OCR
Oxford Cambridge and RSA

Wednesday 25 May 2022 – Morning

GCSE English Literature

J352/12 19th century prose

Time allowed: 50 minutes

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You must have:
- the OCR 12-page Answer Booklet

Do not use:
- copies of the text

INSTRUCTIONS
- Use black ink.
- Write your answer in the Answer Booklet. The question number must be clearly shown.
- Fill in the boxes on the front of the Answer Booklet.
- Answer **one** question on the text you have studied.

INFORMATION
- The total mark for this paper is **40**.
- The marks for each question are shown in brackets **[ ]**.
- This document has **12** pages.

ADVICE
- Read each question carefully before you start your answer.

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19th century prose

Answer **one** question.

Great Expectations by Charles Dickens

Choose **ONE** question.

EITHER

1 Explore the ways in which Dickens presents sympathy for Magwitch in this extract and elsewhere in the novel.

[40]

In this extract, Pip accompanies the badly injured Magwitch back to London.

When I asked this officer's permission to change the prisoner's wet clothes by purchasing any spare garments I could get at the public-house, he gave it readily: merely observing that he must take charge of everything his prisoner had about him. So the pocket-book which had once been in my hands, passed into the officer's. He further gave me leave to accompany the prisoner to London; but declined to accord that grace to my two friends.

The Jack at the Ship was instructed where the drowned man had gone down, and undertook to search for the body in the places where it was likeliest to come ashore. His interest in its recovery seemed to me to be much heightened when he heard that it had stockings on. Probably, it took about a dozen drowned men to fit him out completely; and that may have been the reason why the different articles of his dress were in various stages of decay.

We remained at the public-house until the tide turned, and then Magwitch was carried down to the galley and put on board. Herbert and Startop were to get to London by land, as soon as they could. We had a doleful parting, and when I took my place by Magwitch's side, I felt that that was my place henceforth while he lived.

For now, my repugnance to him had all melted away, and in the hunted wounded, shackled creature who held my hand in his, I only saw a man who had meant to be my benefactor, and who had felt affectionately, gratefully, and generously towards me with great constancy throughout a series of years. I only saw in him a much better man than I had been to Joe.

OR

2 'Estella is cruel and causes pain and suffering.' How far do you agree with this view?

Explore at least two moments from the novel to support your ideas.

[40]

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Pride and Prejudice by Jane Austen

Choose **ONE** question.

EITHER

3 How does Austen present Mr and Mrs Bennet as parents, in this extract and elsewhere in the novel?

[40]

In this extract Elizabeth has just turned down Mr Collins' proposal.

'Come here, child,' cried her father as she appeared. 'I have sent for you on an affair of importance. I understand that Mr Collins has made you an offer of marriage. Is it true?' Elizabeth replied that it was. 'Very well – and this offer of marriage you have refused?'
'I have, Sir.'
'Very well. We now come to the point. Your mother insists upon your accepting it. Is not it so, Mrs. Bennet?'
'Yes, or I will never see her again.'
'An unhappy alternative is before you, Elizabeth. From this day you must be a stranger to one of your parents. – Your mother will never see you again if you do not marry Mr Collins, and I will never see you again if you do.'
Elizabeth could not but smile at such a conclusion of such a beginning; but Mrs Bennet, who had persuaded herself that her husband regarded the affair as she wished, was excessively disappointed.
'What do you mean, Mr Bennet, by talking in this way? You promised me to insist upon her marrying him.'
'My dear,' replied her husband, 'I have two small favours to request. First, that you will allow me the free use of my understanding on the present occasion; and secondly, of my room. I shall be glad to have the library to myself as soon as may be.'
Not yet, however, in spite of her disappointment in her husband, did Mrs Bennet give up the point. She talked to Elizabeth again and again; coaxed and threatened her by turns. She endeavoured to secure Jane in her interest but Jane with all possible mildness declined interfering; – and Elizabeth, sometimes with real earnestness and sometimes with playful gaiety, replied to her attacks. Though her manner varied, however, her determination never did.

OR

4 '*Pride and Prejudice* is a novel about money.' How far do you agree with this view?

Explore at least two moments from the novel to support your ideas.

[40]

***The War of the Worlds* by H. G. Wells**

Choose **ONE** question.

EITHER

5 Explore how Wells presents events as tense and exciting in this extract and elsewhere in the novel.

[40]

In this extract, the narrator takes cover in the River Thames and watches a battle between the Martians and hidden artillery units.

In another moment it was on the bank, and in a stride wading halfway across. The knees of its foremost legs bent at the farther bank, and in another moment it had raised itself to its full height again, close to the village of Shepperton. Forthwith the six guns which, unknown to anyone on the right bank, had been hidden behind the outskirts of that village, fired simultaneously. The sudden near concussion, the last close upon the first, made my heart jump. The monster was already raising the case generating the Heat-Ray as the first shell burst six yards above the hood.

I gave a cry of astonishment. I saw and thought nothing of the other four Martian monsters; my attention was riveted upon the nearer incident. Simultaneously two other shells burst in the air near the body as the hood twisted round in time to receive, but not in time to dodge, the fourth shell.

