

ENGLISH



PRACTICE QUESTIONS

RELATIONSHIPS: 30 PRACTICE QUESTIONS

SCORE

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PERCENTAGE

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STEMUP

Question 1

Re-read 'La Belle Dame Sans Merci' by John Keats. Choose one other poem from the Relationships anthology.

Compare how seductive and destructive love is presented in the two poems.

In your answer, you should consider the:

- poets' use of language, form and structure
- influence of the contexts in which the poems were written.

(Total for Question 1 = 20 marks)

Question 2

Re-read 'La Belle Dame Sans Merci' by John Keats. Choose one other poem from the Relationships anthology.

Compare how enchantment and deception is presented in the two poems.

In your answer, you should consider the:

- poets' use of language, form and structure
- influence of the contexts in which the poems were written.

(Total for Question 2 = 20 marks)

Question 3

Re-read 'A Child to his Sick Grandfather' by Joanna Baillie. Choose one other poem from the Relationships anthology.

Compare how the bond between child and grandparent is presented in the two poems.

In your answer, you should consider the:

- poets' use of language, form and structure
- influence of the contexts in which the poems were written.

(Total for Question 3 = 20 marks)

Question 4

Re-read 'A Child to his Sick Grandfather' by Joanna Baillie. Choose one other poem from the Relationships anthology.

Compare how care for the sick and elderly is presented in the two poems.

In your answer, you should consider the:

- poets' use of language, form and structure
- influence of the contexts in which the poems were written.

(Total for Question 4 = 20 marks)

Question 5

Re-read 'She Walks in Beauty' by Lord Byron. Choose one other poem from the Relationships anthology.

Compare how admiration of a woman's beauty is presented in the two poems.

In your answer, you should consider the:

- poets' use of language, form and structure
- influence of the contexts in which the poems were written.

(Total for Question 5 = 20 marks)

Question 6

Re-read 'She Walks in Beauty' by Lord Byron. Choose one other poem from the Relationships anthology.

Compare how outer beauty reflecting inner goodness is presented in the two poems.

In your answer, you should consider the:

- poets' use of language, form and structure
- influence of the contexts in which the poems were written.

(Total for Question 6 = 20 marks)

Question 7

Re-read 'A Complaint' by William Wordsworth. Choose one other poem from the Relationships anthology.

Compare how the loss of love is presented in the two poems.

In your answer, you should consider the:

- poets' use of language, form and structure
- influence of the contexts in which the poems were written.

(Total for Question 7 = 20 marks)

Question 8

Re-read 'A Complaint' by William Wordsworth. Choose one other poem from the Relationships anthology.

Compare how emotional distance in a relationship is presented in the two poems.

In your answer, you should consider the:

- poets' use of language, form and structure
- influence of the contexts in which the poems were written.

(Total for Question 8 = 20 marks)

Question 9

Re-read 'Neutral Tones' by Thomas Hardy. Choose one other poem from the Relationships anthology.

Compare how the end of a relationship is presented in the two poems.

In your answer, you should consider the:

- poets' use of language, form and structure
- influence of the contexts in which the poems were written.

(Total for Question 9 = 20 marks)

Question 10

Re-read 'Neutral Tones' by Thomas Hardy. Choose one other poem from the Relationships anthology.

Compare how bitterness and disillusionment is presented in the two poems.

In your answer, you should consider the:

- poets' use of language, form and structure
- influence of the contexts in which the poems were written.

(Total for Question 10 = 20 marks)

Question 11

Re-read 'Sonnet 43' by Elizabeth Barrett Browning. Choose one other poem from the Relationships anthology.

Compare how the depth and breadth of love is presented in the two poems.

In your answer, you should consider the:

- poets' use of language, form and structure
- influence of the contexts in which the poems were written.

(Total for Question 11 = 20 marks)

Question 12

Re-read 'Sonnet 43' by Elizabeth Barrett Browning. Choose one other poem from the Relationships anthology.

Compare how spiritual and eternal love is presented in the two poems.

In your answer, you should consider the:

- poets' use of language, form and structure
- influence of the contexts in which the poems were written.

(Total for Question 12 = 20 marks)

Question 13

Re-read 'My Last Duchess' by Robert Browning. Choose one other poem from the Relationships anthology.

Compare how jealousy and possessiveness is presented in the two poems.

In your answer, you should consider the:

- poets' use of language, form and structure
- influence of the contexts in which the poems were written.

(Total for Question 13 = 20 marks)

Question 14

Re-read 'My Last Duchess' by Robert Browning. Choose one other poem from the Relationships anthology.

Compare how power and control in marriage is presented in the two poems.

In your answer, you should consider the:

- poets' use of language, form and structure
- influence of the contexts in which the poems were written.

(Total for Question 14 = 20 marks)

Question 15

Re-read '1st Date - She and 1st Date - He' by Wendy Cope. Choose one other poem from the Relationships anthology.

Compare how differing male and female perspectives is presented in the two poems.

