Please check the examination details below before entering your candidate information

Candidate surname	Other names

Centre Number | Candidate Number

Pearson Edexcel Level 1/Level 2 GCSE (9–1)

Time 1 hour 45 minutes

Paper reference **1ET0/01**

English Literature

PAPER 1: Shakespeare and Post-1914 Literature

You must have:
Questions and Extracts Booklet (enclosed)

Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer the question on **one** text from Section A and **one** text from Section B.
- You should spend about 55 minutes on Section A.
- You should spend about 50 minutes on Section B.
- Answer the questions in the spaces provided – *there may be more space than you need.*

Information

- This is a closed book exam.
- The total mark for this paper is 80.
- The marks for **each** question are shown in brackets – *use this as a guide as to how much time to spend on each question.*
- The marks available for the accuracy of your writing are clearly indicated.

Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

Turn over ▶

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SECTION A

Shakespeare

Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.

Chosen question number: **Question 1** ☒ **Question 2** ☒ **Question 3** ☒

Question 4 ☒ **Question 5** ☒ **Question 6** ☒

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TOTAL FOR SECTION A = 40 MARKS

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SECTION B

Post-1914 Literature

Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.

Chosen question number:

Question 7 ☒	**Question 8** ☒	**Question 9** ☒
Question 10 ☒	**Question 11** ☒	**Question 12** ☒
Question 13 ☒	**Question 14** ☒	**Question 15** ☒
Question 16 ☒	**Question 17** ☒	**Question 18** ☒
Question 19 ☒	**Question 20** ☒	**Question 21** ☒
Question 22 ☒	**Question 23** ☒	**Question 24** ☒
Question 25 ☒	**Question 26** ☒	**Question 27** ☒
Question 28 ☒	**Question 29** ☒	**Question 30** ☒

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TOTAL FOR SECTION B = 40 MARKS
TOTAL FOR PAPER = 80 MARKS

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Pearson Edexcel Level 1/Level 2 GCSE (9–1)

Time 1 hour 45 minutes

Paper reference **1ET0/01**

English Literature

PAPER 1: Shakespeare and Post-1914 Literature

Questions and Extracts Booklet
Do not return this Booklet with the Answer Booklet.

Turn over ▶

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Answer the question on ONE text from Section A and ONE text from Section B.

The extracts for use with Section A are in this question paper.

SECTION A – **Shakespeare**	**Page**
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2(a) and **2(b)** – *The Tempest*	6
3(a) and **3(b)** – *Romeo and Juliet*	8
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5(a) and **5(b)** – *Twelfth Night*	12
6(a) and **6(b)** – *The Merchant of Venice*	14

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7 OR 8 – *An Inspector Calls*: J B Priestley	16
9 OR 10 – *Hobson's Choice*: Harold Brighouse	17
11 OR 12 – *Blood Brothers*: Willy Russell	18
13 OR 14 – *Journey's End*: R C Sherriff	19
15 OR 16 – *The Empress*: Tanika Gupta	20
17 OR 18 – *Refugee Boy*: Benjamin Zephaniah (adapted by Lemn Sissay)	21
OR	
British Novel	
19 OR 20 – *Animal Farm*: George Orwell	22
21 OR 22 – *Lord of the Flies*: William Golding	23
23 OR 24 – *Anita and Me*: Meera Syal	24
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SECTION A

Shakespeare

Answer the question on ONE text from this section.

You should spend about 55 minutes on this section.

You should divide your time equally between parts (a) and (b) of the question.

Macbeth **– from Act 3 Scene 4, lines 75 to 107**

In this extract, Macbeth witnesses the ghost of Banquo and apologises to the Lords for his strange behaviour.

MACBETH
Blood hath been shed ere now, i' the olden time,
Ere humane statute purged the gentle weal –
Ay, and since too, murders have been performed
Too terrible for the ear. The time has been
That, when the brains were out, the man would die,
And there an end. But now they rise again
With twenty mortal murders on their crowns,
And push us from our stools. This is more strange
Than such a murder is.

LADY MACBETH
My worthy lord,
Your noble friends do lack you.

