Pearson Edexcel International GCSE (9–1)

Tuesday 20 May 2025

Morning (Time: 1 hour 30 minutes)

Paper reference **4ET1/02**

English Literature

PAPER 2: Modern Drama and Literary Heritage Texts

Question Booklet
Do not return this Booklet with your Answer Booklet.
Clean copies of your set texts may be taken into the examination.

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Answer TWO questions:

Answer ONE question from Section A and ONE question from Section B.

SECTION A: Modern Drama	**Page**
A View from the Bridge, Arthur Miller	4
An Inspector Calls, J B Priestley	4
The Curious Incident of the Dog in the Night-time, Mark Haddon (adapted by Simon Stephens)	5
Kindertransport, Diane Samuels	5
Death and the King's Horseman, Wole Soyinka	6
SECTION B: Literary Heritage Texts	
Romeo and Juliet, William Shakespeare	7
Macbeth, William Shakespeare	7
The Merchant of Venice, William Shakespeare	8
Pride and Prejudice, Jane Austen	8
Great Expectations, Charles Dickens	9
The Scarlet Letter, Nathaniel Hawthorne	9

SECTION A

Modern Drama

Answer ONE question on ONE text from this section.

You should spend 45 minutes on your chosen question.

***A View from the Bridge*, Arthur Miller**

EITHER

1 'Eddie has one view of justice when he reports Marco and Rodolpho to the Immigration Bureau.'

Explore the different views of justice in the play.

You must consider language, form and structure in your answer.

(Total for Question 1 = 30 marks)

OR

2 Discuss the presentation of **one** character you admire in *A View from the Bridge*.

You must consider language, form and structure in your answer.

(Total for Question 2 = 30 marks)

***An Inspector Calls*, J B Priestley**

EITHER

3 'Some characters feel sorry for what they have done and some do not.'

Explore the theme of regret in *An Inspector Calls*.

You must consider language, form and structure in your answer.

(Total for Question 3 = 30 marks)

OR

4 How is Mr Arthur Birling presented in the play?

You must consider language, form and structure in your answer.

(Total for Question 4 = 30 marks)

***The Curious Incident of the Dog in the Night-time*, Mark Haddon (adapted by Simon Stephens)**

EITHER

5 Discuss the significance of Wellington's murder in *The Curious Incident of the Dog in the Night-time*.

You must consider language, form and structure in your answer.

(Total for Question 5 = 30 marks)

OR

6 How is Judy's relationship with her son, Christopher, presented in the play?

You must consider language, form and structure in your answer.

(Total for Question 6 = 30 marks)

***Kindertransport*, Diane Samuels**

EITHER

7 Explore how childhood memories are significant in *Kindertransport*.

You must consider language, form and structure in your answer.

(Total for Question 7 = 30 marks)

OR

8 How does Samuels present the relationship between Lil and Eva/Evelyn in the play?

You must consider language, form and structure in your answer.

(Total for Question 8 = 30 marks)

***Death and the King's Horseman*, Wole Soyinka**

EITHER

9 How is Elesin presented as a father in the play?

You must consider language, form and structure in your answer.

(Total for Question 9 = 30 marks)

OR

10 'There are many examples of leadership in the play, including through tradition and by holding positions of power.'

Discuss the significance of leadership in *Death and the King's Horseman*.

You must consider language, form and structure in your answer.

(Total for Question 10 = 30 marks)

TOTAL FOR SECTION A = 30 MARKS

SECTION B

Literary Heritage Texts

Answer ONE question on ONE text from this section.

You should spend 45 minutes on your chosen question.

***Romeo and Juliet*, William Shakespeare**

EITHER

11 Explore the theme of suffering in *Romeo and Juliet*.

You must consider language, form and structure and refer to the context of the play in your answer.

(Total for Question 11 = 30 marks)

OR

12 'The main role of the Nurse is to provide humour in the play.'

How far do you agree with this view of the Nurse?

You must consider language, form and structure and refer to the context of the play in your answer.

(Total for Question 12 = 30 marks)

***Macbeth*, William Shakespeare**

EITHER

13 In what ways does Shakespeare present Macbeth's conscience in the play?

You must consider language, form and structure and refer to the context of the play in your answer.

