Pearson Edexcel International GCSE (9–1)

Friday 22 November 2024

Morning (Time: 1 hour 30 minutes)

Paper reference **4ET1/02**

English Literature

PAPER 2: Modern Drama and Literary Heritage Texts
Question Booklet

Do not return this Booklet with your Answer Booklet.
Clean copies of your set texts may be taken into the examination

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Answer TWO questions:

Answer ONE question from Section A

and ONE question from Section B.

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SECTION A

Modern Drama

Answer ONE question on ONE text from this section.

You should spend 45 minutes on your chosen question.

***A View from the Bridge*, Arthur Miller**

EITHER

1 Explore the theme of romantic love in *A View from the Bridge*.

You must consider language, form and structure in your answer.

(Total for Question 1 = 30 marks)

OR

2 In what ways is Alfieri significant in the play?

You must consider language, form and structure in your answer.

(Total for Question 2 = 30 marks)

***An Inspector Calls*, J B Priestley**

EITHER

3 How does Priestley present the character of Sheila Birling in *An Inspector Calls*?

You must consider language, form and structure in your answer.

(Total for Question 3 = 30 marks)

OR

4 Mr Birling (*angrily*): 'Most of this is bound to come out. There'll be a public scandal.'

Explore the importance of public image in the play.

You must consider language, form and structure in your answer.

(Total for Question 4 = 30 marks)

***The Curious Incident of the Dog in the Night-time*, Mark Haddon**
(adapted by Simon Stephens)

EITHER

5 In what ways is Ed Boone presented as a caring father in the play?

You must consider language, form and structure in your answer.

(Total for Question 5 = 30 marks)

OR

6 'If characters had been honest from the start of the play, many of the events would not have happened.'

Explore the theme of honesty in *The Curious Incident of the Dog in the Night-time*.

You must consider language, form and structure in your answer.

(Total for Question 6 = 30 marks)

***Kindertransport*, Diane Samuels**

EITHER

7 'Helga believes that she is acting in Eva's best interests when she sends her away on the Kindertransport.'

Explore the significance of trying to do the right thing in the play.

You must consider language, form and structure in your answer.

(Total for Question 7 = 30 marks)

OR

8 What kind of daughter is Faith presented as in *Kindertransport*?

You must consider language, form and structure in your answer.

(Total for Question 8 = 30 marks)

***Death and the King's Horseman*, Wole Soyinka**

EITHER

9 How does Soyinka present the character of Olunde in the play?

You must consider language, form and structure in your answer.

(Total for Question 9 = 30 marks)

OR

10 'There are very different views on upholding Yoruba traditions in the play.'

Discuss the importance of keeping Yoruba traditions in *Death and the King's Horseman*.

You must consider language, form and structure in your answer.

(Total for Question 10 = 30 marks)

TOTAL FOR SECTION A = 30 MARKS

SECTION B

Literary Heritage Texts

Answer ONE question on ONE text from this section.

You should spend 45 minutes on your chosen question.

***Romeo and Juliet*, William Shakespeare**

EITHER

11 'From ancient grudge break to new mutiny …' (Prologue)

Explore the significance of the feud between the families in *Romeo and Juliet*.

You must consider language, form and structure and refer to the context of the play in your answer.

(Total for Question 11 = 30 marks)

OR

12 How far do you consider Juliet to have made an unwise decision in choosing to marry Romeo rather than Paris in the play?

You must consider language, form and structure and refer to the context of the play in your answer.

(Total for Question 12 = 30 marks)

***Macbeth*, William Shakespeare**

EITHER

13 'Macbeth has a desire for power but he suffers from inner conflicts.'

Explore the theme of inner conflict in the play.

You must consider language, form and structure and refer to the context of the play in your answer.

(Total for Question 13 = 30 marks)

OR

14 In what ways is Banquo significant in *Macbeth*?

You must consider language, form and structure and refer to the context of the play in your answer.

(Total for Question 14 = 30 marks)

***The Merchant of Venice*, William Shakespeare**

EITHER

15 Discuss the presentation of Antonio in *The Merchant of Venice*.

You must consider language, form and structure and refer to the context of the play in your answer.

(Total for Question 15 = 30 marks)

OR

16 'There are a number of different symbols in the play, including the caskets, rings and the pound of flesh.'

Explore the significance of symbols in the play.

You must consider language, form and structure and refer to the context of the play in your answer.

(Total for Question 16 = 30 marks)

***Pride and Prejudice*, Jane Austen**

EITHER

17 Explore friendship in *Pride and Prejudice*.

You must consider language, form and structure and refer to the context of the novel in your answer.

(Total for Question 17 = 30 marks)

OR

18 How does Austen present Mrs Bennet in the novel?

You must consider language, form and structure and refer to the context of the novel in your answer.

(Total for Question 18 = 30 marks)

***Great Expectations*, Charles Dickens**

EITHER

19 Explore how things often turn out differently from what is expected in the novel.

You must consider language, form and structure and refer to the context of the novel in your answer.

(Total for Question 19 = 30 marks)

OR

20 In what ways is Jaggers an important character in *Great Expectations*?

You must consider language, form and structure and refer to the context of the novel in your answer.

(Total for Question 20 = 30 marks)

***The Scarlet Letter*, Nathaniel Hawthorne**

EITHER

21 In what ways is Roger Chillingworth important in the novel?

You must consider language, form and structure and refer to the context of the novel in your answer.

(Total for Question 21 = 30 marks)

OR

22 Discuss the significance of the community in *The Scarlet Letter*.

You must consider language, form and structure and refer to the context of the novel in your answer.

(Total for Question 22 = 30 marks)

TOTAL FOR SECTION B = 30 MARKS
TOTAL FOR PAPER = 60 MARKS

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Please check the examination details below before entering your candidate information

Candidate surname	Other names

Centre Number | Candidate Number

Pearson Edexcel International GCSE (9–1)

Friday 22 November 2024

Morning (Time: 1 hour 30 minutes)

Paper reference **4ET1/02**

English Literature

PAPER 2: Modern Drama and Literary Heritage Texts

You must have:
Question Booklet (enclosed)
Clean copies of your set texts may be taken into the examination.

Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **ONE** question from each section.
- Answer the questions in the spaces provided
  – *there may be more space than you need.*

Information

- The total mark for this paper is 60.
- The marks for **each** question are shown in brackets
  – *use this as a guide as to how much time to spend on each question.*
- Copies of the *Pearson Edexcel International GCSE English Anthology* may **not** be brought into the examination.
- Dictionaries may **not** be used in this examination.
- Clean copies of your set texts may be taken into the examination.

Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

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SECTION A

Modern Drama

Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.

Chosen question number:

Question 1 ☒	**Question 2** ☒	**Question 3** ☒
Question 4 ☒	**Question 5** ☒	**Question 6** ☒
Question 7 ☒	**Question 8** ☒	**Question 9** ☒
Question 10 ☒		

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TOTAL FOR SECTION A = 30 MARKS

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SECTION B

Literary Heritage Texts

Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.

Chosen question number:

Question 11 ☐	**Question 12** ☐	**Question 13** ☐
Question 14 ☐	**Question 15** ☐	**Question 16** ☐
Question 17 ☐	**Question 18** ☐	**Question 19** ☐
Question 20 ☐	**Question 21** ☐	**Question 22** ☐

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TOTAL FOR SECTION B = 30 MARKS
TOTAL FOR PAPER = 60 MARKS

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