MACBETH
I do forget. –
(*To the* LORDS) Do not muse at me, my most worthy friends.
I have a strange infirmity, which is nothing
To those that know me. Come, love and health to all.
Then I'll sit down. – Give me some wine: fill full. –
I drink to the general joy o' the whole table –
And to our dear friend Banquo, whom we miss.
Would he were here.
***Re-enter the* GHOST.**
To all, and him, we thirst –
And all to all.

LORDS
Our duties – and the pledge.

MACBETH
(*To the* GHOST) Avaunt and quit my sight! Let the earth hide thee!
Thy bones are marrowless, thy blood is cold –
Thou hast no speculation in those eyes
Which thou dost glare with!

LADY MACBETH
(*To the* LORDS) Think of this, good peers,
But as a thing of custom: 'tis no other –
Only it spoils the pleasure of the time.

MACBETH
What man dare, I dare!
Approach thou like the rugged Russian bear,
The armed rhinoceros, or the Hyrcan tiger –
Take any shape but *that*, and my firm nerves
Shall never tremble. Or be alive again,
And dare me to the desert with thy sword –
If trembling I inhabit then, protest me
The baby of a girl! Hence horrible shadow! –
Unreal mockery! Hence! –
***Exit* GHOST.**

1 (a) Explore how Shakespeare presents the character of Macbeth in this extract.

Refer closely to the extract in your answer.

(20)

(b) In this extract, Macbeth is terrified of Banquo's ghost.

Explain the importance of fear **elsewhere** in the play.

In your answer, you **must** consider:

- where fear is shown
- the effects fear has within the play.

You **must** refer to the context of the play in your answer.

(20)

(Total for Question 1 = 40 marks)

***The Tempest* – from Act 1 Scene 2, lines 322 to 352**

In this extract, Caliban complains that Prospero has stolen the island from him.

***Enter* CALIBAN.**

CALIBAN
As wicked dew as e'er my mother brushed
With raven's feather from unwholesome fen
Drop on you both! A south-west blow on ye
And blister you all o'er!

PROSPERO
For this, be sure, tonight thou shalt have cramps,
Side-stitches that shall pen thy breath up: urchins
Shall, for that vast of night that they may work,
All exercise on thee. Thou shalt be pinched
As thick as honeycomb, each pinch more stinging
Than bees that made 'em.

CALIBAN
I must eat my dinner.
This island's mine, by Sycorax my mother,
Which thou tak'st from me. When thou cam'st first,
Thou strok'st me, and made much of me; wouldst give me
Water with berries in't; and teach me how
To name the bigger light, and how the less,
That burn by day and night. And then I loved thee,
And showed thee all the qualities o' the isle,
The fresh springs, brine-pits, barren place and fertile.
Cursed be I that did so! All the charms
Of Sycorax, toads, beetles, bats, light on you!
For I am all the subjects that you have,
Which first was mine own king! And here you sty me
In this hard rock, whiles you do keep from me
The rest o' the island.

PROSPERO
Thou most lying slave,
Whom stripes may move, not kindness! I have used thee,
Filth as thou art, with human care; and lodged thee
In mine own cell, till thou didst seek to violate
The honour of my child.

CALIBAN
O ho! O ho! Would't had been done!
Thou didst prevent me. I had peopled else
This isle with Calibans!

2 (a) Explore how Shakespeare presents the character of Caliban in this extract.

Refer closely to the extract in your answer.

(20)

(b) In this extract, Caliban describes how Prospero has made him suffer.

Explain the importance of suffering **elsewhere** in the play.

In your answer, you **must** consider:

- how suffering is shown
- the reasons for suffering within the play.

You **must** refer to the context of the play in your answer.

(20)

(Total for Question 2 = 40 marks)

***Romeo and Juliet* – from Act 1 Scene 3, lines 56 to 87**

In this extract, Lady Capulet asks Juliet what she thinks about marriage and whether Juliet would consider Paris as a husband.

LADY CAPULET
Marry, that 'marry' is the very theme
I came to talk of. Tell me, daughter Juliet,
How stands your dispositions to be married?

