Cambridge Assessment International Education

# Cambridge IGCSE™

**LITERATURE IN ENGLISH** **0475/41**

Paper 4 Unseen **October/November 2024**

**1 hour 15 minutes**

You must answer on the enclosed answer booklet.

You will need: Answer booklet (enclosed)

*6834300632*

**INSTRUCTIONS**

- Answer **one** question: **either** Question 1 **or** Question 2.
- Follow the instructions on the front cover of the answer booklet. If you need additional answer paper, ask the invigilator for a continuation booklet.

**INFORMATION**

- The total mark for this paper is 25.
- All questions are worth equal marks.

This document has **8** pages. Any blank pages are indicated.


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You are advised to spend about 20 minutes reading the question paper and planning your answer.

Answer **either** Question 1 **or** Question 2.

**Either**

**1** Read carefully the poem on page 3. The speaker of the poem is the traveller of the title.

**How does the poet memorably create a sense of mystery about the traveller?**

To help you answer this question, you might consider:

- the ways in which other people single the traveller out
- how the traveller describes his journey
- the relationship between the traveller and the couple he observes.

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*The Traveller*

They pointed me out on the highway, and they said
‘That man has a curious way of holding his head.’

They pointed me out on the beach; they said ‘That man
Will never become as we are, try as he can.’

They pointed me out at the station, and the guard
Looked at me twice, thrice, thoughtfully & hard.

I took the same train that the others took,
To the same place. Were it not for that look
And those words, we were all of us the same.
I studied merely maps. I tried to name
The effects of motion on the travellers,
I watched the couple I could see, the curse
And blessings of that couple, their destination,
The deception practised on them at the station,
Their courage. When the train stopped and they knew
The end of their journey, I descended too.

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[Turn over

**Or**

**2** Read carefully the following extract from a recent novel. Carmel is now a grandmother living in London. She is thinking to herself about the time when she agreed to marry her husband Barry. At that time, they were teenagers living in the Caribbean.

**How does the writer vividly convey Carmel's feelings about Barry**?

To help you answer this question, you might consider:

- how she portrays the drama of the moment when Carmel rejects Barry
- the ways in which Barry persuades Carmel to change her mind
- how the writer conveys Carmel's feelings about what she gave up when she married.

then there was that one time when you was genuinely annoyed with his antics, because this wasn't exactly your idea of a romantic courtship, and you tossed your head at him and shouted, *Go sling your hook*[1]*, boy*

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everybody knows you can’t be too clever or you won’t catch man

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