Please check the examination details below before entering your candidate information

Candidate surname	Other names

Pearson Edexcel International GCSE

Centre Number | Candidate Number

Time 1 hour 20 minutes

Paper reference **4ET1/01**

English Literature

PAPER 1: Poetry and Modern Prose

You must have:
Question Booklet (enclosed)

Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer the question from Section A and **ONE** question from Section B.
- Answer the questions in the spaces provided
  – *there may be more space than you need.*

Information

- The total mark for this paper is 60.
- The marks for **each** question are shown in brackets –
  use this as a guide as to how much time to spend on each question.
- Copies of the *Pearson Edexcel International GCSE English Anthology* may **not** be brought into the examination.
- Copies of the texts studied may **not** be brought into the examination.
- Dictionaries may **not** be used in this examination.

Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.
- Good luck with your examination.

Turn over ▶

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SECTION A: Unseen Poetry

Question 1

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(Total for Question 1 = 20 marks)

TOTAL FOR SECTION A = 20 MARKS

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SECTION B: Modern Prose

Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.

Chosen question number:

Question 2 ☒ **Question 3** ☒ **Question 4** ☒

Question 5 ☒ **Question 6** ☒ **Question 7** ☒

Question 8 ☒ **Question 9** ☒ **Question 10** ☒

Question 11 ☒

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TOTAL FOR SECTION B = 40 MARKS
TOTAL FOR PAPER = 60 MARKS

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Pearson Edexcel International GCSE

Time 1 hour 20 minutes

Paper reference **4ET1/01**

English Literature

PAPER 1: Poetry and Modern Prose

Question Booklet
Do not return this Question Booklet with your Answer Booklet.

Turn over ▶

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Answer TWO questions:

Answer the question in Section A and ONE question from Section B.

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SECTION B: Modern Prose	
To Kill a Mockingbird, Harper Lee	6
Of Mice and Men, John Steinbeck	6
The Whale Rider, Witi Ihimaera	7
The Joy Luck Club, Amy Tan	7
Things Fall Apart, Chinua Achebe	8

SECTION A: Unseen Poetry

Answer the question in this section.

You should spend 35 minutes on this question.

Read the following poem.

Poem For My Sister

My little sister likes to try my shoes,
to strut in them,
admire her spindle-thin* twelve-year-old legs
in this season's styles.
She says they fit her perfectly,
but wobbles
on their high heels, they're
hard to balance.

I like to watch my little sister
playing hopscotch*, admire the neat hops-and-skips of her,
their quick peck,
never-missing their mark, not
over-stepping the line.
She is competent at peever*.

I try to warn my little sister
about unsuitable shoes,
point out my own distorted feet, the callouses*,
odd patches of hard skin.
I should not like to see her
in my shoes.
I wish she should stay
sure footed,
sensibly shod.

Liz Lochhead (1981)

Glossary
**spindle-thin* – a spindle is a very thin piece of wood or metal, often used for holding and twisting thread
**hopscotch* – a playground game where children hop on numbered squares drawn on the ground
**peever* – another word for hopscotch. The word derives from the stone or marker used in the game
**callouses* – hard, thickened skin

1 Explore how the writer presents the narrator and her sister in this poem.

In your answer, you should consider the writer's:

- descriptive skills
- choice of language
- use of form and structure.

Support your answer with examples from the poem.

(Total for Question 1 = 20 marks)

TOTAL FOR SECTION A = 20 MARKS

SECTION B: Modern Prose

Answer ONE question on ONE text from this section.

You should spend 45 minutes on this section.

***To Kill a Mockingbird*, Harper Lee**

EITHER

2 Explore the theme of social inequality in *To Kill a Mockingbird*.

You must consider the context of the novel in your answer.

(Total for Question 2 = 40 marks)

OR

3 Discuss the relationship between Calpurnia and the Finch family in this novel.

You must consider the context of the novel in your answer.

(Total for Question 3 = 40 marks)

***Of Mice and Men*, John Steinbeck**

EITHER

4 In what ways is cruelty an important theme in *Of Mice and Men*?

You must consider the context of the novel in your answer.

(Total for Question 4 = 40 marks)

OR

5 Which **one** character do you consider to be the most unhappy in the novel?

You must consider the context of the novel in your answer.

(Total for Question 5 = 40 marks)

***The Whale Rider*, Witi Ihimaera**

EITHER

6 Discuss the importance of fear in *The Whale Rider*.

You must consider the context of the novel in your answer.

(Total for Question 6 = 40 marks)

OR

7 'Kahu seemed to say, "Down here?" and the dolphins made a nodding motion.'

Explore Kahu's relationship with the natural world in the novel.

You must consider the context of the novel in your answer.

(Total for Question 7 = 40 marks)

***The Joy Luck Club*, Amy Tan**

EITHER

8 In what ways is Ying-ying St. Clair significant in the novel?

You must consider the context of the novel in your answer.

(Total for Question 8 = 40 marks)

OR

9 'The characters experience both physical and emotional journeys.'

Discuss the theme of journeys in *The Joy Luck Club*.

You must consider the context of the novel in your answer.

(Total for Question 9 = 40 marks)

***Things Fall Apart*, Chinua Achebe**

EITHER

10 Explore Okonkwo's weaknesses in *Things Fall Apart*.

You must consider the context of the novel in your answer.

(Total for Question 10 = 40 marks)

OR

11 In what ways is loss significant in the novel?

You must consider the context of the novel in your answer.

(Total for Question 11 = 40 marks)

TOTAL FOR SECTION B = 40 MARKS
TOTAL FOR PAPER = 60 MARKS

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Acknowledgement:

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