Please check the examination details below before entering your candidate information

Candidate surname	Other names

Pearson Edexcel International GCSE (9–1)

Centre Number | Candidate Number

Time 1 hour 30 minutes

Paper reference **4ET1/02**

English Literature

PAPER 2: Modern Drama and Literary Heritage Texts

You must have:
Question Booklet (enclosed)

Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **ONE** question from each section.
- Answer the questions in the spaces provided
  – *there may be more space than you need.*

Information

- The total mark for this paper is 60.
- The marks for **each** question are shown in brackets
  – *use this as a guide as to how much time to spend on each question.*
- Copies of the *Pearson Edexcel International GCSE English Anthology* may **not** be brought into the examination.
- Dictionaries may **not** be used in this examination.
- Clean copies of your set texts may be taken into the examination.

Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.
- Good luck with your examination.

Turn over ▶

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SECTION A: Modern Drama

Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.

Chosen question number:

Question 1 ☒	**Question 2** ☒	**Question 3** ☒
Question 4 ☒	**Question 5** ☒	**Question 6** ☒
Question 7 ☒	**Question 8** ☒	**Question 9** ☒
Question 10 ☒		

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TOTAL FOR SECTION A = 30 MARKS

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SECTION B: Literary Heritage Texts

Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.

Chosen question number:

Question 11 ☒	**Question 12** ☒	**Question 13** ☒
Question 14 ☒	**Question 15** ☒	**Question 16** ☒
Question 17 ☒	**Question 18** ☒	**Question 19** ☒
Question 20 ☒	**Question 21** ☒	**Question 22** ☒

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TOTAL FOR SECTION B = 30 MARKS
TOTAL FOR PAPER = 60 MARKS

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Pearson Edexcel International GCSE (9–1)

Time 1 hour 30 minutes

Paper reference **4ET1/02**

English Literature

PAPER 2: Modern Drama and Literary Heritage Texts

Question Booklet

Do not return this booklet with your Answer Booklet.
Clean copies of your set texts may be taken into the examination.

Turn over ▶

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Answer TWO questions:

Answer ONE question from Section A and ONE question from Section B.

SECTION A: Modern Drama	**Page**
A View from the Bridge, Arthur Miller	4
An Inspector Calls, J B Priestley	4
The Curious Incident of the Dog in the Night-time, Mark Haddon (adapted by Simon Stephens)	5
Kindertransport, Diane Samuels	5
Death and the King's Horseman, Wole Soyinka	6
SECTION B: Literary Heritage Texts	
Romeo and Juliet, William Shakespeare	7
Macbeth, William Shakespeare	7
The Merchant of Venice, William Shakespeare	8
Pride and Prejudice, Jane Austen	8
Great Expectations, Charles Dickens	9
The Scarlet Letter, Nathaniel Hawthorne	9

SECTION A: Modern Drama

Answer ONE question on ONE text from this section.

You should spend 45 minutes on your chosen question.

***A View from the Bridge*, Arthur Miller**

EITHER

1 How is Catherine presented in the play?

You must consider language, form and structure in your answer.

(Total for Question 1 = 30 marks)

OR

2 Discuss the significance of the title *A View from the Bridge*.

You must consider language, form and structure in your answer.

(Total for Question 2 = 30 marks)

***An Inspector Calls*, J B Priestley**

EITHER

3 Mr Birling: 'Look, Inspector – I'd give thousands – yes, thousands.'

Explore the importance of reputation in *An Inspector Calls*.

You must consider language, form and structure in your answer.

(Total for Question 3 = 30 marks)

OR

4 How does Priestley present the character of Inspector Goole in the play?

You must consider language, form and structure in your answer.

(Total for Question 4 = 30 marks)

***The Curious Incident of the Dog in the Night-time*, Mark Haddon**
(adapted by Simon Stephens)

EITHER

5 How does Christopher develop as the play progresses?

You must consider language, form and structure in your answer.

(Total for Question 5 = 30 marks)

OR

6 Explore the theme of love in *The Curious Incident of the Dog in the Night-time*.

You must consider language, form and structure in your answer.

