Rewarding Learning

General Certificate of Secondary Education
2024

English Literature

Unit 1

The Study of Prose

GEL11

[GEL11]
MONDAY 13 MAY, MORNING

TIME

1 hour 45 minutes.

INSTRUCTIONS TO CANDIDATES

Write your Centre Number and Candidate Number on the Answer Booklet provided.
Answer **two** questions. Answer **one** question from Section A and the question set from Section B.
Spend 1 hour on Section A and 45 minutes on Section B.
You should **not** have a copy of your novel for Section A.

INFORMATION FOR CANDIDATES

The total mark for this paper is 60.
Section A is worth 40 marks.
Section B is worth 20 marks.
Quality of written communication will be assessed in all responses.

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Section A – Novel

Answer **one** question from this section.

1 Golding: *Lord of the Flies*

Answer either (a) or (b)

(a) With reference to the ways Golding **presents** Piggy, show how far you agree that Piggy **deserves pity**.

(b) With reference to the ways Golding **presents** leadership, show how far you agree that Ralph and Jack show **poor leadership**.

2 Hornby: *About a Boy*

Answer either (a) or (b)

(a) With reference to the ways Hornby **presents** Will, show how far you agree that Will is **selfish**.

(b) With reference to the ways Hornby **presents** family life, show how far you agree that Marcus's family life is **difficult**.

3 Johnston: *How Many Miles to Babylon?*

Answer either (a) or (b)

(a) With reference to the ways Johnston **presents** Frederick, show how far you agree that Frederick is **weak-willed**.

(b) With reference to the ways Johnston **presents** Alec, Jerry and Glendinning, show how far you agree they **lack** a sense of duty.

4 **Lee:** *To Kill a Mockingbird*

Answer either (a) or (b)

(a) With reference to the ways Lee **presents** Mayella, show how far you agree that Mayella is **powerless**.

(b) With reference to the ways Lee **presents** intolerance, show how far you agree that the people of Maycomb show **intolerance** to Boo Radley, Tom Robinson and Dolphus Raymond.

5 Steinbeck: *Of Mice and Men*

Answer either (a) or (b)

(a) With reference to the ways Steinbeck **presents** Lennie, show how far you agree that Lennie **deserves sympathy**.

(b) With reference to the ways Steinbeck **presents** the hopes of people on the ranch, show how far you agree that their hopes are **realistic**.

6 Doyle: *Paddy Clarke Ha Ha Ha*

Answer either (a) or (b)

(a) With reference to the ways Doyle **presents** Paddy's father, show how far you agree that Paddy's father is **cruel**.

(b) With reference to the ways Doyle **presents** life in Barrytown, show how far you agree that life is **difficult** for those who live in Barrytown.

7 Orwell: *Animal Farm*

Answer either (a) or (b)

(a) With reference to the ways Orwell **presents** Snowball, show how far you agree that Snowball is **heroic**.

(b) With reference to the ways Orwell **presents** what the animals learn, show how far you agree that the animals **benefit** from what they learn.

Section B – Unseen Prose

Read carefully the extract below and answer the question.

You should spend 15 minutes reading the extract and 30 minutes writing your answer to the question.

8 Show how the writer of the extract engages the reader.

You should consider:

- the characters' feelings and reactions
- the writer's use of language, structure and form

Extract from: *The Strange Case of Dr Jekyll and Mr Hyde* by **Robert Louis Stevenson**

(Dr Jekyll is a kind, well-respected scientist who meddles with the darker side of science, as he wants to bring out his 'second' nature. He does this through transforming himself into Mr Hyde – his evil alter ego who doesn't accept responsibility for the evil crimes he commits. Jekyll tries to control his alter ego, Hyde, but Hyde grows powerful and takes over.)

I was still so engaged when, in one of my more wakeful moments, my eyes fell upon my hand. Now the hand of Henry Jekyll (as you have often remarked) was professional in shape and size; it was large, firm, white and comely. But the hand which I now saw, clearly enough, in the yellow light of a mid-London morning, lying half shut on the bedclothes, was lean, corded, knuckly, of a dusky pallor and thickly shaded with a swart growth of hair. It was the hand of Edward Hyde.

I must have stared upon it for near half a minute, sunk as I was in the mere stupidity of wonder, before terror woke up in my breast as sudden and startling as the crash of cymbals; and bounding from my bed I rushed to the mirror. At the sight that met my eyes, my blood was changed into something exquisitely thin and icy. Yes, I had gone to bed Henry Jekyll, I had awakened Edward Hyde. How was this to be explained? I asked myself; and then, with another bound of terror—how was it to be remedied? It was well on in the morning; the servants were up; all my drugs were in the cabinet—a long journey down two pairs of stairs, through the back passage, across the open court and through the anatomical theatre, from where I was then standing horror-struck. It might indeed be possible to cover my face; but of what use was that, when I was unable to conceal the alteration in my stature? And then with an overpowering sweetness of relief, it came back upon my mind that the servants were already used to the coming and going of my second self. I had soon dressed, as well as I was able, in clothes of my own size: had soon passed through the house, where Bradshaw stared and drew back at seeing Mr. Hyde at such an hour and in such a strange array; and ten minutes later, Dr. Jekyll had returned to his own shape and was sitting down, with a darkened brow, to make a feint of breakfasting.

Small indeed was my appetite. This inexplicable incident, this reversal of my previous experience, seemed, like the Babylonian finger on the wall, to be spelling out the letters of my judgment; and I began to reflect more seriously than ever before on the issues and possibilities of my double existence. That part of me which I had the power of projecting, had lately been much exercised and nourished; it had seemed to me of late as though the body of Edward Hyde had grown in stature, as though (when I wore that form) I were conscious of a more generous tide of blood; and I began to spy a danger that, if this were much prolonged, the balance of my nature might be permanently overthrown, the power of voluntary change be forfeited, and the character of Edward Hyde become irrevocably mine.

The power of the drug had not been always equally displayed. Once, very early in my career, it had totally failed me; since then I had been obliged on more than one occasion to double, and once, with infinite risk of death, to treble the amount; and these rare uncertainties had cast hitherto the sole shadow on my contentment. Now, however, and in the light of that morning's accident, I was led to remark that whereas, in the beginning, the difficulty had been to throw off the body of Jekyll, it had of late gradually but decidedly transferred itself to the other side. All things therefore seemed to point to this; that I was slowly losing hold of my original and better self, and becoming slowly incorporated with my second and worse.

Between these two, I now felt I had to choose. My two natures had memory in common, but all other faculties were most unequally shared between them. Jekyll (who was composite) now with the most sensitive apprehensions, now with a greedy gusto, projected and shared in the pleasures and adventures of Hyde; but Hyde was indifferent to Jekyll, or but remembered him as the mountain bandit remembers the cavern in which he conceals himself from pursuit. Jekyll had more than a father's interest; Hyde had more than a son's indifference. To cast in my lot with Jekyll, was to die to those appetites which I had long secretly indulged and had of late begun to pamper. To cast it in with Hyde, was to die to a thousand interests and aspirations, and to become, at a blow and forever, despised and friendless.

Glossary

comely – attractive
swart – dark
feint – pretence
hitherto – until now

THIS IS THE END OF THE QUESTION PAPER

Source

Q8.....Adapted from The Strange Case of Dr. Jekyll and Mr. Hyde' by Robert Louis Stevenson (IBSN: 978-0-553-21277-8) Published by Longmans, Green & Co. © Public Domain

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