GCSE

C722U20-A

Z22-C722U20-A

WEDNESDAY, 8 JUNE 2022 – MORNING

ENGLISH LITERATURE
COMPONENT 2
Poetry Anthology

1 hour

ADDITIONAL MATERIALS

A WJEC pink 16-page answer booklet.

The use of a dictionary is not permitted in this examination.

INSTRUCTIONS TO CANDIDATES

Use black ink or black ball-point pen. Do not use gel pen or correction fluid.

Answer **both** questions.

Write your answers in the separate answer booklet provided.

Use both sides of the paper. Write only within the white areas of the booklet.

Write the question number in the two boxes in the left-hand margin at the start of each answer, for example, **7 1** .

Leave at least two line spaces between each answer.

You are advised to spend your time as follows:

Question **7 1** about 20 minutes, question **7 2** about 40 minutes.

INFORMATION FOR CANDIDATES

The number of marks is given in brackets at the end of each question.

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Poetry

The poems you have studied are:

The Manhunt by Simon Armitage

Sonnet 43 by Elizabeth Barrett Browning

London by William Blake

The Soldier by Rupert Brooke

She Walks in Beauty by Lord Byron

Living Space by Imtiaz Dharker

As Imperceptibly as Grief by Emily Dickinson

Cozy Apologia by Rita Dove

Valentine by Carol Ann Duffy

A Wife in London by Thomas Hardy

Death of a Naturalist by Seamus Heaney

Hawk Roosting by Ted Hughes

To Autumn by John Keats

Afternoons by Philip Larkin

Dulce et Decorum Est by Wilfred Owen

Ozymandias by Percy Bysshe Shelley

Mametz Wood by Owen Sheers

Excerpt from **The Prelude** by William Wordsworth

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Poetry

Answer **both** **7 1** **and** **7 2** .

You are advised to spend about 20 minutes on **7 1**, and about 40 minutes on **7 2** .

7 1 Read the poem below, *Dulce et Decorum Est*, by Wilfred Owen.

Dulce et Decorum Est is a poem about death. How does Wilfred Owen write about death in the poem? Remember to refer to the contexts of the poem in your answer. [15]

7 2 Choose **one** other poem from the anthology in which the poet also writes about death.

Compare the way the poet presents death in your chosen poem with the way Wilfred Owen presents death in *Dulce et Decorum Est*. [25]

In your answer to **7 2** you should:

- compare the content and structure of the poems – what they are about and how they are organised
- compare how the writers create effects, using appropriate terminology where relevant
- compare the contexts of the poems, and how these may have influenced the ideas in them

Dulce et Decorum Est

Bent double, like old beggars under sacks,
Knock-kneed, coughing like hags, we cursed through sludge,
Till on the haunting flares we turned our backs
And towards our distant rest began to trudge.
Men marched asleep. Many had lost their boots
But limped on, blood-shod. All went lame; all blind;
Drunk with fatigue; deaf even to the hoots
Of gas shells dropping softly behind.

Gas! GAS! Quick, boys! − An ecstasy of fumbling,
Fitting the clumsy helmets just in time;
But someone still was yelling out and stumbling,
And flound'ring like a man in fire or lime ...
Dim, through the misty panes and thick green light,
As under a green sea, I saw him drowning.

In all my dreams, before my helpless sight,
He plunges at me, guttering, choking, drowning.

If in some smothering dreams you too could pace
Behind the wagon that we flung him in,
And watch the white eyes writhing in his face,
His hanging face, like a devil's sick of sin;
If you could hear, at every jolt, the blood
Come gargling from the froth-corrupted lungs,
Obscene as cancer, bitter as the cud
Of vile, incurable sores on innocent tongues, −
My friend, you would not tell with such high zest
To children ardent for some desperate glory,
The old Lie: Dulce et decorum est
Pro patria mori.

WILFRED OWEN

END OF PAPER

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