Please check the examination details below before entering your candidate information

Candidate surname	Other names

Pearson Edexcel International GCSE

Centre Number | | | | | |

Candidate Number | | | | |

Thursday 23 May 2019

Morning (Time: 1 hour 30 minutes) | Paper Reference **4ET1/02**

English Literature

Paper 2: Modern Drama and Literary Heritage Texts

You must have:
Question Booklet (enclosed)

Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **ONE** question from each section.
- Answer the questions in the spaces provided – *there may be more space than you need.*

Information

- The total mark for this paper is 60.
- The marks for **each** question are shown in brackets – *use this as a guide as to how much time to spend on each question.*
- Copies of the *Pearson Edexcel International GCSE English Anthology* may **not** be brought into the examination.
- Dictionaries may **not** be used in this examination.
- Clean copies of your set texts may be taken into the examination.

Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

Turn over ▶

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SECTION A: Modern Drama

Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.

Chosen question number:

Question 1 ☐	**Question 2** ☐	**Question 3** ☐
Question 4 ☐	**Question 5** ☐	**Question 6** ☐
Question 7 ☐	**Question 8** ☐	**Question 9** ☐
Question 10 ☐		

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TOTAL FOR SECTION A = 30 MARKS

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SECTION B: Literary Heritage Texts

Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.

Chosen question number:

Question 11 ☒	**Question 12** ☒	**Question 13** ☒
Question 14 ☒	**Question 15** ☒	**Question 16** ☒
Question 17 ☒	**Question 18** ☒	**Question 19** ☒
Question 20 ☒	**Question 21** ☒	**Question 22** ☒

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TOTAL FOR SECTION B = 30 MARKS
TOTAL FOR PAPER = 60 MARKS

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Pearson Edexcel International GCSE

Thursday 23 May 2019

Morning | Paper Reference **4ET1/02**

English Literature

Paper 2: Modern Drama and Literary Heritage Texts

Question Booklet
Do not return this booklet with your Answer Booklet.
Clean copies of your set texts may be taken into the examination.

Turn over ▶

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Answer TWO questions:

Answer ONE question from Section A and ONE question from Section B.

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Kindertransport, Diane Samuels	5
Death and the King's Horseman, Wole Soyinka	6
SECTION B: Literary Heritage Texts	
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Pride and Prejudice, Jane Austen	8
Great Expectations, Charles Dickens	9
The Scarlet Letter, Nathaniel Hawthorne	9

SECTION A: Modern Drama

Answer ONE question on ONE text from this section.

You should spend 45 minutes on your chosen question.

***A View from the Bridge*, Arthur Miller**

EITHER

1 Explore the theme of conflict in *A View from the Bridge*.

You must consider language, form and structure in your answer.

(Total for Question 1 = 30 marks)

OR

2 How does Miller present Beatrice in the play?

You must consider language, form and structure in your answer.

(Total for Question 2 = 30 marks)

***An Inspector Calls*, J B Priestley**

EITHER

3 Explore Priestley's portrayal of the older generation in the play.

You must consider language, form and structure in your answer.

(Total for Question 3 = 30 marks)

OR

4 Inspector Goole: 'And I tell you that the time will soon come when, if men will not learn that lesson, then they will be taught it in fire and blood and anguish.'

How does Priestley present the importance of the future in *An Inspector Calls*?

You must consider language, form and structure in your answer.

(Total for Question 4 = 30 marks)

***The Curious Incident of the Dog in the Night-time*, Mark Haddon**
(adapted by Simon Stephens)

EITHER

5 Explore the significance of the play's title, *The Curious Incident of the Dog in the Night-time*.

You must consider language, form and structure in your answer.

(Total for Question 5 = 30 marks)

OR

6 How are Christopher's parents presented in the play?

You must consider language, form and structure in your answer.

(Total for Question 6 = 30 marks)

***Kindertransport*, Diane Samuels**

EITHER

7 How does Samuels present the relationship between Lil and Faith in the play?

You must consider language, form and structure in your answer.

(Total for Question 7 = 30 marks)

OR

8 Explore the theme of fear in *Kindertransport*.

You must consider language, form and structure in your answer.

(Total for Question 8 = 30 marks)

***Death and the King's Horseman,* Wole Soyinka**

EITHER

9 How does Soyinka present the relationship between Elesin and Iyaloja in the play*?*

You must consider language, form and structure in your answer.

(Total for Question 9 = 30 marks)

OR

10 **'**Ritual is important to Yoruba culture and society.'

Explore how Soyinka presents the rituals of Yoruba culture and society in *Death and the King's Horseman*.

You must consider language, form and structure in your answer.

(Total for Question 10 = 30 marks)

TOTAL FOR SECTION A = 30 MARKS

SECTION B: Literary Heritage Texts

Answer ONE question on ONE text from this section.

You should spend 45 minutes on your chosen question.

***Romeo and Juliet*, William Shakespeare**

EITHER

11 Explore the importance of Benvolio in *Romeo and Juliet*.

You must consider language, form and structure and refer to the context of the play in your answer.

(Total for Question 11 = 30 marks)

OR

12 How does Shakespeare use time in the play?

You must consider language, form and structure and refer to the context of the play in your answer.

(Total for Question 12 = 30 marks)

***Macbeth*, William Shakespeare**

EITHER

13 Explore the theme of death in *Macbeth*.

You must consider language, form and structure and refer to the context of the play in your answer.

(Total for Question 13 = 30 marks)

OR

14 How does Shakespeare present powerful men in the play?

You must consider language, form and structure and refer to the context of the play in your answer.

(Total for Question 14 = 30 marks)

***The Merchant of Venice*, William Shakespeare**

EITHER

15 Explore the use of different settings in *The Merchant of Venice*.

You must consider language, form and structure and refer to the context of the play in your answer.

(Total for Question 15 = 30 marks)

OR

16 'The relationship of Portia and Bassanio is not presented as true love.'

How far do you agree with this statement?

You must consider language, form and structure and refer to the context of the play in your answer.

(Total for Question 16 = 30 marks)

***Pride and Prejudice*, Jane Austen**

EITHER

17 How does Austen present Lydia Bennet in *Pride and Prejudice*?

You must consider language, form and structure and refer to the context of the novel in your answer.

(Total for Question 17 = 30 marks)

OR

18 Explore the importance of family in the novel.

You must consider language, form and structure and refer to the context of the novel in your answer.

(Total for Question 18 = 30 marks)

***Great Expectations*, Charles Dickens**

EITHER

19 Discuss the importance of lies and deception in *Great Expectations.*

You must consider language, form and structure and refer to the context of the novel in your answer.

(Total for Question 19 = 30 marks)

OR

20 How does the relationship between Pip and Estella develop as the novel progresses?

You must consider language, form and structure and refer to the context of the novel in your answer.

(Total for Question 20 = 30 marks)

***The Scarlet Letter*, Nathaniel Hawthorne**

EITHER

21 How does Hawthorne present the relationship between Arthur Dimmesdale and Roger Chillingworth in the novel?

You must consider language, form and structure and refer to the context of the novel in your answer.

(Total for Question 21 = 30 marks)

OR

22 Explore the importance of magic in *The Scarlet Letter*.

You must consider language, form and structure and refer to the context of the novel in your answer.

(Total for Question 22 = 30 marks)

TOTAL FOR SECTION B = 30 MARKS
TOTAL FOR PAPER = 60 MARKS

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