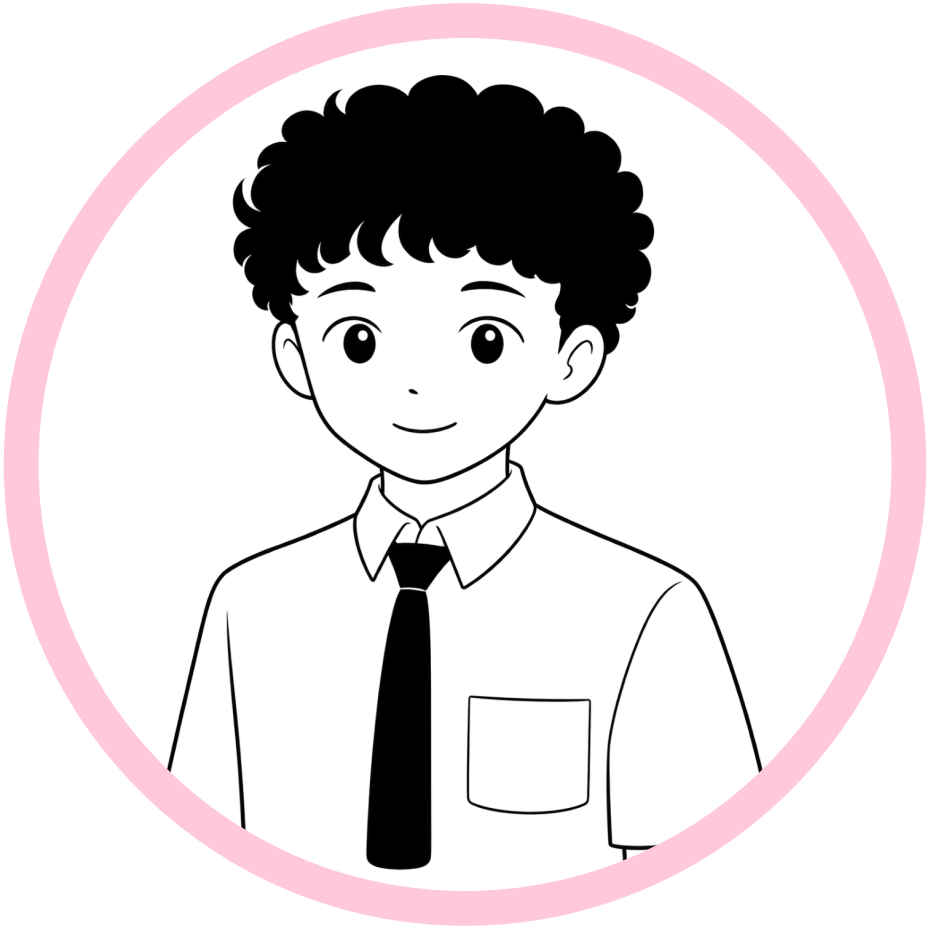


ENGLISH



PRACTICE QUESTIONS

REBECCA: 25 PRACTICE QUESTIONS

SCORE
/

PERCENTAGE
%

STEMUP

Rebecca

Question 1

In what ways does du Maurier vividly present identity and the nameless narrator in *Rebecca*?

Do not use a passage from the printed paper to answer this question; use your own detailed knowledge of the text.

[25]

Rebecca

Question 2

In what ways does du Maurier vividly present jealousy and obsession in *Rebecca*?

Do not use a passage from the printed paper to answer this question; use your own detailed knowledge of the text.

[25]

Rebecca

Question 3

In what ways does du Maurier vividly present the power of the past in *Rebecca*?

Do not use a passage from the printed paper to answer this question; use your own detailed knowledge of the text.

[25]

Rebecca

Question 4

In what ways does du Maurier vividly present class and social expectation in *Rebecca*?

Do not use a passage from the printed paper to answer this question; use your own detailed knowledge of the text.

[25]

Rebecca

Question 5

In what ways does du Maurier vividly present marriage and secrets in *Rebecca*?

