

ENGLISH



PRACTICE QUESTIONS

SONGS OF OURSELVES VOLUME 2 PART 3: 30 PRACTICE QUESTIONS

SCORE

/

PERCENTAGE

%

STEMUP

Question 1

How does Nancy Fotheringham Cato vividly present memory and nostalgia for a lost place in 'The Road'?

[25]

Question 2

How does Nancy Fotheringham Cato vividly present the passing of time in 'The Road'?

[25]

Question 3

How does Sarah Jackson vividly present a brush with death in 'The Instant of My Death'?

[25]

Question 4

How does Sarah Jackson vividly present fear and vulnerability in 'The Instant of My Death'?

[25]

Question 5

How does Arun Kolatkar vividly present a journey as a metaphor for life in 'The Bus'?

[25]

Question 6

How does Arun Kolatkar vividly present disillusionment and mortality in 'The Bus'?

[25]

Question 7

How does Julius Chingono vividly present poverty and hardship in 'At the Bus Station'?

[25]

Question 8

How does Julius Chingono vividly present waiting and uncertainty in 'At the Bus Station'?

[25]

Question 9

How does Imtiaz Dharker vividly present fear and violence in modern life in 'These are the Times We Live in'?

[25]

Question 10

How does Imtiaz Dharker vividly present the everyday and the dangerous in 'These are the Times We Live in'?

[25]

Question 11

How does Elizabeth Jennings vividly present conflict between people in 'The Enemies'?

[25]

Question 12

How does Elizabeth Jennings vividly present bitterness and reconciliation in 'The Enemies'?

[25]

Question 13

How does Sampurna Chattarji vividly present constraint and categorisation in 'Boxes'?

[25]

Question 14

How does Sampurna Chattarji vividly present identity and expectation in 'Boxes'?

[25]

Question 15

How does W.H. Auden vividly present modern city life in 'The Capital'?

[25]

Question 16

How does W.H. Auden vividly present power and political control in 'The Capital'?

[25]

Question 17

How does Arthur Yap vividly present urban life and noise in 'an afternoon nap'?

[25]

Question 18

How does Arthur Yap vividly present a quiet moment of rest in 'an afternoon nap'?

[25]

Question 19

How does Elizabeth Smither vividly present a mother and daughter bond in 'Plaits'?

[25]

Question 20

How does Elizabeth Smither vividly present ritual and care in 'Plaits'?

[25]

Question 21

How does Elizabeth Daryush vividly present social inequality in 'Children of Wealth'?

[25]

Question 22

How does Elizabeth Daryush vividly present the privileges of wealth in 'Children of Wealth'?

[25]

Question 23

How does Thomas Love Peacock vividly present wealth and morality in 'Rich and Poor or, Saint and Sinner'?

[25]

Question 24

How does Thomas Love Peacock vividly present social hypocrisy in 'Rich and Poor or, Saint and Sinner'?

[25]

Question 25

How does Musaemura Zimunya vividly present travel and endurance in 'A Long Journey'?

[25]

Question 26

How does Musaemura Zimunya vividly present hardship and hope in 'A Long Journey'?

[25]

Question 27

How does Stevie Smith vividly present a moment of danger in 'Touch and Go'?

[25]

Question 28

How does Stevie Smith vividly present fate and chance in 'Touch and Go'?

[25]

Question 29

How does George Szirtes vividly present love and longing in 'Song'?

[25]

Question 30

How does George Szirtes vividly present memory and loss in 'Song'?

[25]