OCR
Oxford Cambridge and RSA

Wednesday 8 June 2022 – Morning

GCSE English Literature

J352/22 Shakespeare

Time allowed: 50 minutes

9475116506

You must have:
- the OCR 12-page Answer Booklet

Do not use:
- copies of the texts

INSTRUCTIONS
- Use black ink.
- Write your answer in the Answer Booklet. The question number must be clearly shown.
- Fill in the boxes on the front of the Answer Booklet.
- Answer **one** question on the text you have studied.

INFORMATION
- The total mark for this paper is **40**.
- The marks for each question are shown in brackets **[ ]**.
- Quality of extended response will be assessed in questions marked with an asterisk (*).
- This document has **8** pages.

ADVICE
- Read each question carefully before you start your answer.

© OCR 2022 [601/4872/X]
DC (CJ) 316507
OCR is an exempt Charity

BLANK PAGE

© OCR 2022

Shakespeare	Question	Page
Romeo and Juliet	1/2	4
The Merchant of Venice	3/4	5
Macbeth	5/6	6
Much Ado About Nothing	7/8	7

Shakespeare

Romeo and Juliet

Choose **ONE** question.

EITHER

1 Explore the ways in which Shakespeare presents the relationship between Romeo and Mercutio. Refer to this extract from Act 2 Scene 1 and elsewhere in the play.

[40]*

In this extract, Romeo, on his way to Juliet, overhears his cousin Benvolio and his friend Mercutio talking about him.

BENVOLIO An if he hear thee, thou wilt anger him.

MERCUTIO This cannot anger him: 'twould anger him
To raise a spirit in his mistress' circle
Of some strange nature, letting it there stand
Till she had laid it and conjur'd it down;
That were some spite. My invocation
Is fair and honest: and in his mistress' name,
I conjure only but to raise up him.

BENVOLIO Come, he hath hid himself among these trees
To be consorted with the humorous night:
Blind is his love, and best befits the dark.

MERCUTIO If love be blind, love cannot hit the mark.
Now will he sit under a medlar tree,
And wish his mistress were that kind of fruit
As maids call medlars when they laugh alone.
O Romeo, that she were, O that she were
An open et cetera, thou a pop'rin pear!
Romeo, good night. I'll to my truckle-bed;
This field-bed is too cold for me to sleep.
Come, shall we go?

BENVOLIO Go, then; for 'tis in vain
To seek him here that means not to be found.

Exeunt

ROMEO He jests at scars that never felt a wound.

OR

2 'The play presents the power of hate as strongly as the power of love.' To what extent do you agree with this view of *Romeo and Juliet*?

Explore at least two moments from the play to support your ideas.

[40]*

The Merchant of Venice

Choose **ONE** question.

EITHER

3 Explore the ways in which Shakespeare presents love in *The Merchant of Venice*. Refer to this extract from Act 5 Scene 1 and elsewhere in the play.

[40]*

In this extract, Lorenzo and Jessica look at the night sky while waiting for Portia and Bassanio to return to Belmont.

LORENZO The moon shines bright. in such a night as this,
When the sweet wind did gently kiss the trees.
And they did make no noise – in such a night.
Troilus methinks mounted the Troyan walls.
And sigh'd his soul toward the Grecian tents,
Where Cressid lay that night.
JESSICA In such a night
Did Thisby fearfully o'ertrip the dew,
And saw the lion's shadow ere himself,
And ran dismay'd away.
LORENZO In such a night
Stood Dido with a willow in her hand
Upon the wild sea-banks, and waft her love
To come again to Carthage.
JESSICA In such a night
Medea gathered the enchanted herbs
That did renew old Aeson.
LORENZO In such a night
Did Jessica steal from the wealthy Jew,
And with an unthrift love did run from Venice
As far as Belmont.
JESSICA In such a night
Did young Lorenzo swear he lov'd her well,
Stealing her soul with many vows of faith,
And ne'er a true one.
LORENZO In such a night
Did pretty Jessica, like a little shrew,
Slander her love, and he forgave it her.
JESSICA I would out-night you, did no body come;
But, hark, I hear the footing of a man.

OR

4 How does Shakespeare present justice in *The Merchant of Venice*? Explore at least two moments from the play to support your ideas.

[40]*

Macbeth

Choose **ONE** question.

EITHER

5 Explore how Shakespeare presents violence in *Macbeth*. Refer to this extract from Act 1 Scene 2 and elsewhere in the play.

[40]*

In this extract, the bloody Sergeant describes Macbeth's bravery in battle to King Duncan and his sons.

