

ENGLISH



PRACTICE QUESTIONS

ROMEO AND JULIET: 24 PRACTICE QUESTIONS

SCORE

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PERCENTAGE

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STEMUP

Shakespeare: Romeo and Juliet

Read the following extract from Act 1 Scene 1 of *Romeo and Juliet* and then answer both parts of the question.

The Chorus opens the play by introducing the feud between the two households and the fate of the young lovers.

CHORUS

Two households, both alike in dignity,
In fair Verona, where we lay our scene,
From ancient grudge break to new mutiny,
Where civil blood makes civil hands unclean.
From forth the fatal loins of these two foes
A pair of star-cross'd lovers take their life;
Whose misadventured piteous overthrows
Do with their death bury their parents' strife.

(a) Explore how Shakespeare presents the Chorus in this extract.
Refer closely to the extract in your answer.

(20)

(b) In this extract, the Chorus opens the play by introducing the feud between the two households and the fate of the young lovers.
Explain the importance of fate elsewhere in the play.
In your answer, you must consider:

- how fate is presented
- the effects fate has within the play

(20)

(Total for this question = 40 marks)

Shakespeare: Romeo and Juliet

Read the following extract from Act 1 Scene 1 of *Romeo and Juliet* and then answer both parts of the question.

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Do with their death bury their parents' strife.

- (a)** Explore how Shakespeare presents fate in this extract.
Refer closely to the extract in your answer.

(20)

- (b)** In this extract, the Chorus opens the play by introducing the feud between the two households and the fate of the young lovers.
Explain the importance of the Chorus elsewhere in the play.
In your answer, you must consider:

- how the Chorus is presented
- the effects the Chorus has within the play

(20)

(Total for this question = 40 marks)

Shakespeare: Romeo and Juliet

Read the following extract from Act 1 Scene 1 of *Romeo and Juliet* and then answer both parts of the question.

Romeo, lovesick over Rosaline, describes his confused feelings to Benvolio after the brawl.

ROMEO

Why, then, O brawling love! O loving hate!
O any thing, of nothing first create!
O heavy lightness! serious vanity!
Misshapen chaos of well-seeming forms!
Feather of lead, bright smoke, cold fire, sick health!
Still-waking sleep, that is not what it is!
This love feel I, that feel no love in this.

(a) Explore how Shakespeare presents the character of Romeo in this extract.
Refer closely to the extract in your answer.

(20)

(b) In this extract, Romeo, lovesick over Rosaline, describes his confused feelings to Benvolio after the brawl.

Explain the importance of love elsewhere in the play.

In your answer, you must consider:

- how love is presented
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Feather of lead, bright smoke, cold fire, sick health!
Still-waking sleep, that is not what it is!
This love feel I, that feel no love in this.

(a) Explore how Shakespeare presents love in this extract.

Refer closely to the extract in your answer.

(20)

(b) In this extract, Romeo, lovesick over Rosaline, describes his confused feelings to Benvolio after the brawl.

Explain the importance of the character of Romeo elsewhere in the play.

In your answer, you must consider:

- how Romeo is presented
- the effects Romeo has within the play

(20)

(Total for this question = 40 marks)

Shakespeare: Romeo and Juliet

Read the following extract from Act 1 Scene 3 of *Romeo and Juliet* and then answer both parts of the question.

Lady Capulet has come to talk to Juliet about marriage, and the Nurse recalls Juliet's childhood at length.

NURSE

Even or odd, of all days in the year,
Come Lammas-eve at night shall she be fourteen.
Susan and she - God rest all Christian souls! -
Were of an age: well, Susan is with God;
She was too good for me.
'Tis since the earthquake now eleven years;
And she was wean'd, - I never shall forget it, -

(a) Explore how Shakespeare presents the Nurse in this extract.
Refer closely to the extract in your answer.

(20)

(b) In this extract, lady Capulet has come to talk to Juliet about marriage, and the Nurse recalls Juliet's childhood at length.

Explain the importance of the Nurse elsewhere in the play.

In your answer, you must consider:

- how the Nurse is presented
- the effects the Nurse has within the play

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Explain the importance of the Nurse elsewhere in the play.

In your answer, you must consider:

- how the Nurse is presented
- the effects the Nurse has within the play

(20)

(Total for this question = 40 marks)

Shakespeare: Romeo and Juliet

Read the following extract from Act 1 Scene 5 of *Romeo and Juliet* and then answer both parts of the question.

At the Capulets' feast, Romeo sees Juliet for the first time and is instantly captivated.