JULIET
It is an honour that I dream not of.

NURSE
An honour! Were not I thine only nurse, I would say
thou hadst sucked wisdom from thy teat.

LADY CAPULET
Well, think of marriage now. Younger than you,
Here in Verona, ladies of esteem,
Are made already mothers. By my count,
I was your mother much upon these years
That you are now a maid. Thus then in brief:
The valiant Paris seeks you for his love.

NURSE
A man, young lady! Lady, such a man as all the world
… Why, he's a man of wax!

LADY CAPULET
Verona's summer hath not such a flower.

NURSE
Nay, he's a flower – in faith, a very flower!

LADY CAPULET
What say you? Can you love the gentleman?
This night you shall behold him at our feast.
Read o'er the volume of young Paris' face,
And find delight writ there with beauty's pen.
Examine every married lineament,
And see how one another lends content –
And what obscured in this fair volume lies,
Find written in the margent of his eyes.
This precious book of love, this unbound lover,
To beautify him, only lacks a cover.
The fish lives in the sea – and 'tis much pride
For fair without the fair within to hide.
That book in many's eyes doth share the glory
That in gold clasps locks in the golden story.
So shall you share all that he doth possess
By having him, making yourself no less.

3 (a) Explore how Shakespeare presents the character of Lady Capulet in this extract.

Refer closely to the extract in your answer.

(20)

(b) In this extract, Lady Capulet explains how important marriage is.

Explain the importance of marriage **elsewhere** in the play.

In your answer, you **must** consider:

- why marriage is important
- the effects marriage has within the play.

You **must** refer to the context of the play in your answer.

(20)

(Total for Question 3 = 40 marks)

***Much Ado About Nothing* – Act 1 Scene 3, lines 8 to 40**

In this extract, Don John tells Conrade how unhappy he is about having to resolve his differences with his brother, Don Pedro.

DON JOHN
I wonder that thou – being, as thou sayest thou art, born under Saturn – goest about to apply a moral medicine to a mortifying mischief. I cannot hide what I am. I must be sad when I have cause, and smile at no man's jests; eat when I have stomach, and wait for no man's leisure; sleep when I am drowsy, and tend on no man's business; laugh when I am merry, and claw no man in his humour.

CONRADE
Yea, but you must not make the full show of this till you may do it without controlment. You have of late stood out against your brother; and he hath ta'en you newly into his grace, where it is impossible you should take true root but by the fair weather that you make yourself. It is needful that you frame the season for your own harvest.

DON JOHN
I had rather be a canker in a hedge than a rose in his grace; and it better fits my blood to be disdained of all than to fashion a carriage to rob love from any. In this, though I cannot be said to be a flattering honest man, it must not be denied but I am a plain-dealing villain. I am trusted with a muzzle and enfranchized with a clog: therefore I have decreed not to sing in my cage. If I had my mouth, I would bite; if I had my liberty, I would do my liking. In the meantime, let me be that I am, and seek not to alter me.

CONRADE
Can you make no use of your discontent?

DON JOHN
I make all use of it, for I use it only. Who comes here?
***Enter* BORACHIO**
What news, Borachio?

BORACHIO
I came yonder from a great supper. The Prince your brother is royally entertained by Leonato; and I can give you intelligence of an intended marriage.

DON JOHN
Will it serve for any model to build mischief on? What is he for a fool that betroths himself to unquietness?

BORACHIO
Marry, it is your brother's right hand.

DON JOHN
Who? The most exquisite Claudio?

4 (a) Explore how Shakespeare presents the character of Don John in this extract.

Refer closely to the extract in your answer.

(20)

(b) In this extract, Don John describes how he hates the way people treat him.

Explain the importance of hatred **elsewhere** in the play.

In your answer, you **must** consider:

- how hate is presented
- the effects hate has within the play.

You **must** refer to the context of the play in your answer.

(20)

(Total for Question 4 = 40 marks)

***Twelfth Night* – from Act 1 Scene 2, lines 5 to 39**

In this extract, the Captain tries to reassure Viola that her brother has survived the shipwreck and describes the country where they have landed.