Do not use a passage from the printed paper to answer this question; use your own detailed knowledge of the text.

[25]

Rebecca

Question 6

In what ways does du Maurier vividly present gender and female power in *Rebecca*?

Do not use a passage from the printed paper to answer this question; use your own detailed knowledge of the text.

[25]

Rebecca

Question 7

In what ways does du Maurier vividly present appearance and reality in *Rebecca*?

Do not use a passage from the printed paper to answer this question; use your own detailed knowledge of the text.

[25]

Rebecca

Question 8

How does du Maurier memorably portray the narrator in *Rebecca*?

Do not use a passage from the printed paper to answer this question; use your own detailed knowledge of the text.

[25]

Rebecca

Question 9

How does du Maurier make you feel about the narrator in Rebecca?

Do not use a passage from the printed paper to answer this question; use your own detailed knowledge of the text.

[25]

Rebecca

Question 10

How does du Maurier memorably portray Maxim de Winter in Rebecca?

Do not use a passage from the printed paper to answer this question; use your own detailed knowledge of the text.

[25]

Rebecca

Question 11

How does du Maurier make you feel about Maxim de Winter in Rebecca?

Do not use a passage from the printed paper to answer this question; use your own detailed knowledge of the text.

[25]

Rebecca

Question 12

How does du Maurier memorably portray Mrs Danvers in Rebecca?

Do not use a passage from the printed paper to answer this question; use your own detailed knowledge of the text.

[25]

Rebecca

Question 13

How does du Maurier make you feel about Mrs Danvers in Rebecca?

Do not use a passage from the printed paper to answer this question; use your own detailed knowledge of the text.

[25]

Rebecca

Question 14

How does du Maurier memorably portray Rebecca in Rebecca?

Do not use a passage from the printed paper to answer this question; use your own detailed knowledge of the text.

[25]

Rebecca

Question 15

How does du Maurier make you feel about Rebecca in Rebecca?

Do not use a passage from the printed paper to answer this question; use your own detailed knowledge of the text.

[25]

Rebecca

Question 16

How does du Maurier memorably portray Jack Favell in Rebecca?

Do not use a passage from the printed paper to answer this question; use your own detailed knowledge of the text.

[25]

Rebecca

Question 17

How does du Maurier make you feel about Jack Favell in Rebecca?

Do not use a passage from the printed paper to answer this question; use your own detailed knowledge of the text.

[25]

Rebecca

Question 18

How does du Maurier memorably portray Frank Crawley in Rebecca?

Do not use a passage from the printed paper to answer this question; use your own detailed knowledge of the text.

[25]

Rebecca

Question 19

How does du Maurier make you feel about Frank Crawley in Rebecca?

Do not use a passage from the printed paper to answer this question; use your own detailed knowledge of the text.

[25]

Rebecca

Question 20

How does du Maurier powerfully portray the relationship between the narrator and Maxim in Rebecca?

Do not use a passage from the printed paper to answer this question; use your own detailed knowledge of the text.

[25]

Rebecca

Question 21

How does du Maurier powerfully portray the relationship between the narrator and Mrs Danvers in Rebecca?

Do not use a passage from the printed paper to answer this question; use your own detailed knowledge of the text.

[25]

Rebecca

Question 22

How does du Maurier powerfully portray the relationship between the narrator and Rebecca in Rebecca?

Do not use a passage from the printed paper to answer this question; use your own detailed knowledge of the text.

[25]

Rebecca

Question 23

How does du Maurier make the fancy dress ball such a significant moment in Rebecca?

Do not use a passage from the printed paper to answer this question; use your own detailed knowledge of the text.

[25]

Rebecca

Question 24

How does du Maurier make Maxim's confession about Rebecca such a significant moment in Rebecca?

Do not use a passage from the printed paper to answer this question; use your own detailed knowledge of the text.

[25]

Rebecca

Question 25

How does du Maurier make the burning of Manderley such a significant moment in Rebecca?

Do not use a passage from the printed paper to answer this question; use your own detailed knowledge of the text.

[25]