ROMEO

O, she doth teach the torches to burn bright!
It seems she hangs upon the cheek of night
Like a rich jewel in an Ethiop's ear;
Beauty too rich for use, for earth too dear!
So shows a snowy dove trooping with crows,
As yonder lady o'er her fellows shows.

(a) Explore how Shakespeare presents the character of Romeo in this extract.
Refer closely to the extract in your answer.

(20)

(b) In this extract, at the Capulets' feast, Romeo sees Juliet for the first time and is instantly captivated.

Explain the importance of love elsewhere in the play.

In your answer, you must consider:

- how love is presented
- the effects love has within the play

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(a) Explore how Shakespeare presents love in this extract.
Refer closely to the extract in your answer.

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(b) In this extract, at the Capulets' feast, Romeo sees Juliet for the first time and is instantly captivated.

Explain the importance of the character of Romeo elsewhere in the play.

In your answer, you must consider:

- how Romeo is presented
- the effects Romeo has within the play

(20)

(Total for this question = 40 marks)

Shakespeare: Romeo and Juliet

Read the following extract from Act 2 Scene 2 of *Romeo and Juliet* and then answer both parts of the question.

Romeo, having climbed into the Capulets' orchard, sees Juliet appear at her window.

ROMEO

But, soft! what light through yonder window breaks?
It is the east, and Juliet is the sun.
Arise, fair sun, and kill the envious moon,
Who is already sick and pale with grief,
That thou her maid art far more fair than she.

(a) Explore how Shakespeare presents the character of Romeo in this extract.
Refer closely to the extract in your answer.

(20)

(b) In this extract, Romeo, having climbed into the Capulets' orchard, sees Juliet appear at her window.

Explain the importance of love elsewhere in the play.

In your answer, you must consider:

- how love is presented
- the effects love has within the play

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Who is already sick and pale with grief,
That thou her maid art far more fair than she.

(a) Explore how Shakespeare presents love in this extract.

Refer closely to the extract in your answer.

(20)

(b) In this extract, romeo, having climbed into the Capulets' orchard, sees Juliet appear at her window.

Explain the importance of the character of Romeo elsewhere in the play.

In your answer, you must consider:

- how Romeo is presented
- the effects Romeo has within the play

(20)

(Total for this question = 40 marks)

Shakespeare: Romeo and Juliet

Read the following extract from Act 2 Scene 3 of *Romeo and Juliet* and then answer both parts of the question.

Friar Laurence, gathering herbs at dawn, reflects on the dual nature of plants and, by extension, people.

FRIAR LAURENCE

Within the infant rind of this small flower
Poison hath residence and medicine power:
For this, being smelt, with that part cheers each part;
Being tasted, slays all senses with the heart.
Two such opposed kings encamp them still
In man as well as herbs, grace and rude will.

(a) Explore how Shakespeare presents the character of Friar Laurence in this extract.
Refer closely to the extract in your answer.

(20)

(b) In this extract, friar Laurence, gathering herbs at dawn, reflects on the dual nature of plants and, by extension, people.
Explain the importance of the duality of good and evil elsewhere in the play.
In your answer, you must consider:

- how the duality of good and evil is presented
- the effects the duality of good and evil has within the play

(20)

(Total for this question = 40 marks)

Shakespeare: *Romeo and Juliet*

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Two such opposed kings encamp them still
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(a) Explore how Shakespeare presents the duality of good and evil in this extract.
Refer closely to the extract in your answer.

(20)

(b) In this extract, friar Laurence, gathering herbs at dawn, reflects on the dual nature of plants and, by extension, people.
Explain the importance of the character of Friar Laurence elsewhere in the play.
In your answer, you must consider:

- how Friar Laurence is presented
- the effects Friar Laurence has within the play

(20)

(Total for this question = 40 marks)

Shakespeare: Romeo and Juliet

Read the following extract from Act 2 Scene 6 of *Romeo and Juliet* and then answer both parts of the question.

Before marrying the couple, Friar Laurence warns Romeo that love pursued too violently ends badly.

FRIAR LAURENCE

These violent delights have violent ends
And in their triumph die, like fire and powder,
Which as they kiss consume: the sweetest honey
Is loathsome in his own deliciousness
And in the taste confounds the appetite:
Therefore love moderately; long love doth so;

(a) Explore how Shakespeare presents the character of Friar Laurence in this extract.
Refer closely to the extract in your answer.

(20)

(b) In this extract, before marrying the couple, Friar Laurence warns Romeo that love pursued too violently ends badly.

Explain the importance of haste and impulsiveness elsewhere in the play.