CAPTAIN
It is perchance that you yourself were saved.

VIOLA
O, my poor brother! and so perchance may he be.

CAPTAIN
True, madam; and, to comfort you with chance,
Assure yourself, after our ship did split,
When you and those poor number saved with you
Hung on our driving boat, I saw your brother,
Most provident in peril, bind himself –
Courage and hope both teaching him the practice –
To a strong mast that lived upon the sea;
Where, like Arion on the dolphin's back,
I saw him hold acquaintance with the waves
So long as I could see.

VIOLA
(Giving him money) For saying so, there's gold;
Mine own escape unfoldeth to my hope,
Whereto thy speech serves for authority,
The like of him. Know'st thou this country?

CAPTAIN
Ay, madam, well; for I was bred and born
Not three hours' travel from this very place.

VIOLA
Who governs here?

CAPTAIN
A noble duke, in nature as in name.

VIOLA
What is his name?

CAPTAIN
Orsino.

VIOLA
Orsino! I have heard my father name him;
He was a bachelor then.

CAPTAIN
And so is now, or was so very late;
For but a month ago I went from hence,
And then 't was fresh in murmur – as, you know,
What great ones do the less will prattle of –
That he did seek the love of fair Olivia.

VIOLA
What's she?

CAPTAIN
A virtuous maid, the daughter of a count
That died some twelvemonth since; then leaving
her
In the protection of his son, her brother,
Who shortly also died; for whose dear love,
They say, she hath abjured the company
And sight of men.

5 (a) Explore how Shakespeare presents the character of the Captain in this extract.

Refer closely to the extract in your answer.

(20)

(b) In this extract, the Captain describes how Orsino desires to marry Olivia.

Explain the importance of desire **elsewhere** in the play.

In your answer, you **must** consider:

- how desire is presented
- the effects desire has in the play.

You **must** refer to the context of the play in your answer.

(20)

(Total for Question 5 = 40 marks)

***The Merchant of Venice* – from Act 3 Scene 4, lines 10 to 40**

In this extract, Portia hands over the running of her house to Lorenzo while she and Nerissa go away.

PORTIA
I never did repent for doing good,
Nor shall not now. For in companions
That do converse and waste the time together,
Whose souls do bear an equal yoke of love,
There must be needs a like proportion
Of lineaments, of manners, and of spirit –
Which makes me think that this Antonio,
Being the bosom lover of my lord,
Must needs be like my lord. If it be so,
How little is the cost I have bestowed
In purchasing the semblance of my soul
From out the state of hellish cruelty!
This comes too near the praising of myself,
Therefore no more of it: hear other things.
Lorenzo, I commit into your hands
The husbandry and manage of my house
Until my lord's return. For mine own part,
I have toward heaven breathed a secret vow
To live in prayer and contemplation,
Only attended by Nerissa here,
Until her husband and my lord's return.
There is a monastery two miles off,
And there we will abide. I do desire you
Not to deny this imposition,
The which my love and some necessity
Now lays upon you.

LORENZO
Madam, with all my heart
I shall obey you in all fair commands.

PORTIA
My people do already know my mind,
And will acknowledge you and Jessica
In place of Lord Bassanio and myself.
So fare you well till we shall meet again.

6 (a) Explore how Shakespeare presents the character of Portia in this extract.

Refer closely to the extract in your answer.

(20)

(b) In this extract, Portia demonstrates her trust in Lorenzo by asking him to look after her home.

Explain the importance of trust **elsewhere** in the play.

In your answer, you **must** consider:

- how trust is presented
- the effects trust has within the play.

You **must** refer to the context of the play in your answer.

(20)

(Total for Question 6 = 40 marks)

TOTAL FOR SECTION A = 40 MARKS

SECTION B

Post-1914 Literature – British Play OR British Novel

Answer ONE question from this section, on EITHER a British Play OR a British Novel.

You should spend about 50 minutes on this section.

BRITISH PLAY

***An Inspector Calls*: J B Priestley**

Your response will be marked for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation.

EITHER

7 **Inspector:** *This girl killed herself – and died a horrible death. But each of you helped to kill her. Remember that. Never forget it.*

Explain how the chain of events is important in the play.