In your answer, you should consider the:

- poets' use of language, form and structure
- influence of the contexts in which the poems were written.

(Total for Question 15 = 20 marks)

Question 16

Re-read '1st Date - She and 1st Date - He' by Wendy Cope. Choose one other poem from the Relationships anthology.

Compare how nerves and expectation in early romance is presented in the two poems.

In your answer, you should consider the:

- poets' use of language, form and structure
- influence of the contexts in which the poems were written.

(Total for Question 16 = 20 marks)

Question 17

Re-read 'Valentine' by Carol Ann Duffy. Choose one other poem from the Relationships anthology.

Compare how the realities of love is presented in the two poems.

In your answer, you should consider the:

- poets' use of language, form and structure
- influence of the contexts in which the poems were written.

(Total for Question 17 = 20 marks)

Question 18

Re-read 'Valentine' by Carol Ann Duffy. Choose one other poem from the Relationships anthology.

Compare how rejection of clichéd romance is presented in the two poems.

In your answer, you should consider the:

- poets' use of language, form and structure
- influence of the contexts in which the poems were written.

(Total for Question 18 = 20 marks)

Question 19

Re-read 'One Flesh' by Elizabeth Jennings. Choose one other poem from the Relationships anthology.

Compare how the end of a marriage is presented in the two poems.

In your answer, you should consider the:

- poets' use of language, form and structure
- influence of the contexts in which the poems were written.

(Total for Question 19 = 20 marks)

Question 20

Re-read 'One Flesh' by Elizabeth Jennings. Choose one other poem from the Relationships anthology.

Compare how emotional distance between partners is presented in the two poems.

In your answer, you should consider the:

- poets' use of language, form and structure
- influence of the contexts in which the poems were written.

(Total for Question 20 = 20 marks)

Question 21

Re-read 'I Wanna Be Yours' by John Cooper Clarke. Choose one other poem from the Relationships anthology.

Compare how obsessive devotion is presented in the two poems.

In your answer, you should consider the:

- poets' use of language, form and structure
- influence of the contexts in which the poems were written.

(Total for Question 21 = 20 marks)

Question 22

Re-read 'I Wanna Be Yours' by John Cooper Clarke. Choose one other poem from the Relationships anthology.

Compare how love expressed through everyday imagery is presented in the two poems.

In your answer, you should consider the:

- poets' use of language, form and structure
- influence of the contexts in which the poems were written.

(Total for Question 22 = 20 marks)

Question 23

Re-read 'Love's Dog' by Jen Hadfield. Choose one other poem from the Relationships anthology.

Compare how love as a loyal and instinctive force is presented in the two poems.

In your answer, you should consider the:

- poets' use of language, form and structure
- influence of the contexts in which the poems were written.

(Total for Question 23 = 20 marks)

Question 24

Re-read 'Love's Dog' by Jen Hadfield. Choose one other poem from the Relationships anthology.

Compare how the intensity of attachment is presented in the two poems.

In your answer, you should consider the:

- poets' use of language, form and structure
- influence of the contexts in which the poems were written.

(Total for Question 24 = 20 marks)

Question 25

Re-read 'Nettles' by Vernon Scannell. Choose one other poem from the Relationships anthology.

Compare how a father's protectiveness is presented in the two poems.

In your answer, you should consider the:

- poets' use of language, form and structure
- influence of the contexts in which the poems were written.

(Total for Question 25 = 20 marks)

Question 26

Re-read 'Nettles' by Vernon Scannell. Choose one other poem from the Relationships anthology.

Compare how the pain of childhood is presented in the two poems.

In your answer, you should consider the:

- poets' use of language, form and structure
- influence of the contexts in which the poems were written.

(Total for Question 26 = 20 marks)

Question 27

Re-read 'The Manhunt' by Simon Armitage. Choose one other poem from the Relationships anthology.

Compare how the effects of war on a relationship is presented in the two poems.

In your answer, you should consider the:

- poets' use of language, form and structure
- influence of the contexts in which the poems were written.

(Total for Question 27 = 20 marks)

Question 28

Re-read 'The Manhunt' by Simon Armitage. Choose one other poem from the Relationships anthology.

Compare how physical and emotional recovery is presented in the two poems.

In your answer, you should consider the:

- poets' use of language, form and structure
- influence of the contexts in which the poems were written.

(Total for Question 28 = 20 marks)

Question 29

Re-read 'My Father Would Not Show Us' by Ingrid de Kok. Choose one other poem from the Relationships anthology.

Compare how a father's emotional reserve is presented in the two poems.

In your answer, you should consider the:

- poets' use of language, form and structure
- influence of the contexts in which the poems were written.

(Total for Question 29 = 20 marks)

Question 30

Re-read 'My Father Would Not Show Us' by Ingrid de Kok. Choose one other poem from the Relationships anthology.

Compare how family memory and loss is presented in the two poems.

In your answer, you should consider the:

- poets' use of language, form and structure
- influence of the contexts in which the poems were written.

(Total for Question 30 = 20 marks)