In your answer, you must consider:

- how haste and impulsiveness is presented
- the effects haste and impulsiveness has within the play

(20)

(Total for this question = 40 marks)

Shakespeare: Romeo and Juliet

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Which as they kiss consume: the sweetest honey
Is loathsome in his own deliciousness
And in the taste confounds the appetite:
Therefore love moderately; long love doth so;

(a) Explore how Shakespeare presents haste and impulsiveness in this extract.
Refer closely to the extract in your answer.

(20)

(b) In this extract, before marrying the couple, Friar Laurence warns Romeo that love pursued too violently ends badly.

Explain the importance of the character of Friar Laurence elsewhere in the play.

In your answer, you must consider:

- how Friar Laurence is presented
- the effects Friar Laurence has within the play

(20)

(Total for this question = 40 marks)

Shakespeare: *Romeo and Juliet*

Read the following extract from Act 3 Scene 1 of *Romeo and Juliet* and then answer both parts of the question.

Enraged by Mercutio's death, Romeo kills Tybalt and immediately understands the disaster of what he has done.

ROMEO

O, I am fortune's fool!

BENVOLIO

Why dost thou stay?

[Exit Romeo]

(a) Explore how Shakespeare presents the character of Romeo in this extract.
Refer closely to the extract in your answer.

(20)

(b) In this extract, enraged by Mercutio's death, Romeo kills Tybalt and immediately understands the disaster of what he has done.

Explain the importance of fate elsewhere in the play.

In your answer, you must consider:

- how fate is presented
- the effects fate has within the play

(20)

(Total for this question = 40 marks)

Shakespeare: Romeo and Juliet

Read the following extract from Act 3 Scene 1 of *Romeo and Juliet* and then answer both parts of the question.

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BENVOLIO

Why dost thou stay?

[Exit Romeo]

(a) Explore how Shakespeare presents fate in this extract.
Refer closely to the extract in your answer.

(20)

(b) In this extract, enraged by Mercutio's death, Romeo kills Tybalt and immediately understands the disaster of what he has done.

Explain the importance of the character of Romeo elsewhere in the play.

In your answer, you must consider:

- how Romeo is presented
- the effects Romeo has within the play

(20)

(Total for this question = 40 marks)

Shakespeare: Romeo and Juliet

Read the following extract from Act 3 Scene 2 of *Romeo and Juliet* and then answer both parts of the question.

The Nurse brings Juliet the news of Tybalt's death and Romeo's banishment.

JULIET

O serpent heart, hid with a flowering face!
Did ever dragon keep so fair a cave?
Beautiful tyrant! fiend angelical!
My only love sprung from my only hate!
Too early seen unknown, and known too late!

(a) Explore how Shakespeare presents the character of Juliet in this extract.
Refer closely to the extract in your answer.

(20)

(b) In this extract, the Nurse brings Juliet the news of Tybalt's death and Romeo's banishment.

Explain the importance of love in conflict with family loyalty elsewhere in the play.
In your answer, you must consider:

- how love in conflict with family loyalty is presented
- the effects love in conflict with family loyalty has within the play

(20)

(Total for this question = 40 marks)

Shakespeare: Romeo and Juliet

Read the following extract from Act 3 Scene 2 of *Romeo and Juliet* and then answer both parts of the question.

The Nurse brings Juliet the news of Tybalt's death and Romeo's banishment.

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O serpent heart, hid with a flowering face!
Did ever dragon keep so fair a cave?
Beautiful tyrant! fiend angelical!
My only love sprung from my only hate!
Too early seen unknown, and known too late!

(a) Explore how Shakespeare presents love in conflict with family loyalty in this extract.
Refer closely to the extract in your answer.

(20)

(b) In this extract, the Nurse brings Juliet the news of Tybalt's death and Romeo's banishment.

Explain the importance of the character of Juliet elsewhere in the play.

In your answer, you must consider:

- how Juliet is presented
- the effects Juliet has within the play

(20)

(Total for this question = 40 marks)

Shakespeare: Romeo and Juliet

Read the following extract from Act 3 Scene 5 of *Romeo and Juliet* and then answer both parts of the question.

At dawn, after their wedding night, Romeo must leave for exile, but Juliet begs him to stay a little longer.

JULIET

Wilt thou be gone? it is not yet near day:
It was the nightingale, and not the lark,
That pierced the fearful hollow of thine ear;
Nightly she sings on yon pomegranate-tree:
Believe me, love, it was the nightingale.

(a) Explore how Shakespeare presents the character of Juliet in this extract.
Refer closely to the extract in your answer.

