

ENGLISH



PRACTICE QUESTIONS

TIME AND PLACE: 30 PRACTICE QUESTIONS

SCORE

/

PERCENTAGE

%

STEMUP

Question 1

Re-read 'To Autumn' by John Keats. Choose one other poem from the Time and Place anthology.

Compare how the beauty of the seasons is presented in the two poems.

In your answer, you should consider the:

- poets' use of language, form and structure
- influence of the contexts in which the poems were written.

(Total for Question 1 = 20 marks)

Question 2

Re-read 'To Autumn' by John Keats. Choose one other poem from the Time and Place anthology.

Compare how change and the passing of time is presented in the two poems.

In your answer, you should consider the:

- poets' use of language, form and structure
- influence of the contexts in which the poems were written.

(Total for Question 2 = 20 marks)

Question 3

Re-read 'Composed upon Westminster Bridge, September 3, 1802' by William Wordsworth. Choose one other poem from the Time and Place anthology.

Compare how the beauty of the city is presented in the two poems.

In your answer, you should consider the:

- poets' use of language, form and structure
- influence of the contexts in which the poems were written.

(Total for Question 3 = 20 marks)

Question 4

Re-read 'Composed upon Westminster Bridge, September 3, 1802' by William Wordsworth. Choose one other poem from the Time and Place anthology.

Compare how calm and stillness is presented in the two poems.

In your answer, you should consider the:

- poets' use of language, form and structure
- influence of the contexts in which the poems were written.

(Total for Question 4 = 20 marks)

Question 5

Re-read 'London' by William Blake. Choose one other poem from the Time and Place anthology.

Compare how urban poverty and oppression is presented in the two poems.

In your answer, you should consider the:

- poets' use of language, form and structure
- influence of the contexts in which the poems were written.

(Total for Question 5 = 20 marks)

Question 6

Re-read 'London' by William Blake. Choose one other poem from the Time and Place anthology.

Compare how the misery of city life is presented in the two poems.

In your answer, you should consider the:

- poets' use of language, form and structure
- influence of the contexts in which the poems were written.

(Total for Question 6 = 20 marks)

Question 7

Re-read 'I started Early - Took my Dog' by Emily Dickinson. Choose one other poem from the Time and Place anthology.

Compare how the power and danger of the sea is presented in the two poems.

In your answer, you should consider the:

- poets' use of language, form and structure
- influence of the contexts in which the poems were written.

(Total for Question 7 = 20 marks)

Question 8

Re-read 'I started Early - Took my Dog' by Emily Dickinson. Choose one other poem from the Time and Place anthology.

Compare how fear and fascination with nature is presented in the two poems.

In your answer, you should consider the:

- poets' use of language, form and structure
- influence of the contexts in which the poems were written.

(Total for Question 8 = 20 marks)

Question 9

Re-read 'Where the Picnic was' by Thomas Hardy. Choose one other poem from the Time and Place anthology.

Compare how loss and memory is presented in the two poems.

In your answer, you should consider the:

- poets' use of language, form and structure
- influence of the contexts in which the poems were written.

(Total for Question 9 = 20 marks)

Question 10

Re-read 'Where the Picnic was' by Thomas Hardy. Choose one other poem from the Time and Place anthology.

Compare how the passing of time is presented in the two poems.

In your answer, you should consider the:

- poets' use of language, form and structure
- influence of the contexts in which the poems were written.

(Total for Question 10 = 20 marks)

Question 11

Re-read 'Adlestrop' by Edward Thomas. Choose one other poem from the Time and Place anthology.

Compare how a moment of stillness is presented in the two poems.

In your answer, you should consider the:

- poets' use of language, form and structure
- influence of the contexts in which the poems were written.

(Total for Question 11 = 20 marks)

Question 12

Re-read 'Adlestrop' by Edward Thomas. Choose one other poem from the Time and Place anthology.

Compare how memory of a rural place is presented in the two poems.

In your answer, you should consider the:

- poets' use of language, form and structure
- influence of the contexts in which the poems were written.

(Total for Question 12 = 20 marks)

Question 13

Re-read 'Home Thoughts from Abroad' by Robert Browning. Choose one other poem from the Time and Place anthology.

Compare how longing for home is presented in the two poems.

In your answer, you should consider the:

- poets' use of language, form and structure
- influence of the contexts in which the poems were written.

(Total for Question 13 = 20 marks)

Question 14

Re-read 'Home Thoughts from Abroad' by Robert Browning. Choose one other poem from the Time and Place anthology.

Compare how the beauty of an English spring is presented in the two poems.

In your answer, you should consider the:

- poets' use of language, form and structure
- influence of the contexts in which the poems were written.

(Total for Question 14 = 20 marks)

Question 15

Re-read 'First Flight' by U.A. Fanthorpe. Choose one other poem from the Time and Place anthology.

Compare how leaving home and journeying is presented in the two poems.

In your answer, you should consider the:

- poets' use of language, form and structure
- influence of the contexts in which the poems were written.

