

ENGLISH



PRACTICE QUESTIONS

CONFLICT: 30 PRACTICE QUESTIONS

SCORE

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PERCENTAGE

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STEMUP

Question 1

Re-read 'A Poison Tree' by William Blake. Choose one other poem from the Conflict anthology.

Compare how suppressed anger and its consequences is presented in the two poems.

In your answer, you should consider the:

- poets' use of language, form and structure
- influence of the contexts in which the poems were written.

(Total for Question 1 = 20 marks)

Question 2

Re-read 'A Poison Tree' by William Blake. Choose one other poem from the Conflict anthology.

Compare how hatred and revenge is presented in the two poems.

In your answer, you should consider the:

- poets' use of language, form and structure
- influence of the contexts in which the poems were written.

(Total for Question 2 = 20 marks)

Question 3

Re-read 'The Destruction of Sennacherib' by Lord Byron. Choose one other poem from the Conflict anthology.

Compare how divine power in war is presented in the two poems.

In your answer, you should consider the:

- poets' use of language, form and structure
- influence of the contexts in which the poems were written.

(Total for Question 3 = 20 marks)

Question 4

Re-read 'The Destruction of Sennacherib' by Lord Byron. Choose one other poem from the Conflict anthology.

Compare how the downfall of a mighty army is presented in the two poems.

In your answer, you should consider the:

- poets' use of language, form and structure
- influence of the contexts in which the poems were written.

(Total for Question 4 = 20 marks)

Question 5

Re-read 'Extract from The Prelude' by William Wordsworth. Choose one other poem from the Conflict anthology.

Compare how fear and guilt in childhood is presented in the two poems.

In your answer, you should consider the:

- poets' use of language, form and structure
- influence of the contexts in which the poems were written.

(Total for Question 5 = 20 marks)

Question 6

Re-read 'Extract from The Prelude' by William Wordsworth. Choose one other poem from the Conflict anthology.

Compare how the power of nature is presented in the two poems.

In your answer, you should consider the:

- poets' use of language, form and structure
- influence of the contexts in which the poems were written.

(Total for Question 6 = 20 marks)

Question 7

Re-read 'The Man He Killed' by Thomas Hardy. Choose one other poem from the Conflict anthology.

Compare how the absurdity of war is presented in the two poems.

In your answer, you should consider the:

- poets' use of language, form and structure
- influence of the contexts in which the poems were written.

(Total for Question 7 = 20 marks)

Question 8

Re-read 'The Man He Killed' by Thomas Hardy. Choose one other poem from the Conflict anthology.

Compare how enemies as ordinary men is presented in the two poems.

In your answer, you should consider the:

- poets' use of language, form and structure
- influence of the contexts in which the poems were written.

(Total for Question 8 = 20 marks)

Question 9

Re-read 'Cousin Kate' by Christina Rossetti. Choose one other poem from the Conflict anthology.

Compare how class conflict and exploitation is presented in the two poems.

In your answer, you should consider the:

- poets' use of language, form and structure
- influence of the contexts in which the poems were written.

(Total for Question 9 = 20 marks)

Question 10

Re-read 'Cousin Kate' by Christina Rossetti. Choose one other poem from the Conflict anthology.

Compare how betrayal between women is presented in the two poems.

In your answer, you should consider the:

- poets' use of language, form and structure
- influence of the contexts in which the poems were written.

(Total for Question 10 = 20 marks)

Question 11

Re-read 'Exposure' by Wilfred Owen. Choose one other poem from the Conflict anthology.

Compare how the suffering of soldiers is presented in the two poems.

In your answer, you should consider the:

- poets' use of language, form and structure
- influence of the contexts in which the poems were written.

(Total for Question 11 = 20 marks)

Question 12

Re-read 'Exposure' by Wilfred Owen. Choose one other poem from the Conflict anthology.

Compare how nature as an enemy is presented in the two poems.

In your answer, you should consider the:

- poets' use of language, form and structure
- influence of the contexts in which the poems were written.

(Total for Question 12 = 20 marks)

Question 13

Re-read 'The Charge of the Light Brigade' by Alfred, Lord Tennyson. Choose one other poem from the Conflict anthology.

Compare how courage and heroism in war is presented in the two poems.

In your answer, you should consider the:

- poets' use of language, form and structure
- influence of the contexts in which the poems were written.

(Total for Question 13 = 20 marks)

Question 14

Re-read 'The Charge of the Light Brigade' by Alfred, Lord Tennyson. Choose one other poem from the Conflict anthology.

Compare how blind obedience to orders is presented in the two poems.

In your answer, you should consider the:

- poets' use of language, form and structure
- influence of the contexts in which the poems were written.

(Total for Question 14 = 20 marks)

Question 15

Re-read 'Half-caste' by John Agard. Choose one other poem from the Conflict anthology.

Compare how prejudice and racial identity is presented in the two poems.