You **must** refer to the context of the play in your answer.

(includes 8 marks for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation)

(Total for Question 7 = 40 marks)

OR

8 **Birling:** (angrily) *Look here, Inspector, I consider this uncalled-for and officious. I've half a mind to report you.*

In what ways is anger significant in *An Inspector Calls*?

You **must** refer to the context of the play in your answer.

(includes 8 marks for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation)

(Total for Question 8 = 40 marks)

***Hobson's Choice*: Harold Brighouse**

Your response will be marked for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation.

EITHER

9 **Tubby:** *But I'm not a rash man, and I'm not going to be responsible to the master with his temper so nowty and all since Miss Maggie went.*

Explore the presentation of men in *Hobson's Choice*.

You **must** refer to the context of the play in your answer.

(includes 8 marks for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation)

(Total for Question 9 = 40 marks)

OR

10 **Willie:** *I'm not ambitious that I know of.*

Maggie: *No. But you're going to be. I'll see to that.*

How is ambition significant in the play?

You **must** refer to the context of the play in your answer.

(includes 8 marks for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation)

(Total for Question 10 = 40 marks)

***Blood Brothers*: Willy Russell**

Your response will be marked for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation.

EITHER

11 Mr Lyons: *Mummy will read the story, Edward. I've got to go to work for an hour.*

In what ways are parents presented in the play?

You **must** refer to the context of the play in your answer.

(includes 8 marks for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation)

(Total for Question 11 = 40 marks)

OR

12 Mickey: *It's borin'.*

Teacher: *Yes, yes, you might think it's boring but you won't be sayin' that when you can't get a job.*

Explore the importance of education in *Blood Brothers*.

You **must** refer to the context of the play in your answer.

(includes 8 marks for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation)

(Total for Question 12 = 40 marks)

***Journey's End*: R C Sherriff**

Your response will be marked for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation.

EITHER

13 Raleigh: *it wasn't only that we were just at school together; our fathers were friends, and Dennis used to come and stay with us in the holidays.*

Explain how the relationship between Raleigh and Stanhope is significant in the play.

You **must** refer to the context of the play in your answer.

(includes 8 marks for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation)

(Total for Question 13 = 40 marks)

OR

14 Stanhope: *Shall we go on together? We know how we both feel now. Shall we see if we can stick it together?*

In what ways is support for others presented in *Journey's End*?

You **must** refer to the context of the play in your answer.

(includes 8 marks for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation)

(Total for Question 14 = 40 marks)

***The Empress*: Tanika Gupta**

Your response will be marked for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation.

EITHER

15 Abdul: *English is one of several languages I am fluent in, Your Royal Highness.*

Explore how Abdul Karim is significant in the play.

You **must** refer to the context of the play in your answer.

(includes 8 marks for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation)

(Total for Question 15 = 40 marks)

OR

16 Rani: *I found friends who helped me … I went to evening classes … brushed up on my reading.*

How is friendship important in *The Empress*?

You **must** refer to the context of the play in your answer.

(includes 8 marks for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation)

(Total for Question 16 = 40 marks)

***Refugee Boy*: Benjamin Zephaniah (adapted by Lemn Sissay)**

Your response will be marked for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation.

EITHER

17 Soldier: *TRAITORS. Dirty dog traitors. Leave Eritrea or die!*

In what ways is anger significant in *Refugee Boy*?

You **must** refer to the context of the play in your answer.

(includes 8 marks for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation)

(Total for Question 17 = 40 marks)

OR

18 Alem: *My name is Alem Kelo. My age is fourteen. I was born in an area called Badme.*

Explain how Alem is important in the play.

You **must** refer to the context of the play in your answer.

(includes 8 marks for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation)

(Total for Question 18 = 40 marks)

BRITISH NOVEL

***Animal Farm*: George Orwell**

Your response will be marked for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation.

EITHER

19 *'Do you know the enemy who has come in the night and overthrown our windmill? SNOWBALL!'* **(Napoleon)**

How is the relationship between Napoleon and Snowball important in the novel?

