

ENGLISH



PRACTICE QUESTIONS

BELONGING: 30 PRACTICE QUESTIONS

SCORE

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PERCENTAGE

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STEMUP

Question 1

Re-read 'To My Sister' by William Wordsworth. Choose one other poem from the Belonging anthology.

Compare how the joy of spring and nature is presented in the two poems.

In your answer, you should consider the:

- poets' use of language, form and structure
- influence of the contexts in which the poems were written.

(Total for Question 1 = 20 marks)

Question 2

Re-read 'To My Sister' by William Wordsworth. Choose one other poem from the Belonging anthology.

Compare how the bond between siblings is presented in the two poems.

In your answer, you should consider the:

- poets' use of language, form and structure
- influence of the contexts in which the poems were written.

(Total for Question 2 = 20 marks)

Question 3

Re-read 'Sunday Dip' by John Clare. Choose one other poem from the Belonging anthology.

Compare how village community and tradition is presented in the two poems.

In your answer, you should consider the:

- poets' use of language, form and structure
- influence of the contexts in which the poems were written.

(Total for Question 3 = 20 marks)

Question 4

Re-read 'Sunday Dip' by John Clare. Choose one other poem from the Belonging anthology.

Compare how childhood and youth is presented in the two poems.

In your answer, you should consider the:

- poets' use of language, form and structure
- influence of the contexts in which the poems were written.

(Total for Question 4 = 20 marks)

Question 5

Re-read 'Mild the Mist Upon the Hill' by Emily Brontë. Choose one other poem from the Belonging anthology.

Compare how belonging to a landscape is presented in the two poems.

In your answer, you should consider the:

- poets' use of language, form and structure
- influence of the contexts in which the poems were written.

(Total for Question 5 = 20 marks)

Question 6

Re-read 'Mild the Mist Upon the Hill' by Emily Brontë. Choose one other poem from the Belonging anthology.

Compare how the comfort of nature is presented in the two poems.

In your answer, you should consider the:

- poets' use of language, form and structure
- influence of the contexts in which the poems were written.

(Total for Question 6 = 20 marks)

Question 7

Re-read 'Captain Cook (To My Brother)' by Letitia Elizabeth Landon. Choose one other poem from the Belonging anthology.

Compare how exploration and the unknown is presented in the two poems.

In your answer, you should consider the:

- poets' use of language, form and structure
- influence of the contexts in which the poems were written.

(Total for Question 7 = 20 marks)

Question 8

Re-read 'Captain Cook (To My Brother)' by Letitia Elizabeth Landon. Choose one other poem from the Belonging anthology.

Compare how family bonds is presented in the two poems.

In your answer, you should consider the:

- poets' use of language, form and structure
- influence of the contexts in which the poems were written.

(Total for Question 8 = 20 marks)

Question 9

Re-read 'Clear and Gentle Stream' by Robert Bridges. Choose one other poem from the Belonging anthology.

Compare how nostalgia for a childhood place is presented in the two poems.

In your answer, you should consider the:

- poets' use of language, form and structure
- influence of the contexts in which the poems were written.

(Total for Question 9 = 20 marks)

Question 10

Re-read 'Clear and Gentle Stream' by Robert Bridges. Choose one other poem from the Belonging anthology.

Compare how the passage of time is presented in the two poems.

In your answer, you should consider the:

- poets' use of language, form and structure
- influence of the contexts in which the poems were written.

(Total for Question 10 = 20 marks)

Question 11

Re-read 'I Remember, I Remember' by Thomas Hood. Choose one other poem from the Belonging anthology.

Compare how nostalgia for childhood is presented in the two poems.

In your answer, you should consider the:

- poets' use of language, form and structure
- influence of the contexts in which the poems were written.

(Total for Question 11 = 20 marks)

Question 12

Re-read 'I Remember, I Remember' by Thomas Hood. Choose one other poem from the Belonging anthology.

Compare how loss of innocence is presented in the two poems.

In your answer, you should consider the:

- poets' use of language, form and structure
- influence of the contexts in which the poems were written.

(Total for Question 12 = 20 marks)

Question 13

Re-read 'Island Man' by Grace Nichols. Choose one other poem from the Belonging anthology.

Compare how exile and displacement is presented in the two poems.

In your answer, you should consider the:

- poets' use of language, form and structure
- influence of the contexts in which the poems were written.

(Total for Question 13 = 20 marks)

Question 14

Re-read 'Island Man' by Grace Nichols. Choose one other poem from the Belonging anthology.

Compare how longing for a homeland is presented in the two poems.

In your answer, you should consider the:

- poets' use of language, form and structure
- influence of the contexts in which the poems were written.

(Total for Question 14 = 20 marks)

Question 15

Re-read 'Peckham Rye Lane' by Amy Blakemore. Choose one other poem from the Belonging anthology.

Compare how urban community and diversity is presented in the two poems.

In your answer, you should consider the:

- poets' use of language, form and structure
- influence of the contexts in which the poems were written.

