GCSE

C722U20-C

Z22-C722U20-C

WEDNESDAY, 8 JUNE 2022 – MORNING

ENGLISH LITERATURE
COMPONENT 2
Unseen Poetry
1 hour

ADDITIONAL MATERIALS

A WJEC pink 16-page answer booklet.

The use of a dictionary is not permitted in this examination.

INSTRUCTIONS TO CANDIDATES

Use black ink or black ball-point pen. Do not use gel pen or correction fluid.

Answer **both** questions.

Write your answers in the separate answer booklet provided.

Use both sides of the paper. Write only within the white areas of the booklet.

Write the question number in the two boxes in the left-hand margin at the start of each answer, for example, **3 1**.

Leave at least two line spaces between each answer.

You are advised to spend your time as follows:

Question **3 1** about 20 minutes, question **3 2** about 40 minutes.

INFORMATION FOR CANDIDATES

The number of marks is given in brackets at the end of each question.

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Unseen Poetry

Answer **both** **3 1** **and** **3 2** .

You are advised to spend about 20 minutes on **3 1** and about 40 minutes on **3 2** .

Read the two poems, *Home* by Fran Landesman and *Coming Home* by William Cooke.
Both poems describe thoughts and feelings about home.

3 1 Write about the poem *Home* by Fran Landesman and its effect on you. [15]

You may wish to:

- consider what the poem is about and how it is organised
- consider the ideas the poet may have wanted us to think about
- consider the poet's choice of words, phrases and images and the effects they create
- consider how you respond to the poem

Home

Home is where you hang your hat
And can't get a break
Home is what you ought to want
But can't really make

Home is where you're always wrong
Too fat or too thin
Home's an endless argument
You never can win

Home is a test you always fail
Emotions you have to fake
Where everybody does his thing
For somebody else's sake

Home is where love's old sweet song
Just won't set you free
Home is where you're not the way
They want you to be

Home sweet home will haunt your dreams
Wherever you go
Home is what there's no place like
But didn't you know
Home is where the heartache
Really started

Fran Landesman

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3 2 Now compare *Coming Home* by William Cooke with *Home* by Fran Landesman. [25]

You should:

- compare what the poems are about and how they are organised
- compare the ideas the poets may have wanted us to think about
- compare the poets' choice of words, phrases and images and the effects they create
- compare how you respond to the poems

Coming Home

After a summer's absence I return
in early darkness. The house, unlit,

looks drear, extinct. My key scratches
in the lock and I enter half-surprised

by shrouded fustiness. Each room's familiar
yet strange with a stored silence.

No room is living. Plants look queasy,
On the window sill lie flies and one big moth.

Yet at my coming life revives. I resurrect
the clock and listen to its gentle pulse,

sweep back the curtains and open windows wide
to sweeter air. The room breathes, relaxes.

But outside the garden crouches in the dark,
a wild thing, thirsting. Roses have bled.

I go out, a rain-god, sprinkling my largesse
to tame, reclaim. Soil hisses, yields.

I hear its dank slow satisfying draught.
Going indoors, I feel the house becoming home.

William Cooke

END OF PAPER

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