Please check the examination details below before entering your candidate information

Candidate surname	Other names

Pearson Edexcel International GCSE

Centre Number | | | | | |

Candidate Number | | | | |

Wednesday 16 January 2019

Morning (Time: 1 hour 30 minutes) | Paper Reference **4ET1/02**

English Literature

Paper 2: Modern Drama and Literary Heritage Texts

You must have:
Question Booklet (enclosed)

Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **ONE** question from each section.
- Answer the questions in the spaces provided
  – *there may be more space than you need.*

Information

- The total mark for this paper is 60.
- The marks for **each** question are shown in brackets
  – *use this as a guide as to how much time to spend on each question.*
- Copies of the *Pearson Edexcel International GCSE English Anthology* may **not** be brought into the examination.
- Dictionaries may **not** be used in this examination.
- Clean copies of your set texts may be taken into the examination.

Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

Turn over ▶

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SECTION A: Modern Drama

Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.

Chosen question number:

Question 1 ☒	**Question 2** ☒	**Question 3** ☒
Question 4 ☒	**Question 5** ☒	**Question 6** ☒
Question 7 ☒	**Question 8** ☒	**Question 9** ☒
Question 10 ☒		

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TOTAL FOR SECTION A = 30 MARKS

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SECTION B: Literary Heritage Texts

Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.

Chosen question number:

Question 11 ☒	**Question 12** ☒	**Question 13** ☒
Question 14 ☒	**Question 15** ☒	**Question 16** ☒
Question 17 ☒	**Question 18** ☒	**Question 19** ☒
Question 20 ☒	**Question 21** ☒	**Question 22** ☒

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TOTAL FOR SECTION B = 30 MARKS

TOTAL FOR PAPER = 60 MARKS

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Pearson Edexcel International GCSE

Wednesday 16 January 2019

Morning (Time: 1 hour 30 minutes) | Paper Reference **4ET1/02**

English Literature

Paper 2: Modern Drama and Literary Heritage Texts

Question Booklet

Do not return this booklet with your Answer Booklet.

Clean copies of your set texts may be taken into the examination.

Turn over ▶

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Answer TWO questions:

Answer ONE question from Section A and ONE question from Section B.

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An Inspector Calls, J B Priestley	4
The Curious Incident of the Dog in the Night-time, Mark Haddon (adapted by Simon Stephens)	5
Kindertransport, Diane Samuels	5
Death and the King's Horseman, Wole Soyinka	6
SECTION B: Literary Heritage Texts	
Romeo and Juliet, William Shakespeare	7
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The Merchant of Venice, William Shakespeare	8
Pride and Prejudice, Jane Austen	8
Great Expectations, Charles Dickens	9
The Scarlet Letter, Nathaniel Hawthorne	9

SECTION A: Modern Drama

Answer ONE question on ONE text from this section.

You should spend 45 minutes on your chosen question.

***A View from the Bridge*, Arthur Miller**

EITHER

1 Explore the importance of Alfieri in the play.

You must consider language, form and structure in your answer.

(Total for Question 1 = 30 marks)

OR

2 Eddie: 'You can quicker get back a million dollars that was stole than a word that you gave away.'

Explore Miller's presentation of betrayal in this play.

You must consider language, form and structure in your answer.

(Total for Question 2 = 30 marks)

***An Inspector Calls*, J B Priestley**

EITHER

3 Arthur Birling describes himself as 'a hard-headed, practical man of business'.

How far do you agree with this view?

You must consider language, form and structure in your answer.

(Total for Question 3 = 30 marks)

OR

4 How does Priestley present the importance of responsibility in *An Inspector Calls*?

You must consider language, form and structure in your answer.

(Total for Question 4 = 30 marks)

***The Curious Incident of the Dog in the Night-time*, Mark Haddon**

(adapted by Simon Stephens)

EITHER

5 How is Siobhan presented in this play?

You must consider language, form and structure in your answer.