The shell burst clean in the face of the Thing. The hood bulged, flashed, was whirled off in a dozen tattered fragments of red flesh and glittering metal.

"Hit!" shouted I, with something between a scream and a cheer.

I heard answering shouts from the people in the water about me. I could have leaped out of the water with that momentary exultation.

OR

6 'The narrator is a character who can be relied on.' How far do you agree with this view?

Explore at least two moments from the novel to support your ideas.

[40]

The Strange Case of Dr Jekyll and Mr Hyde by Robert Louis Stevenson

Choose **ONE** question.

EITHER

7 Explore how Stevenson presents an incident that is shocking, in this extract and elsewhere in the novel.

[40]

In this extract, Dr Lanyon tells of how he watched Hyde transform into Dr Jekyll.

He put the glass to his lips, and drank at one gulp. A cry followed; he reeled, staggered, clutched at the table and held on, staring with injected eyes, gasping with open mouth; and as I looked, there came, I thought, a change — he seemed to swell — his face became suddenly black, and the features seemed to melt and alter — and the next moment I had sprung to my feet and leaped back against the wall, my arms raised to shield me from that prodigy, my mind submerged in terror.

'O God!' I screamed, and 'O God!' again and again; for there before my eyes — pale and shaken, and half fainting, and groping before him with his hands, like a man restored from death — there stood Henry Jekyll!

What he told me in the next hour I cannot bring my mind to set on paper. I saw what I saw, I heard what I heard, and my soul sickened at it; and yet, now when that sight has faded from my eyes I ask myself if I believe it, and I cannot answer. My life is shaken to its roots; sleep has left me; the deadliest terror sits by me at all hours of the day and night; I feel that my days are numbered, and that I must die; and yet I shall die incredulous.

OR

8 'It is difficult to have sympathy for Dr Jekyll.' How far do you agree with this view?

Explore at least two moments from the novel to support your ideas.

[40]

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Jane Eyre by Charlotte Brontë

Choose **ONE** question.

EITHER

9 Explore how Brontë presents the relationship between Jane and Rochester in this extract and elsewhere in the novel.

[40]

In this extract, Jane meets Mr Rochester, who has fallen from his horse, for the first time.

I felt no fear of him and but little shyness. Had he been a handsome, heroic-looking young gentleman, I should not have dared to stand thus questioning him against his will, and offering my services unasked. I had hardly ever seen a handsome youth; never in my life spoken to one. I had a theoretical reverence and homage for beauty, elegance, gallantry, fascination; but had I met those qualities incarnate in masculine shape, I should have known instinctively that they neither had nor could have sympathy with anything in me, and should have shunned them as one would fire, lightning, or anything else that is bright but antipathetic.

If even this stranger had smiled and been good-humoured to me when I addressed him; if he had put off my offer of assistance gaily and with thanks, I should have gone on my way and not felt any vocation to renew enquiries: but the frown, the roughness of the traveller, set me at my ease: I retained my station when he waved to me to go, and announced —

'I cannot think of leaving you, sir, at so late an hour, in this solitary lane, till I see you are fit to mount your horse.'

He looked at me when I said this; he had hardly turned his eyes in my direction before.

'I should think you ought to be at home yourself,' said he, 'if you have a home in this neighbourhood: where do you come from?'

'From just below; and I am not at all afraid of being out late when it is moonlight: I will run over to Hay for you with pleasure, if you wish it: indeed, I am going there to post a letter.'

OR

10 '*Jane Eyre* is a novel about the importance of family.' How far do you agree with this view?

Explore at least two moments from the novel to support your ideas.

[40]

A Christmas Carol by Charles Dickens

Choose **ONE** question.

EITHER

11 Explore how Dickens presents Scrooge as an outsider in this extract and elsewhere in the novel.

[40]

In this extract, the reader is introduced to Scrooge for the first time.

He carried his own low temperature always about with him; he iced his office in the dog-days; and didn't thaw it one degree at Christmas.

External heat and cold had little influence on Scrooge. No warmth could warm, nor wintry weather chill him. No wind that blew was bitterer than he, no falling snow was more intent upon its purpose, no pelting rain less open to entreaty. Foul weather didn't know where to have him. The heaviest rain, and snow, and hail, and sleet, could boast of the advantage over him in only one respect. They often "came down" handsomely, and Scrooge never did.

Nobody ever stopped him in the street to say, with gladsome looks, "My dear Scrooge, how are you? When will you come to see me?" No beggars implored him to bestow a trifle, no children asked him what it was o'clock, no man or woman ever once in all his life inquired the way to such and such a place, of Scrooge. Even the blindmen's dogs appeared to know him; and when they saw him coming on, would tug their owners into doorways and up courts; and then would wag their tails as though they said, "no eye at all is better than an evil eye, dark master!"

But what did Scrooge care? It was the very thing he liked. To edge his way along the crowded paths of life, warning all human sympathy to keep its distance, was what the knowing ones call "nuts" to Scrooge.

OR

12 '*A Christmas Carol* is a novel about greed.' How far do you agree with this view?

Explore at least two moments from the novel to support your ideas.

[40]

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