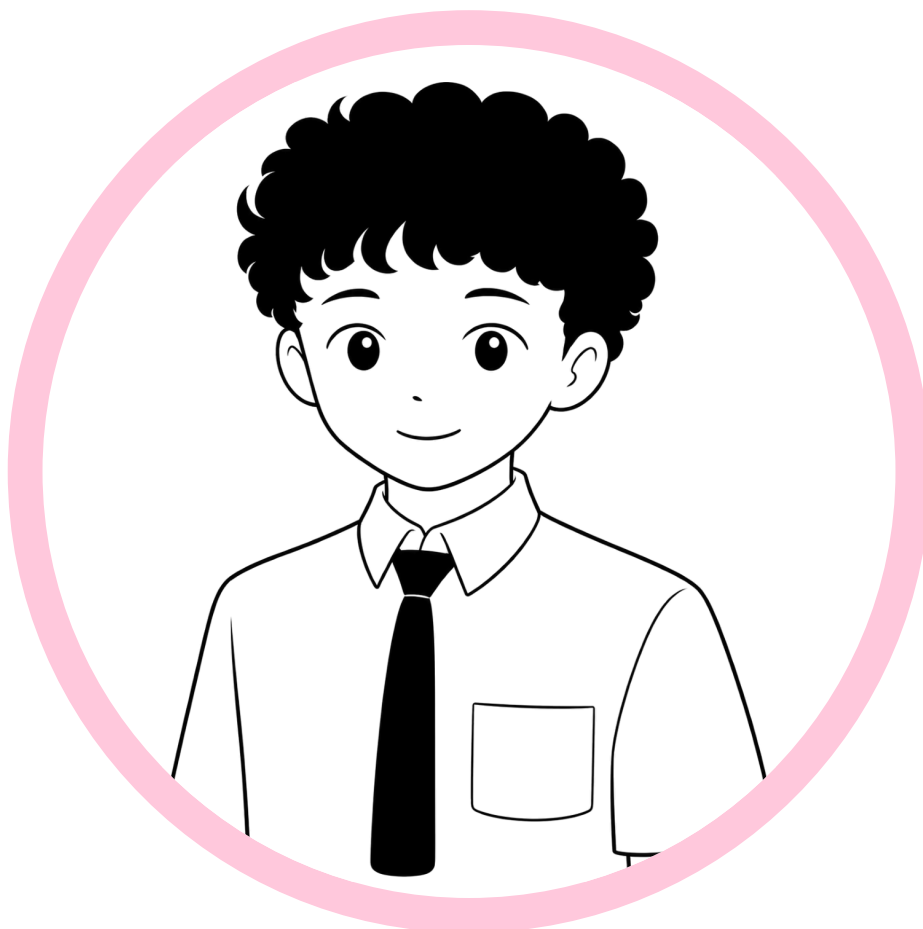


ENGLISH



PRACTICE QUESTIONS

PEARSON EDEXCEL INTERNATIONAL GCSE POETRY ANTHOLOGY: 32 PRACTICE QUESTIONS

SCORE

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PERCENTAGE

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STEMUP

Question 1

Re-read 'If'. Choose one other poem from the anthology.

Compare the ways the writers present advice from parent to child in the two poems.

(Total for Question 1 = 30 marks)

Question 2

Re-read 'If'. Choose one other poem from the anthology.

Compare the ways the writers present self-discipline and resilience in the two poems.

(Total for Question 2 = 30 marks)

Question 3

Re-read 'Prayer Before Birth'. Choose one other poem from the anthology.

Compare the ways the writers present fear of the modern world in the two poems.

(Total for Question 3 = 30 marks)

Question 4

Re-read 'Prayer Before Birth'. Choose one other poem from the anthology.

Compare the ways the writers present loss of individual identity in the two poems.

(Total for Question 4 = 30 marks)

Question 5

Re-read 'Blessing'. Choose one other poem from the anthology.

Compare the ways the writers present the value of water in the two poems.

(Total for Question 5 = 30 marks)

Question 6

Re-read 'Blessing'. Choose one other poem from the anthology.

Compare the ways the writers present poverty and hardship in the two poems.

(Total for Question 6 = 30 marks)

Question 7

Re-read 'Search For My Tongue'. Choose one other poem from the anthology.

Compare the ways the writers present language and cultural identity in the two poems.

(Total for Question 7 = 30 marks)

Question 8

Re-read 'Search For My Tongue'. Choose one other poem from the anthology.

Compare the ways the writers present living between two languages in the two poems.