In your answer, you should consider the:

- poets' use of language, form and structure
- influence of the contexts in which the poems were written.

(Total for Question 15 = 20 marks)

Question 16

Re-read 'Half-caste' by John Agard. Choose one other poem from the Conflict anthology.

Compare how challenging stereotypes is presented in the two poems.

In your answer, you should consider the:

- poets' use of language, form and structure
- influence of the contexts in which the poems were written.

(Total for Question 16 = 20 marks)

Question 17

Re-read 'Catrin' by Gillian Clarke. Choose one other poem from the Conflict anthology.

Compare how the conflict between mother and child is presented in the two poems.

In your answer, you should consider the:

- poets' use of language, form and structure
- influence of the contexts in which the poems were written.

(Total for Question 17 = 20 marks)

Question 18

Re-read 'Catrin' by Gillian Clarke. Choose one other poem from the Conflict anthology.

Compare how the struggle for independence is presented in the two poems.

In your answer, you should consider the:

- poets' use of language, form and structure
- influence of the contexts in which the poems were written.

(Total for Question 18 = 20 marks)

Question 19

Re-read 'War Photographer' by Carol Ann Duffy. Choose one other poem from the Conflict anthology.

Compare how the cost of witnessing war is presented in the two poems.

In your answer, you should consider the:

- poets' use of language, form and structure
- influence of the contexts in which the poems were written.

(Total for Question 19 = 20 marks)

Question 20

Re-read 'War Photographer' by Carol Ann Duffy. Choose one other poem from the Conflict anthology.

Compare how indifference of people at home is presented in the two poems.

In your answer, you should consider the:

- poets' use of language, form and structure
- influence of the contexts in which the poems were written.

(Total for Question 20 = 20 marks)

Question 21

Re-read 'Belfast Confetti' by Ciaran Carson. Choose one other poem from the Conflict anthology.

Compare how the chaos of civil conflict is presented in the two poems.

In your answer, you should consider the:

- poets' use of language, form and structure
- influence of the contexts in which the poems were written.

(Total for Question 21 = 20 marks)

Question 22

Re-read 'Belfast Confetti' by Ciaran Carson. Choose one other poem from the Conflict anthology.

Compare how confusion and fear in a riot is presented in the two poems.

In your answer, you should consider the:

- poets' use of language, form and structure
- influence of the contexts in which the poems were written.

(Total for Question 22 = 20 marks)

Question 23

Re-read 'The Class Game' by Mary Casey. Choose one other poem from the Conflict anthology.

Compare how class prejudice is presented in the two poems.

In your answer, you should consider the:

- poets' use of language, form and structure
- influence of the contexts in which the poems were written.

(Total for Question 23 = 20 marks)

Question 24

Re-read 'The Class Game' by Mary Casey. Choose one other poem from the Conflict anthology.

Compare how social judgement and identity is presented in the two poems.

In your answer, you should consider the:

- poets' use of language, form and structure
- influence of the contexts in which the poems were written.

(Total for Question 24 = 20 marks)

Question 25

Re-read 'Poppies' by Jane Weir. Choose one other poem from the Conflict anthology.

Compare how a mother's grief is presented in the two poems.

In your answer, you should consider the:

- poets' use of language, form and structure
- influence of the contexts in which the poems were written.

(Total for Question 25 = 20 marks)

Question 26

Re-read 'Poppies' by Jane Weir. Choose one other poem from the Conflict anthology.

Compare how the impact of war on families is presented in the two poems.

In your answer, you should consider the:

- poets' use of language, form and structure
- influence of the contexts in which the poems were written.

(Total for Question 26 = 20 marks)

Question 27

Re-read 'No Problem' by Benjamin Zephaniah. Choose one other poem from the Conflict anthology.

Compare how racial prejudice is presented in the two poems.

In your answer, you should consider the:

- poets' use of language, form and structure
- influence of the contexts in which the poems were written.

(Total for Question 27 = 20 marks)

Question 28

Re-read 'No Problem' by Benjamin Zephaniah. Choose one other poem from the Conflict anthology.

Compare how pride and resistance is presented in the two poems.

In your answer, you should consider the:

- poets' use of language, form and structure
- influence of the contexts in which the poems were written.

(Total for Question 28 = 20 marks)

Question 29

Re-read 'What Were They Like?' by Denise Levertov. Choose one other poem from the Conflict anthology.

Compare how the destruction of a culture by war is presented in the two poems.

In your answer, you should consider the:

- poets' use of language, form and structure
- influence of the contexts in which the poems were written.

(Total for Question 29 = 20 marks)

Question 30

Re-read 'What Were They Like?' by Denise Levertov. Choose one other poem from the Conflict anthology.

Compare how loss of tradition and memory is presented in the two poems.

In your answer, you should consider the:

- poets' use of language, form and structure
- influence of the contexts in which the poems were written.

(Total for Question 30 = 20 marks)