Cambridge Assessment International Education

# Cambridge IGCSE™

**LITERATURE IN ENGLISH** **0475/41**

Paper 4 Unseen **May/June 2025**

**1 hour 15 minutes**

*2378443693*

You must answer on the enclosed answer booklet.

You will need: Answer booklet (enclosed)

**INSTRUCTIONS**

- Answer **one** question: **either** Question 1 **or** Question 2.
- Follow the instructions on the front cover of the answer booklet. If you need additional answer paper, ask the invigilator for a continuation booklet.

**INFORMATION**

- The total mark for this paper is 25.
- All questions are worth equal marks.

This document has **8** pages. Any blank pages are indicated.

DC (CE) 342082/5
© UCLES 2025

**[Turn over**

You are advised to spend about 20 minutes reading the question paper and planning your answer.

Answer **either** Question 1 **or** Question 2.

**Either**

**1** Read carefully the poem on page 3. The poet is alone in the family house now that her children have grown up and left home. She listens to the sounds in her empty house.

**How does the poet memorably convey her response to being alone?**

To help you answer this question, you might consider:

- how she uses sounds to convey her feelings
- how she portrays her memories
- how she feels at the end of the poem.

© UCLES 2025

*Alone*

Alone. A word that chimes like a bell

**Content removed due to copyright restrictions.**

in an empty room.

**Or**

**2** Read carefully the following opening to a historical novel. It is set during the Second World War, and the boy's town is about to be invaded. He is trying to find a place of safety for himself and his younger brother. He thinks the schoolmaster can help them.

**How does the writer make this such a tense opening to the novel?**

To help you answer this question, you might consider:

- how the writer portrays the town at daybreak
- how he conveys an atmosphere of growing tension
- how the writing makes the final two paragraphs dramatic.

He is out and running in the first grey of morning.

**Content removed due to copyright restrictions.**

His brother grips him, small fists tight and fearful, and then already the boy is turning, already he is running, making for the shelter of one of the town's many alleyways – even before he hears the rumbling of all the many vehicles following.

© UCLES 2025

**BLANK PAGE**

© UCLES 2025

**BLANK PAGE**

© UCLES 2025

**BLANK PAGE**

© UCLES 2025

**BLANK PAGE**

Permission to reproduce items where third-party owned material protected by copyright is included has been sought and cleared where possible. Every reasonable effort has been made by the publisher (UCLES) to trace copyright holders, but if any items requiring clearance have unwittingly been included, the publisher will be pleased to make amends at the earliest possible opportunity.

To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced online in the Cambridge Assessment International Education Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download at www.cambridgeinternational.org after the live examination series.

Cambridge Assessment International Education is part of Cambridge Assessment. Cambridge Assessment is the brand name of the University of Cambridge Local Examinations Syndicate (UCLES), which is a department of the University of Cambridge.

© UCLES 2025