(Total for Question 8 = 30 marks)

Question 9

Re-read 'Half-Past Two'. Choose one other poem from the anthology.

Compare the ways the writers present a child's perception of time in the two poems.

(Total for Question 9 = 30 marks)

Question 10

Re-read 'Half-Past Two'. Choose one other poem from the anthology.

Compare the ways the writers present fear of punishment in the two poems.

(Total for Question 10 = 30 marks)

Question 11

Re-read 'Piano'. Choose one other poem from the anthology.

Compare the ways the writers present nostalgia for childhood in the two poems.

(Total for Question 11 = 30 marks)

Question 12

Re-read 'Piano'. Choose one other poem from the anthology.

Compare the ways the writers present the pull of memory in the two poems.

(Total for Question 12 = 30 marks)

Question 13

Re-read 'Hide and Seek'. Choose one other poem from the anthology.

Compare the ways the writers present childhood fear and excitement in the two poems.

(Total for Question 13 = 30 marks)

Question 14

Re-read 'Hide and Seek'. Choose one other poem from the anthology.

Compare the ways the writers present betrayal and isolation in the two poems.

(Total for Question 14 = 30 marks)

Question 15

Re-read 'Sonnet 116'. Choose one other poem from the anthology.

Compare the ways the writers present the constancy of true love in the two poems.

(Total for Question 15 = 30 marks)

Question 16

Re-read 'Sonnet 116'. Choose one other poem from the anthology.

Compare the ways the writers present love that survives time in the two poems.

(Total for Question 16 = 30 marks)

Question 17

Re-read 'La Belle Dame Sans Merci'. Choose one other poem from the anthology.

Compare the ways the writers present seductive and destructive love in the two poems.

(Total for Question 17 = 30 marks)

Question 18

Re-read 'La Belle Dame Sans Merci'. Choose one other poem from the anthology.

Compare the ways the writers present enchantment and deception in the two poems.

(Total for Question 18 = 30 marks)

Question 19

Re-read 'Poem at Thirty-Nine'. Choose one other poem from the anthology.

Compare the ways the writers present a daughter's memory of her father in the two poems.

(Total for Question 19 = 30 marks)

Question 20

Re-read 'Poem at Thirty-Nine'. Choose one other poem from the anthology.

Compare the ways the writers present regret and gratitude in the two poems.

(Total for Question 20 = 30 marks)

Question 21

Re-read 'War Photographer'. Choose one other poem from the anthology.

Compare the ways the writers present the cost of witnessing war in the two poems.

(Total for Question 21 = 30 marks)

Question 22

Re-read 'War Photographer'. Choose one other poem from the anthology.

Compare the ways the writers present indifference of people at home in the two poems.

(Total for Question 22 = 30 marks)

Question 23

Re-read 'The Tyger'. Choose one other poem from the anthology.

Compare the ways the writers present creation and its creator in the two poems.

(Total for Question 23 = 30 marks)

Question 24

Re-read 'The Tyger'. Choose one other poem from the anthology.

Compare the ways the writers present the duality of good and evil in the two poems.

(Total for Question 24 = 30 marks)

Question 25

Re-read 'My Last Duchess'. Choose one other poem from the anthology.

Compare the ways the writers present jealousy and possessiveness in the two poems.

(Total for Question 25 = 30 marks)

Question 26

Re-read 'My Last Duchess'. Choose one other poem from the anthology.

Compare the ways the writers present power and control in marriage in the two poems.

(Total for Question 26 = 30 marks)

Question 27

Re-read 'Half-caste'. Choose one other poem from the anthology.

Compare the ways the writers present prejudice and racial identity in the two poems.

(Total for Question 27 = 30 marks)

Question 28

Re-read 'Half-caste'. Choose one other poem from the anthology.

Compare the ways the writers present challenging stereotypes in the two poems.

(Total for Question 28 = 30 marks)

Question 29

Re-read 'Do not go gentle into that good night'. Choose one other poem from the anthology.

Compare the ways the writers present resistance to death in the two poems.

(Total for Question 29 = 30 marks)

Question 30

Re-read 'Do not go gentle into that good night'. Choose one other poem from the anthology.

Compare the ways the writers present a son's love for a dying father in the two poems.

(Total for Question 30 = 30 marks)

Question 31

Re-read 'Remember'. Choose one other poem from the anthology.

Compare the ways the writers present death and separation in the two poems.

(Total for Question 31 = 30 marks)

Question 32

Re-read 'Remember'. Choose one other poem from the anthology.

Compare the ways the writers present memory and forgetting in the two poems.

(Total for Question 32 = 30 marks)