Pearson Edexcel International GCSE (9–1)

Monday 20 May 2024

Morning (Time: 1 hour 30 minutes)

Paper reference **4ET1/02**

English Literature

PAPER 2: Modern Drama and Literary Heritage Texts

Do not return this Booklet with your answer booklet.
Clean copies of your set texts may be taken into the examination.

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Answer TWO questions:

Answer ONE question from Section A

and ONE question from Section B.

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SECTION A

Modern Drama

Answer ONE question on ONE text from this section.

You should spend 45 minutes on your chosen question.

***A View from the Bridge*, Arthur Miller**

EITHER

1 How is Beatrice presented as loyal to her husband in the play?

You must consider language, form and structure in your answer.

(Total for Question 1 = 30 marks)

OR

2 'At the time the play is set, men were expected to behave in certain ways.'

Explore the roles of men in *A View from the Bridge*.

You must consider language, form and structure in your answer.

(Total for Question 2 = 30 marks)

***An Inspector Calls*, J B Priestley**

EITHER

3 'The Birlings place more importance on their family name than on relationships with each other.'

Discuss the significance of family in *An Inspector Calls*.

You must consider language, form and structure in your answer.

(Total for Question 3 = 30 marks)

OR

4 How far do you agree with the view that Gerald shows that he is selfish in the play?

You must consider language, form and structure in your answer.

(Total for Question 4 = 30 marks)

***The Curious Incident of the Dog in the Night-time*, Mark Haddon**
(adapted by Simon Stephens)

EITHER

5 'In the play, it is important to overcome fears.'

Explore the theme of bravery in *The Curious Incident of the Dog in the Night-time*.

You must consider language, form and structure in your answer.

(Total for Question 5 = 30 marks)

OR

6 How is Siobhan presented as someone Christopher is able to trust in the play?

You must consider language, form and structure in your answer.

(Total for Question 6 = 30 marks)

***Kindertransport*, Diane Samuels**

EITHER

7 Eva/Evelyn (to Helga): 'I never wanted to live without you and you made me …'

How is the relationship between Helga and Eva/Evelyn presented in *Kindertransport*?

You must consider language, form and structure in your answer.

(Total for Question 7 = 30 marks)

OR

8 Explore the significance of the journey on the Kindertransport in the play.

You must consider language, form and structure in your answer.

(Total for Question 8 = 30 marks)

***Death and the King's Horseman*, Wole Soyinka**

EITHER

9 'Key settings in the play include both the market and the Residency.'

Discuss the significance of different settings in *Death and the King's Horseman*.

You must consider language, form and structure in your answer.

(Total for Question 9 = 30 marks)

OR

10 How does Soyinka present Amusa in *Death and the King's Horseman*?

You must consider language, form and structure in your answer.

(Total for Question 10 = 30 marks)

TOTAL FOR SECTION A = 30 MARKS

SECTION B

Literary Heritage Texts

Answer ONE question on ONE text from this section.

You should spend 45 minutes on your chosen question.

***Romeo and Juliet*, William Shakespeare**

EITHER

11 How are the parents of Romeo and Juliet presented in the play?

You must consider language, form and structure and refer to the context of the play in your answer.

(Total for Question 11 = 30 marks)

OR

12 In what ways does Shakespeare use humour in *Romeo and Juliet*?

You must consider language, form and structure and refer to the context of the play in your answer.

(Total for Question 12 = 30 marks)

***Macbeth*, William Shakespeare**

EITHER

13 Explore the significance of the supernatural in *Macbeth*.

You must consider language, form and structure and refer to the context of the play in your answer.

(Total for Question 13 = 30 marks)

OR

14 How does Shakespeare present Duncan and his son, Malcolm, in the play?

You must consider language, form and structure and refer to the context of the play in your answer.

(Total for Question 14 = 30 marks)

***The Merchant of Venice*, William Shakespeare**

EITHER

15 How far do you agree with the view that Bassanio is truly in love with Portia in the play?

You must consider language, form and structure and refer to the context of the play in your answer.

(Total for Question 15 = 30 marks)

OR

16 'There is conflict between Christian and Jewish characters throughout the play.'

Explore the theme of religious prejudice in *The Merchant of Venice*.

You must consider language, form and structure and refer to the context of the play in your answer.

(Total for Question 16 = 30 marks)

***Pride and Prejudice*, Jane Austen**

EITHER

17 How does Austen present Mr George Wickham in the novel?

You must consider language, form and structure and refer to the context of the novel in your answer.

(Total for Question 17 = 30 marks)

OR

18 Explore the significance of first impressions in *Pride and Prejudice*.

You must consider language, form and structure and refer to the context of the novel in your answer.

(Total for Question 18 = 30 marks)

***Great Expectations*, Charles Dickens**

EITHER

19 'Pip wants to become a gentleman to show that he is worthy of marrying Estella.'

Explore the significance of social advancement in the novel.

You must consider language, form and structure and refer to the context of the novel in your answer.

(Total for Question 19 = 30 marks)

OR

20 Discuss the presentation of **one** character you admire in *Great Expectations*.

You must consider language, form and structure and refer to the context of the novel in your answer.

(Total for Question 20 = 30 marks)

***The Scarlet Letter*, Nathaniel Hawthorne**

EITHER

21 How does Hawthorne present Hester as a mother in *The Scarlet Letter*?

You must consider language, form and structure and refer to the context of the novel in your answer.

(Total for Question 21 = 30 marks)

OR

22 Explore the significance of secrets in the novel.

You must consider language, form and structure and refer to the context of the novel in your answer.

(Total for Question 22 = 30 marks)

TOTAL FOR SECTION B = 30 MARKS
TOTAL FOR PAPER = 60 MARKS

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Please check the examination details below before entering your candidate information

Candidate surname	Other names

Centre Number | Candidate Number

Pearson Edexcel International GCSE (9–1)

Monday 20 May 2024

Morning (Time: 1 hour 30 minutes)

Paper reference **4ET1/02**

English Literature

PAPER 2: Modern Drama and Literary Heritage Texts

You must have:
Question Booklet (enclosed)
Clean copies of your set texts may be taken into the examination.

Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **ONE** question from each section.
- Answer the questions in the spaces provided
  – *there may be more space than you need.*

Information

- The total mark for this paper is 60.
- The marks for **each** question are shown in brackets
  – *use this as a guide as to how much time to spend on each question.*
- Copies of the *Pearson Edexcel International GCSE English Anthology* may **not** be brought into the examination.
- Dictionaries may **not** be used in this examination.
- Clean copies of your set texts may be taken into the examination.

Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

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SECTION A

Modern Drama

Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.

Chosen question number:

Question 1 ☒	**Question 2** ☒	**Question 3** ☒
Question 4 ☒	**Question 5** ☒	**Question 6** ☒
Question 7 ☒	**Question 8** ☒	**Question 9** ☒
Question 10 ☒		

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TOTAL FOR SECTION A = 30 MARKS

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SECTION B

Literary Heritage Texts

Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.

Chosen question number:

Question 11 ☐	**Question 12** ☐	**Question 13** ☐
Question 14 ☐	**Question 15** ☐	**Question 16** ☐
Question 17 ☐	**Question 18** ☐	**Question 19** ☐
Question 20 ☐	**Question 21** ☐	**Question 22** ☐

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TOTAL FOR SECTION B = 30 MARKS
TOTAL FOR PAPER = 60 MARKS

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