Pearson Edexcel International GCSE

Thursday 16 January 2020

Morning (Time: 1 hour 30 minutes) | Paper Reference **4ET1/02**

English Literature

Paper 2: Modern Drama and Literary Heritage Texts

Question Booklet

Do not return this Question Booklet with your Answer Booklet.
Clean copies of your set texts may be taken into the examination.

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Answer TWO questions:

Answer ONE question from Section A and ONE question from Section B.

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SECTION A: Modern Drama

Answer ONE question on ONE text from this section.

You should spend 45 minutes on your chosen question.

***A View from the Bridge,* Arthur Miller**

EITHER

1 Explore the importance of honour in *A View from the Bridge*.

You must consider language, form and structure in your answer.

(Total for Question 1 = 30 marks)

OR

2 How does Miller present the relationship between Catherine and Eddie in the play?

You must consider language, form and structure in your answer.

(Total for Question 2 = 30 marks)

***An Inspector Calls,* J B Priestley**

EITHER

3 'Sheila and Eva/Daisy are similar in age, but very different in situation.'

How far do you agree with this statement?

You must consider language, form and structure in your answer.

(Total for Question 3 = 30 marks)

OR

4 Explore Priestley's presentation of the theme of power in *An Inspector Calls*.

You must consider language, form and structure in your answer.

(Total for Question 4 = 30 marks)

***The Curious Incident of the Dog in the Night-time,* Mark Haddon**
(adapted by Simon Stephens)

EITHER

5 How far is Christopher presented as a victim in this play?

You must consider language, form and structure in your answer.

(Total for Question 5 = 30 marks)

OR

6 Explore the theme of conflict in *The Curious Incident of the Dog in the Night-time*.

You must consider language, form and structure in your answer.

(Total for Question 6 = 30 marks)

***Kindertransport,* Diane Samuels**

EITHER

7 'Lil and Helga are both important in Eva's life.'

How far do you agree with this statement?

You must consider language, form and structure in your answer.

(Total for Question 7 = 30 marks)

OR

8 How does Samuels present the theme of love in *Kindertransport*?

You must consider language, form and structure in your answer.

(Total for Question 8 = 30 marks)

***Death and the King's Horseman,* Wole Soyinka**

EITHER

9 'Much of the conflict in the play comes from a clash of cultures.'

How far do you agree with this statement?

You must consider language, form and structure in your answer.

(Total for Question 9 = 30 marks)

OR

10 Explore the presentation of Iyaloja and the women from the market in *Death and the King's Horseman*.

You must consider language, form and structure in your answer.

(Total for Question 10 = 30 marks)

TOTAL FOR SECTION A = 30 MARKS

SECTION B: Literary Heritage Texts

Answer ONE question on ONE text from this section.

You should spend 45 minutes on your chosen question.

***Romeo and Juliet,* William Shakespeare**

EITHER

11 Explore the importance of the Nurse in this play.

You must consider language, form and structure in your answer and refer to the context of the play.

(Total for Question 11 = 30 marks)

OR

12 How does Shakespeare present the theme of power in *Romeo and Juliet*?

You must consider language, form and structure in your answer and refer to the context of the play.

(Total for Question 12 = 30 marks)

***Macbeth,* William Shakespeare**

EITHER

13 Explore the theme of madness throughout *Macbeth*.

You must consider language, form and structure in your answer and refer to the context of the play.

(Total for Question 13 = 30 marks)

OR

14 How does Shakespeare present Macbeth's relationship with the Witches in the play?

You must consider language, form and structure in your answer and refer to the context of the play.

(Total for Question 14 = 30 marks)

***The Merchant of Venice*, William Shakespeare**

EITHER

15 Explore the theme of loyalty in *The Merchant of Venice*.

You must consider language, form and structure in your answer and refer to the context of the play.

(Total for Question 15 = 30 marks)

OR

16 'Shylock causes his own downfall.'

How far do you agree with this statement?

You must consider language, form and structure in your answer and refer to the context of the play.

(Total for Question 16 = 30 marks)

***Pride and Prejudice,* Jane Austen**

EITHER

17 How does Austen present the characters of Mr and Mrs Bennet in *Pride and Prejudice*?

You must consider language, form and structure in your answer and refer to the context of the novel.

(Total for Question 17 = 30 marks)

OR

18 Explore the theme of reputation in the novel.

You must consider language, form and structure in your answer and refer to the context of the novel.

(Total for Question 18 = 30 marks)

***Great Expectations*, Charles Dickens**

EITHER

19 Explore the theme of violence in *Great Expectations*.

You must consider language, form and structure in your answer and refer to the context of the novel.

(Total for Question 19 = 30 marks)

OR

20 Explore the importance of Pip's friends in the novel.

You must consider language, form and structure in your answer and refer to the context of the novel.

(Total for Question 20 = 30 marks)

***The Scarlet Letter,* Nathaniel Hawthorne**

EITHER

21 Explore Hawthorne's presentation of Hester in *The Scarlet Letter*.

You must consider language, form and structure in your answer and refer to the context of the novel.

(Total for Question 21 = 30 marks)

OR

22 Discuss the importance of revenge in the novel.

You must consider language, form and structure in your answer and refer to the context of the novel.

(Total for Question 22 = 30 marks)

TOTAL FOR SECTION B = 30 MARKS
TOTAL FOR PAPER = 60 MARKS

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Please check the examination details below before entering your candidate information

Candidate surname	Other names

Pearson Edexcel International GCSE

Centre Number | | | | | |

Candidate Number | | | | |

Thursday 16 January 2020

Morning (Time: 1 hour 30 minutes) | Paper Reference **4ET1/02**

English Literature

Paper 2: Modern Drama and Literary Heritage Texts

You must have:
Question Booklet (enclosed)

Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **ONE** question from each section.
- Answer the questions in the spaces provided
  – *there may be more space than you need.*

Information

- The total mark for this paper is 60.
- The marks for **each** question are shown in brackets
  – *use this as a guide as to how much time to spend on each question.*
- Copies of the *Pearson Edexcel International GCSE English Anthology* may **not** be brought into the examination.
- Dictionaries may **not** be used in this examination.
- Clean copies of your set texts may be taken into the examination.

Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

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SECTION A: Modern Drama

Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.

Chosen question number:

Question 1 ☒	**Question 2** ☒	**Question 3** ☒
Question 4 ☒	**Question 5** ☒	**Question 6** ☒
Question 7 ☒	**Question 8** ☒	**Question 9** ☒
Question 10 ☒		

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TOTAL FOR SECTION A = 30 MARKS

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SECTION B: Literary Heritage Texts

Chosen question number: **Question 11** ☒ **Question 12** ☒ **Question 13** ☒

Question 14 ☒ **Question 15** ☒ **Question 16** ☒

Question 17 ☒ **Question 18** ☒ **Question 19** ☒

Question 20 ☒ **Question 21** ☒ **Question 22** ☒

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TOTAL FOR SECTION B = 30 MARKS
TOTAL FOR PAPER = 60 MARKS

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