(Total for Question 6 = 30 marks)

***Kindertransport*, Diane Samuels**

EITHER

7 Discuss the importance of truth in *Kindertransport*.

You must consider language, form and structure in your answer.

(Total for Question 7 = 30 marks)

OR

8 How is Eva/Evelyn presented in the play?

You must consider language, form and structure in your answer.

(Total for Question 8 = 30 marks)

***Death and the King's Horseman*, Wole Soyinka**

EITHER

9 How is Olunde presented as a respected character in the play?

You must consider language, form and structure in your answer.

(Total for Question 9 = 30 marks)

OR

10 Iyaloja: 'We called you leader and oh, how you led us on...'

Explore the theme of leadership in *Death and the King's Horseman*.

You must consider language, form and structure in your answer.

(Total for Question 10 = 30 marks)

TOTAL FOR SECTION A = 30 MARKS

SECTION B: Literary Heritage Texts

Answer ONE question on ONE text from this section.

You should spend 45 minutes on your chosen question.

***Romeo and Juliet*, William Shakespeare**

EITHER

11 How does Shakespeare present the relationship between Juliet and her father, Lord Capulet?

You must consider language, form and structure and refer to the context of the play in your answer.

(Total for Question 11 = 30 marks)

OR

12 Prologue: 'From ancient grudge break to new mutiny.'

Explore the significance of the feud in *Romeo and Juliet*.

You must consider language, form and structure and refer to the context of the play in your answer.

(Total for Question 12 = 30 marks)

***Macbeth*, William Shakespeare**

EITHER

13 Lennox (talking of Duncan's guards): 'No man's life was to be trusted with them.'

Discuss the theme of trust in *Macbeth*.

You must consider language, form and structure and refer to the context of the play in your answer.

(Total for Question 13 = 30 marks)

OR

14 How does Macbeth change as the play progresses?

You must consider language, form and structure and refer to the context of the play in your answer.

(Total for Question 14 = 30 marks)

***The Merchant of Venice*, William Shakespeare**

EITHER

15 In what ways is the relationship between Shylock and Antonio presented in this play?

You must consider language, form and structure and refer to the context of the play in your answer.

(Total for Question 15 = 30 marks)

OR

16 Shylock: 'If you tickle us, do we not laugh? If you poison us, do we not die? And if you wrong us, shall we not revenge?'

Explore the theme of revenge in *The Merchant of Venice*.

You must consider language, form and structure and refer to the context of the play in your answer.

(Total for Question 16 = 30 marks)

***Pride and Prejudice*, Jane Austen**

EITHER

17 How does Austen present Mr Collins' relationships with other characters in *Pride and Prejudice*?

You must consider language, form and structure and refer to the context of the novel in your answer.

(Total for Question 17 = 30 marks)

OR

18 Discuss women's attitudes to marriage in the novel.

You must consider language, form and structure and refer to the context of the novel in your answer.

(Total for Question 18 = 30 marks)

***Great Expectations*, Charles Dickens**

EITHER

19 How does Dickens present Pip in the novel?

You must consider language, form and structure and refer to the context of the novel in your answer.

(Total for Question 19 = 30 marks)

OR

20 Discuss the theme of ambition in *Great Expectations*.

You must consider language, form and structure and refer to the context of the novel in your answer.

(Total for Question 20 = 30 marks)

***The Scarlet Letter*, Nathaniel Hawthorne**

EITHER

21 Explore the significance of the symbol of the scarlet letter in the novel.

You must consider language, form and structure and refer to the context of the novel in your answer .

(Total for Question 21 = 30 marks)

OR

22 'Roger Chillingworth is presented as wholly evil in *The Scarlet Letter*.'

How far do you agree with this statement?

You must consider language, form and structure and refer to the context of the novel in your answer.

(Total for Question 22 = 30 marks)

TOTAL FOR SECTION B = 30 MARKS
TOTAL FOR PAPER = 60 MARKS

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