Pearson Edexcel International GCSE (9–1)

Time 1 hour 20 minutes

Paper reference **4ET1/01**

English Literature

PAPER 1: Poetry and Modern Prose

Question Booklet
Do not return this Question Booklet with your Answer Booklet.

Turn over ▶

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Answer TWO questions:

Answer the question in Section A and ONE question from Section B.

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SECTION B: Modern Prose	
To Kill a Mockingbird, Harper Lee	6
Of Mice and Men, John Steinbeck	6
The Whale Rider, Witi Ihimaera	7
The Joy Luck Club, Amy Tan	7
Things Fall Apart, Chinua Achebe	8

SECTION A: Unseen Poetry

Answer the question in this section.

You should spend 35 minutes on this question.

Read the following poem.

Slow Reader

He can make sculptures
And fabulous machines
Invent games, tell jokes
Give solemn, adult advice
But he is slow to read.
When I take him on my knee
With his *Ladybird* book*
He gazes into the air
Sighing and shaking his head
Like an old man
Who knows the mountains
Are impassable.

He toys with words
Letting them grow cold
As gristly* meat
Until I relent
And let him wriggle free –
A fish returning
To its element
Or a white-eyed colt*
Shying from the bit*
As if he sees
That if he takes it
In his mouth
He'll never run
Quite free again.

Vicki Feaver (1981)

Glossary
**Ladybird book* – a popular series of books for children
**gristly* – chewy or hard to digest
**colt* – a young horse
**bit* – the part of a horse's harness that fits in the mouth

1 Explore how the writer presents a child who is slow at learning to read in this poem.

In your answer, you should consider the writer's:

- descriptive skills
- choice of language
- use of form and structure.

Support your answer with examples from the poem.

(Total for Question 1 = 20 marks)

TOTAL FOR SECTION A = 20 MARKS

SECTION B: Modern Prose

Answer ONE question on ONE text from this section.

You should spend 45 minutes on this section.

***To Kill a Mockingbird*, Harper Lee**

EITHER

2 Discuss the theme of kindness in *To Kill a Mockingbird*.

You must consider the context of the novel in your answer.

(Total for Question 2 = 40 marks)

OR

3 In what ways is Scout important in the novel?

You must consider the context of the novel in your answer.

(Total for Question 3 = 40 marks)

***Of Mice and Men*, John Steinbeck**

EITHER

4 Explore memories in *Of Mice and Men*.

You must consider the context of the novel in your answer.

(Total for Question 4 = 40 marks)

OR

5 Which **one** character do you consider to be the happiest in the novel?

You must consider the context of the novel in your answer.

(Total for Question 5 = 40 marks)

***The Whale Rider*, Witi Ihimaera**

EITHER

6 Discuss the importance of locations in *The Whale Rider*.

You must consider the context of the novel in your answer.

(Total for Question 6 = 40 marks)

OR

7 In what ways is Kahu significant in the novel?

You must consider the context of the novel in your answer.

(Total for Question 7 = 40 marks)

***The Joy Luck Club*, Amy Tan**

EITHER

8 'Jing-mei Woo is the most important character in this novel.'

How far do you agree with this statement?

You must consider the context of the novel in your answer.

(Total for Question 8 = 40 marks)

OR

9 Discuss the theme of language barriers in *The Joy Luck Club*.

You must consider the context of the novel in your answer.

(Total for Question 9 = 40 marks)

***Things Fall Apart*, Chinua Achebe**

EITHER

10 Explore **one** character who you consider to be the most interesting in the novel.

You must consider the context of the novel in your answer.

(Total for Question 10 = 40 marks)

OR

11 In what ways is death significant in *Things Fall Apart*?

You must consider the context of the novel in your answer.

(Total for Question 11 = 40 marks)

TOTAL FOR SECTION B = 40 MARKS
TOTAL FOR PAPER = 60 MARKS

Acknowledgement:

Slow Reader by Vicki Feaver © Hodder and Stoughton

Please check the examination details below before entering your candidate information

Candidate surname	Other names

Pearson Edexcel International GCSE (9–1)

Centre Number | Candidate Number

Time 1 hour 20 minutes

Paper reference **4ET1/01**

English Literature

PAPER 1: Poetry and Modern Prose

You must have:
Question Booklet (enclosed)

Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer the question from Section A and **ONE** question from Section B.
- Answer the questions in the spaces provided
  – *there may be more space than you need.*

Information

- The total mark for this paper is 60.
- The marks for **each** question are shown in brackets –
  use this as a guide as to how much time to spend on each question.
- Copies of the *Pearson Edexcel International GCSE English Anthology* may **not** be brought into the examination.
- Copies of the texts studied may **not** be brought into the examination.
- Dictionaries may **not** be used in this examination.

Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.
- Good luck with your examination.

Turn over ▶

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SECTION A: Unseen Poetry

Question 1

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(Total for Question 1 = 20 marks)

TOTAL FOR SECTION A = 20 MARKS

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SECTION B: Modern Prose

Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.

Chosen question number:

Question 2 ☒	**Question 3** ☒	**Question 4** ☒
Question 5 ☒	**Question 6** ☒	**Question 7** ☒
Question 8 ☒	**Question 9** ☒	**Question 10** ☒
Question 11 ☒		

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TOTAL FOR SECTION B = 40 MARKS
TOTAL FOR PAPER = 60 MARKS

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