Cambridge Assessment International Education

Cambridge IGCSE™

LITERATURE IN ENGLISH **0475/41**

Paper 4 Unseen **May/June 2023**

1 hour 15 minutes

You must answer on the enclosed answer booklet.

You will need: Answer booklet (enclosed)

2064030896

INSTRUCTIONS

- Answer **one** question: **either** Question 1 **or** Question 2.
- Follow the instructions on the front cover of the answer booklet. If you need additional answer paper, ask the invigilator for a continuation booklet.

INFORMATION

- The total mark for this paper is 25.
- All questions are worth equal marks.

This document has **8** pages. Any blank pages are indicated.

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You are advised to spend about 20 minutes reading the question paper and planning your answer.

Answer **either** Question 1 **or** Question 2.

Either

1 Read carefully the poem on page 3. The poet imagines a future in which there is a global release of meltwater from glaciers and ice caps. Here the water speaks directly to the reader.

How does the poet vividly portray the water and its actions?

To help you answer this question, you might consider:

- how she makes the water seem alive to you
- how the water grows in power and effect
- the ways in which the poet warns you about the future.

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Meltwater

my time is coming, smell it on the wind
watch raindrops winnowing[1] down glass

touch ice-cube to your lips and tongue
feel the cool chemistry of meltwater.

see me submerge fields and swallow crops
spill out of wells to infiltrate your graves

raising the dead. firm ground will swamp
to ooze and squelch and slip, mud-symphony.

hear gurgles, trickles, runnels[2] in your sleep
reach for the drifting flotsam[3] of your dreams.

sweep river-sludge and sewage from the rug
swell my boundaries with your salt tears

heave seas, wide breaths to rear up hills
waves come to claim their lost inheritance

listen to the future: rain-rocked, lake-like
nothing divides the waters from the waters.

[1]*winnowing*: separating from each other
[2]*runnels*: streams
[3]*flotsam*: wreckage floating on the sea

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[Turn over

Or

2 Read carefully the following short story. It is about a woman, Marion, who has been widowed. She is on a day out at the beach with her two young children, Michael and Lucy. Harry was the name of her husband.

How does the writer make you feel about Marion's life at this moment?

To help you answer this question, you might consider:

- how the setting affects her thoughts and feelings
- how seeing the couple in the middle distance makes her reflect on her own life
- how the writer's final paragraphs make this moment so significant.

There was one yacht's sail out in the bay, sickled with wind stress, a cipher[1] of all the journeys she would never make.

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She clung to her lonely vision even as it faded, a primitive painting she had made herself from colours that couldn’t survive the corroding salt sea air, mixed crudely on some palette of the heart.

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