(Total for Question 15 = 20 marks)

Question 16

Re-read 'First Flight' by U.A. Fanthorpe. Choose one other poem from the Time and Place anthology.

Compare how the tension between past and future is presented in the two poems.

In your answer, you should consider the:

- poets' use of language, form and structure
- influence of the contexts in which the poems were written.

(Total for Question 16 = 20 marks)

Question 17

Re-read 'Stewart Island' by Fleur Adcock. Choose one other poem from the Time and Place anthology.

Compare how a sense of isolation is presented in the two poems.

In your answer, you should consider the:

- poets' use of language, form and structure
- influence of the contexts in which the poems were written.

(Total for Question 17 = 20 marks)

Question 18

Re-read 'Stewart Island' by Fleur Adcock. Choose one other poem from the Time and Place anthology.

Compare how the beauty and strangeness of place is presented in the two poems.

In your answer, you should consider the:

- poets' use of language, form and structure
- influence of the contexts in which the poems were written.

(Total for Question 18 = 20 marks)

Question 19

Re-read 'Presents from my Aunts in Pakistan' by Moniza Alvi. Choose one other poem from the Time and Place anthology.

Compare how cultural identity and belonging is presented in the two poems.

In your answer, you should consider the:

- poets' use of language, form and structure
- influence of the contexts in which the poems were written.

(Total for Question 19 = 20 marks)

Question 20

Re-read 'Presents from my Aunts in Pakistan' by Moniza Alvi. Choose one other poem from the Time and Place anthology.

Compare how the clash of two cultures is presented in the two poems.

In your answer, you should consider the:

- poets' use of language, form and structure
- influence of the contexts in which the poems were written.

(Total for Question 20 = 20 marks)

Question 21

Re-read 'Hurricane Hits England' by Grace Nichols. Choose one other poem from the Time and Place anthology.

Compare how the power of nature is presented in the two poems.

In your answer, you should consider the:

- poets' use of language, form and structure
- influence of the contexts in which the poems were written.

(Total for Question 21 = 20 marks)

Question 22

Re-read 'Hurricane Hits England' by Grace Nichols. Choose one other poem from the Time and Place anthology.

Compare how connection between two cultures is presented in the two poems.

In your answer, you should consider the:

- poets' use of language, form and structure
- influence of the contexts in which the poems were written.

(Total for Question 22 = 20 marks)

Question 23

Re-read 'Nothing's Changed' by Tatamkhulu Afrika. Choose one other poem from the Time and Place anthology.

Compare how racial segregation is presented in the two poems.

In your answer, you should consider the:

- poets' use of language, form and structure
- influence of the contexts in which the poems were written.

(Total for Question 23 = 20 marks)

Question 24

Re-read 'Nothing's Changed' by Tatamkhulu Afrika. Choose one other poem from the Time and Place anthology.

Compare how anger at injustice is presented in the two poems.

In your answer, you should consider the:

- poets' use of language, form and structure
- influence of the contexts in which the poems were written.

(Total for Question 24 = 20 marks)

Question 25

Re-read 'Postcard from a Travel Snob' by Sophie Hannah. Choose one other poem from the Time and Place anthology.

Compare how snobbery about travel is presented in the two poems.

In your answer, you should consider the:

- poets' use of language, form and structure
- influence of the contexts in which the poems were written.

(Total for Question 25 = 20 marks)

Question 26

Re-read 'Postcard from a Travel Snob' by Sophie Hannah. Choose one other poem from the Time and Place anthology.

Compare how humour and satire is presented in the two poems.

In your answer, you should consider the:

- poets' use of language, form and structure
- influence of the contexts in which the poems were written.

(Total for Question 26 = 20 marks)

Question 27

Re-read 'In Romney Marsh' by John Davidson. Choose one other poem from the Time and Place anthology.

Compare how the atmosphere of a rural landscape is presented in the two poems.

In your answer, you should consider the:

- poets' use of language, form and structure
- influence of the contexts in which the poems were written.

(Total for Question 27 = 20 marks)

Question 28

Re-read 'In Romney Marsh' by John Davidson. Choose one other poem from the Time and Place anthology.

Compare how the contrast between town and country is presented in the two poems.

In your answer, you should consider the:

- poets' use of language, form and structure
- influence of the contexts in which the poems were written.

(Total for Question 28 = 20 marks)

Question 29

Re-read 'Absence' by Elizabeth Jennings. Choose one other poem from the Time and Place anthology.

Compare how grief and absence is presented in the two poems.

In your answer, you should consider the:

- poets' use of language, form and structure
- influence of the contexts in which the poems were written.

(Total for Question 29 = 20 marks)

Question 30

Re-read 'Absence' by Elizabeth Jennings. Choose one other poem from the Time and Place anthology.

Compare how longing for a lost presence is presented in the two poems.

In your answer, you should consider the:

- poets' use of language, form and structure
- influence of the contexts in which the poems were written.

(Total for Question 30 = 20 marks)