. Once or twice we stopped to listen.

OR

6 'The Martian invasion changes human society for the worse'. How far do you agree with this view?

Explore at least two moments from the novel to support your ideas.

[40]*

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***The Strange Case of Dr Jekyll and Mr Hyde* by Robert Louis Stevenson**

Choose **ONE** question.

EITHER

7 Explore how Stevenson presents characters pretending to be something they are not, in this extract and elsewhere in the novel.

[40]*

In this extract Utterson remains behind after a dinner party held by Dr Jekyll.

A fortnight later, by excellent good fortune, the doctor gave one of his pleasant dinners to some five or six old cronies, all intelligent reputable men, and all judges of good wine; and Mr. Utterson so contrived that he remained behind after the others had departed. This was no new arrangement, but a thing that had befallen many scores of times. Where Utterson was liked, he was liked well. Hosts loved to detain the dry lawyer, when the light-hearted and the loose-tongued had already their foot on the threshold; they liked to sit a while in his unobtrusive company, practising for solitude, sobering their minds in the man's rich silence, after the expense and strain of gaiety. To this rule, Dr Jekyll was no exception; and as he now sat on the opposite side of the fire — a large, well-made, smooth-faced man of fifty, with something of a slyish cast perhaps, but every mark of capacity and kindness — you could see by his looks that he cherished for Mr Utterson a sincere and warm affection.

'I have been wanting to speak to you, Jekyll,' began the latter. 'You know that will of yours?' A close observer might have gathered that the topic was distasteful; but the doctor carried it off gaily.

'My poor Utterson,' said he, 'you are unfortunate in such a client. I never saw a man so distressed as you were by my will; unless it were that hide-bound pedant, Lanyon, at what he called my scientific heresies. Oh, I know he's a good fellow — you needn't frown — an excellent fellow, and I always mean to see more of him; but a hide-bound pedant for all that; an ignorant, blatant pedant. I was never more disappointed in any man than Lanyon.'

'You know I never approved of it,' pursued Utterson, ruthlessly disregarding the fresh topic.

'My will? Yes, certainly, I know that,' said the doctor, a trifle sharply. 'You have told me so.'

OR

8 'Mr Hyde lives up to his name; he hides both himself and Jekyll.' How far do you agree with this view?

Explore at least two moments from the novel to support your ideas.

[40]*

Jane Eyre by Charlotte Brontë

Choose **ONE** question.

EITHER

9 Explore how religious beliefs influence characters, in this extract and elsewhere in the novel.

[40]*

In this extract Mr Brocklehurst addresses the staff and pupils at Lowood School on the subject of Jane.

'You see she is yet young; you observe she possesses the ordinary form of childhood; God has graciously given her the shape that He has given to all of us; no signal deformity points her out as a marked character. Who would think that the Evil One had already found a servant and agent in her? Yet such, I grieve to say, is the case.'

A pause — in which I began to steady the palsy of my nerves, and to feel that the Rubicon was passed; and that the trial, no longer to be shirked, must be firmly sustained.

'My dear children,' pursued the black marble clergyman, with pathos, 'this is a sad, a melancholy occasion; for it becomes my duty to warn you, that this girl, who might be one of God's own lambs, is a little castaway: not a member of the true flock, but evidently an interloper and an alien. You must be on your guard against her; you must shun her example; if necessary, avoid her company, exclude her from your sports, and shut her out from your converse. Teachers, you must watch her: keep your eyes on her movements, weigh well her words, scrutinise her actions, punish her body to save her soul: if, indeed, such salvation be possible, for (my tongue falters while I tell it) this girl, this child, the native of a Christian land, worse than many a little heathen who says its prayers to Brahma and kneels before Juggernaut — this girl is — a liar!'

OR

10 'Jane is the only character in the novel for whom the reader feels sympathy.' How far do you agree with this view?

Explore at least two moments from the novel to support your ideas.

[40]*

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A Christmas Carol by Charles Dickens

Choose **ONE** question.

EITHER

11 Explore how Dickens presents the importance of family and friends in this extract and elsewhere in the novel.

[40]*

The spirit takes Scrooge to the festivities of a community of miners.

And now, without a word of warning from the Ghost, they stood upon a bleak and desert moor, where monstrous masses of rude stone were cast about, as though it were the burial-place of giants; and water spread itself wheresoever it listed – or would have done so, but for the frost that held it prisoner; and nothing grew but moss and furze, and coarse, rank grass. Down in the west the setting sun had left a streak of fiery red, which glared upon the desolation for an instant, like a sullen eye, and frowning lower, lower, lower yet, was lost in the thick gloom of darkest night.

"What place is this?" asked Scrooge.

"A place where Miners live, who labour in the bowels of the earth," returned the Spirit. "But they know me. See!"

A light shone from the window of a hut, and swiftly they advanced towards it. Passing through the wall of mud and stone, they found a cheerful company assembled round a glowing fire. An old, old man and woman, with their children and their children's children, and another generation beyond that, all decked out gaily in their holiday attire. The old man, in a voice that seldom rose above the howling of the wind upon the barren waste, was singing them a Christmas song; it had been a very old song when he was a boy; and from time to time they all joined in the chorus. So surely as they raised their voices, the old man got quite blithe and loud; and so surely as they stopped, his vigour sank again.

OR

12 '*A Christmas Carol* is a novel which presents choices.' How far do you agree with this view?

Explore at least two moments from the novel to support your ideas.

[40]*

END OF QUESTION PAPER

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