(Total for Question 5 = 30 marks)

OR

6 Christopher: 'Does that mean I can do anything?'

Explore the theme of adventure in *The Curious Incident of the Dog in the Night-time*.

You must consider language, form and structure in your answer.

(Total for Question 6 = 30 marks)

***Kindertransport*, Diane Samuels**

EITHER

7 How does Samuels present feelings of guilt in *Kindertransport*?

You must consider language, form and structure in your answer.

(Total for Question 7 = 30 marks)

OR

8 Explore the presentation of Faith, Evelyn's daughter, in this play.

You must consider language, form and structure in your answer.

(Total for Question 8 = 30 marks)

***Death and the King's Horseman*, Wole Soyinka**

EITHER

9 'Elesin is a weak man who deserves his fate.'

How far do you agree with this statement about Elesin?

You must consider language, form and structure in your answer.

(Total for Question 9 = 30 marks)

OR

10 Explore the theme of religion in *Death and the King's Horseman*.

You must consider language, form and structure in your answer.

(Total for Question 10 = 30 marks)

TOTAL FOR SECTION A = 30 MARKS

SECTION B: Literary Heritage Texts

Answer ONE question on ONE text from this section.

You should spend 45 minutes on your chosen question.

***Romeo and Juliet*, William Shakespeare**

EITHER

11 How is Friar Lawrence presented as an important character in *Romeo and Juliet*?

You must consider language, form and structure and refer to the context of the play in your answer.

(Total for Question 11 = 30 marks)

OR

12 Explore the theme of death in this play.

You must consider language, form and structure and refer to the context of the play in your answer.

(Total for Question 12 = 30 marks)

***Macbeth*, William Shakespeare**

EITHER

13 Explore the theme of loyalty in *Macbeth*.

You must consider language, form and structure and refer to the context of the play in your answer.

(Total for Question 13 = 30 marks)

OR

14 Explore the significance of Macduff and his family in the play.

You must consider language, form and structure and refer to the context of the play in your answer.

(Total for Question 14 = 30 marks)

***The Merchant of Venice*, William Shakespeare**

EITHER

15 Explore the theme of friendship in *The Merchant of Venice*.

You must consider language, form and structure and refer to the context of the play in your answer.

(Total for Question 15 = 30 marks)

OR

16 How are Jessica and Lorenzo presented in *The Merchant of Venice*?

You must consider language, form and structure and refer to the context of the play in your answer.

(Total for Question 16 = 30 marks)

***Pride and Prejudice*, Jane Austen**

EITHER

17 How does Austen present the character of Charlotte Lucas in the novel?

You must consider language, form and structure and refer to the context of the novel in your answer.

(Total for Question 17 = 30 marks)

OR

18 Explore the importance of wealth in *Pride and Prejudice*.

You must consider language, form and structure and refer to the context of the novel in your answer.

(Total for Question 18 = 30 marks)

***Great Expectations*, Charles Dickens**

EITHER

19 Explore the importance of family in *Great Expectations*.

You must consider language, form and structure and refer to the context of the novel in your answer.

(Total for Question 19 = 30 marks)

OR

20 How does Dickens present the character of Magwitch in the novel?

You must consider language, form and structure and refer to the context of the novel in your answer.

(Total for Question 20 = 30 marks)

***The Scarlet Letter*, Nathaniel Hawthorne**

EITHER

21 How far do you agree that the ending of *The Scarlet Letter* is successful?

You must consider language, form and structure and refer to the context of the novel in your answer.

(Total for Question 21 = 30 marks)

OR

22 'My Little Pearl!' (Hester)

Explore Hawthorne's presentation of the relationship between Pearl and her mother, Hester, in this novel.

You must consider language, form and structure and refer to the context of the novel in your answer.

(Total for Question 22 = 30 marks)

TOTAL FOR SECTION B = 30 MARKS
TOTAL FOR PAPER = 60 MARKS

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