(20)

(b) In this extract, at dawn, after their wedding night, Romeo must leave for exile, but Juliet begs him to stay a little longer.

Explain the importance of the fragility of love and time elsewhere in the play.

In your answer, you must consider:

- how the fragility of love and time is presented
- the effects the fragility of love and time has within the play

(20)

(Total for this question = 40 marks)

Shakespeare: Romeo and Juliet

Read the following extract from Act 3 Scene 5 of *Romeo and Juliet* and then answer both parts of the question.

At dawn, after their wedding night, Romeo must leave for exile, but Juliet begs him to stay a little longer.

JULIET

Wilt thou be gone? it is not yet near day:
It was the nightingale, and not the lark,
That pierced the fearful hollow of thine ear;
Nightly she sings on yon pomegranate-tree:
Believe me, love, it was the nightingale.

(a) Explore how Shakespeare presents the fragility of love and time in this extract.
Refer closely to the extract in your answer.

(20)

(b) In this extract, at dawn, after their wedding night, Romeo must leave for exile, but Juliet begs him to stay a little longer.

Explain the importance of the character of Juliet elsewhere in the play.

In your answer, you must consider:

- how Juliet is presented
- the effects Juliet has within the play

(20)

(Total for this question = 40 marks)

Shakespeare: Romeo and Juliet

Read the following extract from Act 4 Scene 3 of *Romeo and Juliet* and then answer both parts of the question.

Alone in her room, Juliet hesitates before drinking the Friar's potion, terrified of what might happen.

JULIET

What if this mixture do not work at all?

Shall I be married then to-morrow morning?

No, no: this shall forbid it: lie thou there.

[Laying down her dagger]

What if it be a poison, which the friar

Subtly hath minister'd to have me dead?

(a) Explore how Shakespeare presents the character of Juliet in this extract.

Refer closely to the extract in your answer.

(20)

(b) In this extract, alone in her room, Juliet hesitates before drinking the Friar's potion, terrified of what might happen.

Explain the importance of fear and death elsewhere in the play.

In your answer, you must consider:

- how fear and death is presented
- the effects fear and death has within the play

(20)

(Total for this question = 40 marks)

Shakespeare: Romeo and Juliet

Read the following extract from Act 4 Scene 3 of *Romeo and Juliet* and then answer both parts of the question.

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JULIET

What if this mixture do not work at all?

Shall I be married then to-morrow morning?

No, no: this shall forbid it: lie thou there.

[Laying down her dagger]

What if it be a poison, which the friar

Subtly hath minister'd to have me dead?

(a) Explore how Shakespeare presents fear and death in this extract.
Refer closely to the extract in your answer.

(20)

(b) In this extract, alone in her room, Juliet hesitates before drinking the Friar's potion, terrified of what might happen.

Explain the importance of the character of Juliet elsewhere in the play.

In your answer, you must consider:

- how Juliet is presented
- the effects Juliet has within the play

(20)

(Total for this question = 40 marks)

Shakespeare: Romeo and Juliet

Read the following extract from Act 5 Scene 1 of *Romeo and Juliet* and then answer both parts of the question.

In Mantua, Romeo learns from Balthasar that Juliet is dead and resolves to return to Verona that night.

ROMEO

Is it even so? then I defy you, stars!
Thou know'st my lodging: get me ink and paper,
And hire post-horses; I will hence to-night.

BALTHASAR

I do beseech you, sir, have patience:
Your looks are pale and wild, and do import
Some misadventure.

(a) Explore how Shakespeare presents the character of Romeo in this extract.
Refer closely to the extract in your answer.

(20)

(b) In this extract, in Mantua, Romeo learns from Balthasar that Juliet is dead and resolves to return to Verona that night.

Explain the importance of fate elsewhere in the play.

In your answer, you must consider:

- how fate is presented
- the effects fate has within the play

(20)

(Total for this question = 40 marks)

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Read the following extract from Act 5 Scene 1 of *Romeo and Juliet* and then answer both parts of the question.

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And hire post-horses; I will hence to-night.

BALTHASAR

I do beseech you, sir, have patience:
Your looks are pale and wild, and do import
Some misadventure.

- (a)** Explore how Shakespeare presents fate in this extract.
Refer closely to the extract in your answer.

(20)

- (b)** In this extract, in Mantua, Romeo learns from Balthasar that Juliet is dead and resolves to return to Verona that night.

Explain the importance of the character of Romeo elsewhere in the play.

In your answer, you must consider:

- how Romeo is presented
- the effects Romeo has within the play

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