(Total for Question 13 = 30 marks)

OR

14 'Much of the play centres on cruel deeds, such as the murder of the Macduff family.'

Discuss the significance of cruelty in *Macbeth*.

You must consider language, form and structure and refer to the context of the play in your answer.

(Total for Question 14 = 30 marks)

***The Merchant of Venice*, William Shakespeare**

EITHER

15 'Some relationships are clearly founded on trust in the play, whilst others are not.'

Explore the theme of trust in *The Merchant of Venice*.

You must consider language, form and structure and refer to the context of the play in your answer.

(Total for Question 15 = 30 marks)

OR

16 Discuss the presentation of **one** character you respect in the play.

You must consider language, form and structure and refer to the context of the play in your answer.

(Total for Question 16 = 30 marks)

***Pride and Prejudice*, Jane Austen**

EITHER

17 'In Regency England, society held strong opinions based on rank, social standing and wealth.'

Explore how these strong opinions are expressed in *Pride and Prejudice*.

You must consider language, form and structure and refer to the context of the novel in your answer.

(Total for Question 17 = 30 marks)

OR

18 How is Jane Bennet presented as a character that does not change in the novel?

You must consider language, form and structure and refer to the context of the novel in your answer.

(Total for Question 18 = 30 marks)

***Great Expectations*, Charles Dickens**

EITHER

19 'Feelings of affection, such as Joe's caring for Pip, are often shown through different types of relationships in the novel.'

Explore the theme of affection in *Great Expectations*.

You must consider language, form and structure and refer to the context of the novel in your answer.

(Total for Question 19 = 30 marks)

OR

20 How is Miss Havisham presented in the novel?

You must consider language, form and structure and refer to the context of the novel in your answer.

(Total for Question 20 = 30 marks)

***The Scarlet Letter*, Nathaniel Hawthorne**

EITHER

21 In what ways does Hawthorne present the character of Arthur Dimmesdale in the novel?

You must consider language, form and structure and refer to the context of the novel in your answer.

(Total for Question 21 = 30 marks)

OR

22 'Roger Chillingworth is desperate to uncover the truth regarding the identity of Pearl's father.'

Explore the importance of the truth in *The Scarlet Letter*.

You must consider language, form and structure and refer to the context of the novel in your answer.

(Total for Question 22 = 30 marks)

TOTAL FOR SECTION B = 30 MARKS
TOTAL FOR PAPER = 60 MARKS

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Please check the examination details below before entering your candidate information

Candidate surname	Other names

Centre Number | Candidate Number

Pearson Edexcel International GCSE (9–1)

Tuesday 20 May 2025

Morning (Time: 1 hour 30 minutes)

Paper reference **4ET1/02**

English Literature

PAPER 2: Modern Drama and Literary Heritage Texts

You must have:
Question Booklet (enclosed)
Clean copies of your set texts may be taken into the examination.

Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **ONE** question from each section.
- Answer the questions in the spaces provided – *there may be more space than you need.*
- Plan your answers in the lined spaces provided. Plans will not be marked unless no other response is provided.

Information

- The total mark for this paper is 60.
- The marks for **each** question are shown in brackets – *use this as a guide as to how much time to spend on each question.*
- Copies of the *Pearson Edexcel International GCSE English Anthology* may **not** be brought into the examination.
- Dictionaries may **not** be used in this examination.
- Clean copies of your set texts may be taken into the examination.

Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

Turn over ▶

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P 7 8 1 9 5 A 0 1 1 6

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SECTION A

Modern Drama

Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.

Chosen question number:

Question 1 ☒	**Question 2** ☒	**Question 3** ☒
Question 4 ☒	**Question 5** ☒	**Question 6** ☒
Question 7 ☒	**Question 8** ☒	**Question 9** ☒
Question 10 ☒		

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TOTAL FOR SECTION A = 30 MARKS

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SECTION B

Literary Heritage Texts

Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.

Chosen question number:

Question 11 ☐	**Question 12** ☐	**Question 13** ☐
Question 14 ☐	**Question 15** ☐	**Question 16** ☐
Question 17 ☐	**Question 18** ☐	**Question 19** ☐
Question 20 ☐	**Question 21** ☐	**Question 22** ☐

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TOTAL FOR SECTION B = 30 MARKS
TOTAL FOR PAPER = 60 MARKS

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