(Total for Question 15 = 20 marks)

Question 16

Re-read 'Peckham Rye Lane' by Amy Blakemore. Choose one other poem from the Belonging anthology.

Compare how the energy of city life is presented in the two poems.

In your answer, you should consider the:

- poets' use of language, form and structure
- influence of the contexts in which the poems were written.

(Total for Question 16 = 20 marks)

Question 17

Re-read 'We Refugees' by Benjamin Zephaniah. Choose one other poem from the Belonging anthology.

Compare how the experience of refugees is presented in the two poems.

In your answer, you should consider the:

- poets' use of language, form and structure
- influence of the contexts in which the poems were written.

(Total for Question 17 = 20 marks)

Question 18

Re-read 'We Refugees' by Benjamin Zephaniah. Choose one other poem from the Belonging anthology.

Compare how prejudice and welcome is presented in the two poems.

In your answer, you should consider the:

- poets' use of language, form and structure
- influence of the contexts in which the poems were written.

(Total for Question 18 = 20 marks)

Question 19

Re-read 'Us' by Zaffar Kunial. Choose one other poem from the Belonging anthology.

Compare how cultural and linguistic identity is presented in the two poems.

In your answer, you should consider the:

- poets' use of language, form and structure
- influence of the contexts in which the poems were written.

(Total for Question 19 = 20 marks)

Question 20

Re-read 'Us' by Zaffar Kunial. Choose one other poem from the Belonging anthology.

Compare how family heritage is presented in the two poems.

In your answer, you should consider the:

- poets' use of language, form and structure
- influence of the contexts in which the poems were written.

(Total for Question 20 = 20 marks)

Question 21

Re-read 'In Wales, wanting to be Italian' by Imtiaz Dharker. Choose one other poem from the Belonging anthology.

Compare how cultural identity and dislocation is presented in the two poems.

In your answer, you should consider the:

- poets' use of language, form and structure
- influence of the contexts in which the poems were written.

(Total for Question 21 = 20 marks)

Question 22

Re-read 'In Wales, wanting to be Italian' by Imtiaz Dharker. Choose one other poem from the Belonging anthology.

Compare how wanting to belong elsewhere is presented in the two poems.

In your answer, you should consider the:

- poets' use of language, form and structure
- influence of the contexts in which the poems were written.

(Total for Question 22 = 20 marks)

Question 23

Re-read 'Kumukanda' by Kayo Chingonyi. Choose one other poem from the Belonging anthology.

Compare how rites of passage is presented in the two poems.

In your answer, you should consider the:

- poets' use of language, form and structure
- influence of the contexts in which the poems were written.

(Total for Question 23 = 20 marks)

Question 24

Re-read 'Kumukanda' by Kayo Chingonyi. Choose one other poem from the Belonging anthology.

Compare how cultural heritage and inheritance is presented in the two poems.

In your answer, you should consider the:

- poets' use of language, form and structure
- influence of the contexts in which the poems were written.

(Total for Question 24 = 20 marks)

Question 25

Re-read 'Jamaican British' by Raymond Antrobus. Choose one other poem from the Belonging anthology.

Compare how mixed heritage and identity is presented in the two poems.

In your answer, you should consider the:

- poets' use of language, form and structure
- influence of the contexts in which the poems were written.

(Total for Question 25 = 20 marks)

Question 26

Re-read 'Jamaican British' by Raymond Antrobus. Choose one other poem from the Belonging anthology.

Compare how feeling between two cultures is presented in the two poems.

In your answer, you should consider the:

- poets' use of language, form and structure
- influence of the contexts in which the poems were written.

(Total for Question 26 = 20 marks)

Question 27

Re-read 'My Mother's Kitchen' by Choman Hardi. Choose one other poem from the Belonging anthology.

Compare how the loss of a home is presented in the two poems.

In your answer, you should consider the:

- poets' use of language, form and structure
- influence of the contexts in which the poems were written.

(Total for Question 27 = 20 marks)

Question 28

Re-read 'My Mother's Kitchen' by Choman Hardi. Choose one other poem from the Belonging anthology.

Compare how memory of a mother is presented in the two poems.

In your answer, you should consider the:

- poets' use of language, form and structure
- influence of the contexts in which the poems were written.

(Total for Question 28 = 20 marks)

Question 29

Re-read 'The Émigrée' by Carol Rumens. Choose one other poem from the Belonging anthology.

Compare how longing for a lost homeland is presented in the two poems.

In your answer, you should consider the:

- poets' use of language, form and structure
- influence of the contexts in which the poems were written.

(Total for Question 29 = 20 marks)

Question 30

Re-read 'The Émigrée' by Carol Rumens. Choose one other poem from the Belonging anthology.

Compare how memory and nostalgia is presented in the two poems.

In your answer, you should consider the:

- poets' use of language, form and structure
- influence of the contexts in which the poems were written.

(Total for Question 30 = 20 marks)