You **must** refer to the context of the novel in your answer.

(includes 8 marks for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation)

(Total for Question 19 = 40 marks)

OR

20 *'Boxer!' cried Clover in a terrible voice. 'Boxer! Get out! Get out quickly! They are taking you to your death!'*

Explore how dishonesty is significant in *Animal Farm*.

You **must** refer to the context of the novel in your answer.

(includes 8 marks for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation)

(Total for Question 20 = 40 marks)

***Lord of the Flies*: William Golding**

Your response will be marked for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation.

EITHER

21 *'Fancy thinking the Beast was something you could hunt and kill!' said the head. …'You knew, didn't you? I'm part of you?'*

Explain the significance of evil in the novel.

You **must** refer to the context of the novel in your answer.

(includes 8 marks for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation)

(Total for Question 21 = 40 marks)

OR

22 *'Jack's in charge of the choir. They can be – what do you want them to be?'*
'Hunters.' **(Ralph and Jack)**

In what ways are the Hunters important in *Lord of the Flies*?

You **must** refer to the context of the novel in your answer.

(includes 8 marks for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation)

(Total for Question 22 = 40 marks)

***Anita and Me*: Meera Syal**

Your response will be marked for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation.

EITHER

23 *Tracey was dark and pinched, the silent trotting shadow whimpering at her big sister's heels, swotted and slapped away as casually as an insect*.

How is Tracey significant in *Anita and Me*?

You **must** refer to the context of the novel in your answer.

(includes 8 marks for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation)

(Total for Question 23 = 40 marks)

OR

24 *'Meena listen, it was a nasty break, but you must not worry, it will heal. But it is going to take some time.'* **(Mrs Kumar)**

Explore how challenges are presented in the novel.

You **must** refer to the context of the novel in your answer.

(includes 8 marks for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation)

(Total for Question 24 = 40 marks)

***The Woman in Black*: Susan Hill**

Your response will be marked for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation.

EITHER

25 *'You can only cross the Causeway at low tide. That takes you onto Eel Marsh and the house.'* **(Mr Bentley)**

In what ways are different locations important in *The Woman in Black*?

You **must** refer to the context of the novel in your answer.

(includes 8 marks for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation)

(Total for Question 25 = 40 marks)

OR

26 *It would be easy to look back and to believe that all that day I had had a sense of foreboding about my journey to come ...*

Explain the significance of memories in the novel.

You **must** refer to the context of the novel in your answer.

(includes 8 marks for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation)

(Total for Question 26 = 40 marks)

***Coram Boy*: Jamila Gavin**

Your response will be marked for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation.

EITHER

27 *'I'll see you again soon, Toby. I'll see you soon. You'll always be my friend,' he shouted as the carriage quickly sped away.* **(Aaron)**

Explore how friendship is important in *Coram Boy*.

You **must** refer to the context of the novel in your answer.

(includes 8 marks for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation)

(Total for Question 27 = 40 marks)

OR

28 *… he looked as if he had been put together all wrong; his body was all over the place, his head too large, his ears too sticking out, his lips never quite closing.*

How is Meshak/Mish significant in the novel?

You **must** refer to the context of the novel in your answer.

(includes 8 marks for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation)

(Total for Question 28 = 40 marks)

***Boys Don't Cry*: Malorie Blackman**

Your response will be marked for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation.

EITHER

29 *'I love you, Emma. I love you very, very much.'* **(Dante)**

In what ways is love important in the novel?

You **must** refer to the context of the novel in your answer.

(includes 8 marks for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation)

(Total for Question 29 = 40 marks)

OR

30 *'I want to be an actor more than anything else in the world. I live, eat, breathe and dream of being an actor.'* **(Adam)**

Explain how Adam is significant in *Boys Don't Cry*.

You **must** refer to the context of the novel in your answer.

(includes 8 marks for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation)

(Total for Question 30 = 40 marks)

TOTAL FOR SECTION B = 40 MARKS
TOTAL FOR PAPER = 80 MARKS

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