

ENGLISH



PRACTICE QUESTIONS

TO KILL A MOCKINGBIRD: 25 PRACTICE QUESTIONS

SCORE

/

PERCENTAGE

%

STEMUP

To Kill a Mockingbird

Question 1

In what ways does Lee vividly present racial prejudice and injustice in *To Kill a Mockingbird*?

Do not use a passage from the printed paper to answer this question; use your own detailed knowledge of the text.

[25]

To Kill a Mockingbird

Question 2

In what ways does Lee vividly present growing up and moral education in *To Kill a Mockingbird*?

Do not use a passage from the printed paper to answer this question; use your own detailed knowledge of the text.

[25]

To Kill a Mockingbird

Question 3

In what ways does Lee vividly present courage in *To Kill a Mockingbird*?

Do not use a passage from the printed paper to answer this question; use your own detailed knowledge of the text.

[25]

To Kill a Mockingbird

Question 4

In what ways does Lee vividly present justice and the law in *To Kill a Mockingbird*?

Do not use a passage from the printed paper to answer this question; use your own detailed knowledge of the text.

[25]

To Kill a Mockingbird

Question 5

In what ways does Lee vividly present innocence and empathy in *To Kill a Mockingbird*?

Do not use a passage from the printed paper to answer this question; use your own detailed knowledge of the text.

[25]

To Kill a Mockingbird

Question 6

In what ways does Lee vividly present class and social hierarchy in *To Kill a Mockingbird*?

Do not use a passage from the printed paper to answer this question; use your own detailed knowledge of the text.

[25]

To Kill a Mockingbird

Question 7

In what ways does Lee vividly present gender and expectations of women in *To Kill a Mockingbird*?

Do not use a passage from the printed paper to answer this question; use your own detailed knowledge of the text.

[25]

To Kill a Mockingbird

Question 8

How does Lee memorably portray Scout Finch in *To Kill a Mockingbird*?

Do not use a passage from the printed paper to answer this question; use your own detailed knowledge of the text.

[25]

To Kill a Mockingbird

Question 9

How does Lee make you feel about Scout Finch in *To Kill a Mockingbird*?

Do not use a passage from the printed paper to answer this question; use your own detailed knowledge of the text.

[25]

To Kill a Mockingbird

Question 10

How does Lee memorably portray Atticus Finch in *To Kill a Mockingbird*?

Do not use a passage from the printed paper to answer this question; use your own detailed knowledge of the text.

[25]

To Kill a Mockingbird

Question 11

How does Lee make you feel about Atticus Finch in *To Kill a Mockingbird*?

Do not use a passage from the printed paper to answer this question; use your own detailed knowledge of the text.

[25]

To Kill a Mockingbird

Question 12

How does Lee memorably portray Jem Finch in *To Kill a Mockingbird*?

Do not use a passage from the printed paper to answer this question; use your own detailed knowledge of the text.

[25]

To Kill a Mockingbird

Question 13

How does Lee make you feel about Jem Finch in *To Kill a Mockingbird*?

Do not use a passage from the printed paper to answer this question; use your own detailed knowledge of the text.

[25]

To Kill a Mockingbird

Question 14

How does Lee memorably portray Boo Radley in *To Kill a Mockingbird*?

Do not use a passage from the printed paper to answer this question; use your own detailed knowledge of the text.

[25]

To Kill a Mockingbird

Question 15

How does Lee make you feel about Boo Radley in *To Kill a Mockingbird*?

Do not use a passage from the printed paper to answer this question; use your own detailed knowledge of the text.

[25]

To Kill a Mockingbird

Question 16

How does Lee memorably portray Tom Robinson in *To Kill a Mockingbird*?

Do not use a passage from the printed paper to answer this question; use your own detailed knowledge of the text.

[25]

To Kill a Mockingbird

Question 17

How does Lee make you feel about Tom Robinson in *To Kill a Mockingbird*?

Do not use a passage from the printed paper to answer this question; use your own detailed knowledge of the text.

[25]

To Kill a Mockingbird

Question 18

How does Lee memorably portray Bob Ewell in *To Kill a Mockingbird*?

Do not use a passage from the printed paper to answer this question; use your own detailed knowledge of the text.

[25]

To Kill a Mockingbird

Question 19

How does Lee make you feel about Bob Ewell in *To Kill a Mockingbird*?

Do not use a passage from the printed paper to answer this question; use your own detailed knowledge of the text.

[25]

To Kill a Mockingbird

Question 20

How does Lee powerfully portray the relationship between Scout and Atticus in *To Kill a Mockingbird*?

Do not use a passage from the printed paper to answer this question; use your own detailed knowledge of the text.

[25]

To Kill a Mockingbird

Question 21

How does Lee powerfully portray the relationship between Scout and Jem in *To Kill a Mockingbird*?

Do not use a passage from the printed paper to answer this question; use your own detailed knowledge of the text.

[25]

To Kill a Mockingbird

Question 22

How does Lee powerfully portray the relationship between the children and Boo Radley in *To Kill a Mockingbird*?

Do not use a passage from the printed paper to answer this question; use your own detailed knowledge of the text.

[25]

To Kill a Mockingbird

Question 23

How does Lee make the trial of Tom Robinson such a significant moment in *To Kill a Mockingbird*?

Do not use a passage from the printed paper to answer this question; use your own detailed knowledge of the text.

[25]

To Kill a Mockingbird

Question 24

How does Lee make the death of Tom Robinson such a significant moment in *To Kill a Mockingbird*?

Do not use a passage from the printed paper to answer this question; use your own detailed knowledge of the text.

[25]

To Kill a Mockingbird

Question 25

How does Lee make Boo Radley's rescue of the children such a significant moment in *To Kill a Mockingbird*?

Do not use a passage from the printed paper to answer this question; use your own detailed knowledge of the text.

[25]