Rewarding Learning

General Certificate of Secondary Education
2023

English Literature

Unit 1

The Study of Prose

GEL11

[GEL11]
WEDNESDAY 17 MAY, MORNING

TIME

1 hour 45 minutes.

INSTRUCTIONS TO CANDIDATES

Write your Centre Number and Candidate Number on the Answer Booklet provided.
Answer **two** questions. Answer **one** question from Section A and the question set from Section B.
Spend 1 hour on Section A and 45 minutes on Section B.
You should **not** have a copy of your novel for Section A.

INFORMATION FOR CANDIDATES

The total mark for this paper is 60.
Section A is worth 40 marks.
Section B is worth 20 marks.
Quality of written communication will be assessed in all responses.

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Section A – Novel

Answer **one** question from this section.

1 Golding: *Lord of the Flies*

Answer either (a) or (b)

(a) With reference to the ways Golding **presents** Simon, show how far you agree that Simon is an **outsider**.

(b) With reference to the ways Golding **presents** life on the island, show how far you agree that life on the island is **thrilling** for the boys.

2 Hornby: *About a Boy*

Answer either (a) or (b)

(a) With reference to the ways Hornby **presents** Marcus, show how far you agree that Marcus is **thoughtful**.

(b) With reference to the ways Hornby **presents** relationships, show how far you agree that relationships are **important** to Will.

3 Johnston: *How Many Miles to Babylon?*

Answer either (a) or (b)

(a) With reference to the ways Johnston **presents** Alexander, show how far you agree that Alexander **avoids** the problems in his life.

(b) With reference to the ways Johnston **presents** attitudes to war, show how far you agree that Jerry and Bennett have **differing attitudes** towards war.

4 **Lee:** *To Kill A Mockingbird*

Answer either (a) or (b)

(a) With reference to the ways Lee **presents** Scout, show how far you agree that Scout's attitudes to her family **change**.

(b) With reference to the ways Lee **presents** lying, show how far you agree that telling lies is **wrong**.

5 Steinbeck: *Of Mice and Men*

Answer either (a) or (b)

(a) With reference to the ways Steinbeck **presents** Curley, show how far you agree that Curley is a **threat** to others.

(b) With reference to the ways Steinbeck **presents** the ranch workers, show how far you agree that friendships are **impossible**.

6 Doyle: *Paddy Clarke Ha Ha Ha*

Answer either (a) or (b)

(a) With reference to the ways Doyle **presents** Paddy, show how far you agree that Paddy is a **loyal** brother to Sinbad.

(b) With reference to the ways Doyle **presents** the relationship between Paddy's parents, show how far you agree that their marriage is an **unhappy** one.

7 Orwell: *Animal Farm*

Answer either (a) or (b)

(a) With reference to the ways Orwell **presents** Napoleon, show how far you agree that Napoleon is **selfish**.

(b) With reference to the ways Orwell **presents** life on the farm, show how far you agree that life on the farm is **miserable** for the animals.

Section B – Unseen Prose

Read carefully the extract below and answer the question.

You should spend 15 minutes reading the extract and 30 minutes writing your answer to the question.

8 Show how the writer of the extract engages the reader.

You should consider:

- the characters' feelings and reactions
- the writer's use of language, structure and form

Extract from: *War of the Worlds* by **H.G. Wells**

(During an event in the night sky in 1894, when Mars is closest to earth, a number of observatory telescopes spot a flash of light coming from the red planet's surface. Night after night, the planet seems to ignite for a moment. The narrator himself witnesses this through a telescope owned by his friend, an astronomer named Ogilvy.)

Then came the night of the first falling star. It was seen early in the morning, rushing over Winchester eastward, a line of flame high in the atmosphere. Hundreds must have seen it, and taken it for an ordinary falling star. Albin described it as leaving a greenish streak behind it that glowed for some seconds. Denning, our greatest authority on meteorites, stated that the height of its first appearance was about ninety or one hundred miles. It seemed to him that it fell to earth about one hundred miles east of him.

I was at home at that hour and writing in my study; and although my French windows face towards Ottershaw and the blind was up (for I loved in those days to look up at the night sky), I saw nothing of it. Yet this strangest of all things that ever came to earth from outer space must have fallen while I was sitting there, visible to me had I only looked up as it passed. Some of those who saw its flight say it travelled with a hissing sound. I myself heard nothing of that. Many people in Berkshire, Surrey, and Middlesex must have seen the fall of it, and, at most, have thought that another meteorite had descended. No one seems to have troubled to look for the fallen mass that night.

But very early in the morning poor Ogilvy, who had seen the shooting star and who was persuaded that a meteorite lay somewhere on the common between Horsell, Ottershaw, and Woking, rose early with the idea of finding it. Find it he did, soon after dawn, and not far from the sand-pits. An enormous hole had been made by the impact of the projectile, and the sand and gravel had been flung violently in every direction over the heath, forming heaps visible a mile and a half away. The heather was on fire eastward, and a thin blue smoke rose against the dawn.

The Thing itself lay almost entirely buried in sand, amidst the scattered splinters of a fir tree it had shivered to fragments in its descent. The uncovered part had the appearance of a huge cylinder, caked over and its outline softened by a thick scaly dun-coloured incrustation. It had a diameter of about thirty yards. He approached the mass, surprised at the size and more so at the shape, since most meteorites are rounded more or less completely. It was, however, still so hot from its flight through the air as to forbid his near approach. A stirring noise within its cylinder he ascribed to the unequal cooling of its surface; for at that time it had not occurred to him that it might be hollow.

He remained standing at the edge of the pit that the Thing had made for itself, staring at its strange appearance, astonished chiefly at its unusual shape and colour, and dimly perceiving even then some evidence of design in its arrival. The early morning was wonderfully still, and the sun, just clearing the pine trees towards Weybridge, was already warm. He did not remember hearing any birds that morning, there was certainly no breeze stirring, and the only sounds were the faint movements from within the cindery cylinder. He was all alone on the common.

Then suddenly he noticed with a start that some of the grey clinker, the ashy incrustation that covered the meteorite, was falling off the circular edge of the end. It was dropping off in flakes and raining down upon the sand. A large piece suddenly came off and fell with a sharp noise that brought his heart into his mouth.

For a minute he scarcely realised what this meant, and, although the heat was excessive, he clambered down into the pit close to the bulk to see the Thing more clearly. He fancied even then that the cooling of the body might account for this, but what disturbed that idea was the fact that the ash was falling only from the end of the cylinder.

And then he perceived that, very slowly, the circular top of the cylinder was rotating on its body. It was such a gradual movement that he discovered it only through noticing that a black mark that had been near him five minutes ago was now at the other side of the circumference. Even then he scarcely understood what this indicated, until he heard a muffled grating sound and saw the black mark jerk forward an inch or so. Then the thing came upon him in a flash. The cylinder was artificial—hollow—with an end that screwed out! Something within the cylinder was unscrewing the top!

THIS IS THE END OF THE QUESTION PAPER

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