SERGEANT Doubtful it stood,
As two spent swimmers that do cling together
And choke their art. The merciless Macdonwald –
Worthy to be a rebel, for to that
The multiplying villainies of nature
Do swarm upon him – from the Western Isles
Of kerns and gallowglasses is supplied;
And Fortune, on his damned quarrel smiling,
Show'd like a rebel's whore. But all's too weak;
For brave Macbeth – well he deserves that name –
Disdaining Fortune, with his brandish'd steel
Which smok'd with bloody execution,
Like valour's minion, carved out his passage
Till he faced the slave;
Which ne'er shook hands, nor bade farewell to him,
Till he unseam'd him from the nave to th' chaps,
And fix'd his head upon our battlements.
DUNCAN O valiant cousin! worthy gentleman!
SERGEANT As whence the sun gins his reflection
Shipwrecking storms and direful thunders break,
So from that spring whence comfort seem'd to come
Discomfort swells. Mark, King of Scotland, mark:
No sooner justice had, with valour arm'd,
Compell'd these skipping kerns to trust their heels,
But the Norweyan lord, surveying vantage,
With furbish'd arms and new supplies of men,
Began a fresh assault.
DUNCAN Dismay'd not this
Our captains, Macbeth and Banquo?
SERGEANT Yes;
As sparrows eagles, or the hare the lion.
If I say sooth, I must report they were
As cannons overcharg'd with double cracks;
So they doubly redoubled strokes upon the foe.
Except they meant to bathe in reeking wounds,
Or memorize another Golgotha,
I cannot tell –
But I am faint; my gashes cry for help.

OR

6 To what extent does Shakespeare present Macbeth as a victim of Lady Macbeth's ambition? Explore at least two moments from the play to support your ideas.

[40]*

© OCR 2022

Much Ado About Nothing

Choose **ONE** question.

EITHER

7 How does Shakespeare present villainy in *Much Ado About Nothing*? Refer to this extract from Act 2 Scene 2 and elsewhere in the play.

[40]*

In this extract, Borachio explains to Don John his scheme to dishonour Hero.

BORACHIO I can at any unseasonable instant of the night appoint her to look out at her lady's chamber window.
DON JOHN What life is in that, to be the death of this marriage?
BORACHIO The poison of that lies in you to temper. Go you to the Prince your brother; spare not to tell him that he hath wronged his honour in marrying the renowned Claudio – whose estimation do you mightily hold up – to a contaminated stale, such a one as Hero.
DON JOHN What proof shall I make of that?
BORACHIO Proof enough to misuse the Prince, to vex Claudio, to undo Hero, and kill Leonato. Look you for any other issue?
DON JOHN Only to despite them I will endeavour anything.
BORACHIO Go, then; find me a meet hour to draw Don Pedro and the Count Claudio alone; tell them that you know that Hero loves me; intend a kind of zeal both to the Prince and Claudio – as in love of your brother's honour, who hath made this match, and his friend's reputation, who is thus like to be cozen'd with the semblance of a maid – that you have discover'd thus. They will scarcely believe this without trial; offer them instances; which shall bear no less likelihood than to see me at her chamber window; hear me call Margaret Hero; hear Margaret term me Borachio; and bring them to see this the very night before the intended wedding – for in the meantime I will so fashion the matter that Hero shall be absent – and there shall appear such seeming truth of Hero's disloyalty that jealousy shall be call'd assurance, and all the preparation overthrown.
DON JOHN Grow this to what adverse issue it can, I will put it in practice.
Be cunning in the working this, and thy fee is a thousand ducats.
BORACHIO Be you constant in the accusation, and my cunning shall not shame me.
DON JOHN I will presently go learn their day of marriage.

OR

8 'The play suggests that love can overpower conflict.' To what extent do you agree with this opinion of *Much Ado About Nothing*? Explore at least two moments from the play to support your ideas.

[40]*

END OF QUESTION PAPER

© OCR 2022

OCR
Oxford Cambridge and RSA

Copyright Information

OCR is committed to seeking permission to reproduce all third-party content that it uses in its assessment materials. OCR has attempted to identify and contact all copyright holders whose work is used in this paper. To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced in the OCR Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download from our public website (www.ocr.org.uk) after the live examination series.

If OCR has unwittingly failed to correctly acknowledge or clear any third-party content in this assessment material, OCR will be happy to correct its mistake at the earliest possible opportunity.

For queries or further information please contact The OCR Copyright Team, The Triangle Building, Shaftesbury Road, Cambridge CB2 8EA.

OCR is part of Cambridge University Press & Assessment, which is itself a department of the University of Cambridge.

© OCR 2022