Rewarding Learning

General Certificate of Secondary Education
2022

English Literature

Unit 2

The Study of Drama and Poetry

GEL21

[GEL21]
WEDNESDAY 8 JUNE, MORNING

TIME

2 hours.

INSTRUCTIONS TO CANDIDATES

Write your Centre Number and Candidate Number on the Answer Booklets provided.
Answer **two** questions.
Answer **one** question from each section.
Write your answer to Section A in the Drama Answer Booklet.
Write your answer to Section B in the Poetry Answer Booklet.
Spend 1 hour on Section A and 1 hour on Section B.
You should have with you an unannotated copy of your Drama text and an unannotated copy of your Poetry Anthology.

INFORMATION FOR CANDIDATES

The total mark for this paper is 80.
All questions in Section A and Section B carry equal marks, i.e. 40 marks for each question.
Quality of written communication will be assessed in all responses.

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Section A – Drama

Answer **one** question from this section.

1 O'Casey: *Juno and The Paycock*

Answer **either (a) or (b)**

Use the Drama Answer Booklet for your answer.

(a) With reference to the ways O'Casey **presents** the behaviour of Jerry and Bentham, show how far you agree that they are **disrespectful** towards Mary.

(b) Look again at the extract from Act 3 beginning on page 133 with Boyle's words, "More throuble in our native land, is it?" and ending on page 136 with the words, "the Will's a wash-out!"

With reference to the ways O'Casey **presents** Boyle in the extract and elsewhere in the play, show how far you agree that he **fails** in his duties.

2 Priestley: *An Inspector Calls*

Answer **either (a) or (b)**

Use the Drama Answer Booklet for your answer.

(a) With reference to the ways Priestley **presents** Mr Birling, show how far you agree that he is **uncaring** towards others.

(b) Look again at the extract from Act 3 beginning on page 52 with Eric's words, "Yes. And that's when it happened." and ending at the bottom of page 54 with Mrs Birling's word, "Sheila!"

With reference to the ways Priestley **presents** members of the Birling family in the extract and elsewhere in the play, show how far you agree that the Birling family is **honest**.

3 **Friel:** *Philadelphia, Here I Come!*

Answer **either (a) or (b)**

Use the Drama Answer Booklet for your answer.

(a) With reference to the ways Friel **presents** Madge, show how far you agree that Madge is **strong-minded**.

(b) Look again at the extract from Episode II, near the top of page 71 with the words, "The boys… They weren't always like this" and ending on page 73 with the words, "And that was that night".

(For those using the version which was reset in 2000, the extract begins in the middle of page 58 and ends towards the top of page 61.)

With reference to the ways Friel **presents** Gar and the boys in the extract and elsewhere in the play, show how far you agree that Gar and the boys **cannot** accept reality.

4 Russell: *Blood Brothers*

Answer **either (a) or (b)**

Use the Drama Answer Booklet for your answer.

(a) With reference to the ways Russell **presents** Mickey and Edward, show how far you agree that the failure of their friendship is due to **class differences**.

(b) Look again at the extract beginning in the middle of page 7 with Mrs Lyons' words: "Twins? You're expecting twins?" and ending on page 9 with the stage direction: *Mrs Lyons gives her a half-smile and a shrug, perhaps slightly embarrassed at what she has revealed.*

(For those using the red-backed edition, the extract begins in the middle of page 11 and ends on page 13.)

With reference to the ways Russell **presents** Mrs Lyons in the extract and elsewhere in the play, show how far you agree that Mrs Lyons is **dislikeable**.

5 Sherriff: *Journey's End*

Answer **either (a) or (b)**

Use the Drama Answer Booklet for your answer.

(a) With reference to the ways Sherriff **presents** Trotter, show how far you agree that Trotter is **someone to admire**.

(b) Look again at the extract from Act 1 beginning towards the middle of page 19 in the Samuel French edition with Trotter's words, "Good. I don't fancy crawling about on my belly..." and ending on page 21 with Stanhope's words: "They're going to take an equal chance – together.''

(For those using the Penguin edition, the extract begins on page 28 and ends on page 29.)

With reference to the ways Sherriff **presents** life in the trenches in the extract and elsewhere in the play, show that there are **differing reactions** to life in the trenches.

6 Stephens: *The Curious Incident of the Dog in the Night-Time*

Answer **either (a) or (b)**

Use the Drama Answer Booklet for your answer.

(a) With reference to the ways Stephens **presents** honesty, show how far you agree that Ed and Judy are **honest**.

(b) Look again at the extract on page 89 beginning with the words: "Would you like an iced lolly?" and ending on page 91 with the stage direction, *Eventually he calms*.

With reference to the ways Stephens **presents** Christopher in the extract and elsewhere in the play, show how far you agree that Christopher **struggles** with relationships.

7 Wilder: *Our Town*

Answer **either (a) or (b)**

Use the Drama Answer Booklet for your answer.

(a) With reference to the ways Wilder **presents** Dr Gibbs, show how far you agree that Dr Gibbs is **caring**.

(b) Look again at the extract from Act Two beginning on page 70 with the stage direction: *The choir starts singing 'Love Divine, All Love Excelling'* and ending at the end of Act Two.

(For those using the edition re-issued in 2017, the extract begins at the top of page 48 and ends at the end of Act Two.)

With reference to the ways Wilder **presents** attitudes to marriage in the extract and elsewhere in the play, show that there are **differing** attitudes to marriage.

Section B – Poetry

Answer **one** question from this section.

8 Anthology One: IDENTITY

Answer **either (a) or (b)**

Use the Poetry Answer Booklet for your answer.

(a) Look again at *Kid* by Simon Armitage which deals with the theme of growing up, and at one other poem from the IDENTITY anthology which also deals with the theme of growing up.

With close reference to the ways each poet uses language, compare and contrast what the speakers in the poems say about **growing up**. You should include relevant contextual material.

(b) Look again at *Prayer Before Birth* by Louis MacNeice which deals with the theme of facing danger, and at one other poem from the IDENTITY anthology which also deals with the theme of facing danger.

With close reference to the ways each poet uses language, compare and contrast what the speakers in the poems say about **facing danger**. You should include relevant contextual material.

9 Anthology Two: RELATIONSHIPS

Answer **either (a) or (b)**

Use the Poetry Answer Booklet for your answer.

(a) Look again at *To His Coy Mistress* by Andrew Marvell which deals with the theme of desire, and at one other poem from the RELATIONSHIPS anthology which also deals with the theme of desire.

With close reference to the ways each poet uses language, compare and contrast what the speakers in the poems say about **desire**. You should include relevant contextual material.

(b) Look again at *When You Are Old* by W B Yeats which deals with the theme of regret, and at one other poem from the RELATIONSHIPS anthology which also deals with the theme of regret.

With close reference to the ways each poet uses language, compare and contrast what the speakers in the poems say about **regret**. You should include relevant contextual material.

10 Anthology Three: CONFLICT

Answer **either (a) or (b)**

Use the Poetry Answer Booklet for your answer.

(a) Look again at *The Man He Killed* by Thomas Hardy which deals with the realities of conflict, and at one other poem from the CONFLICT anthology which also deals with the realities of conflict.

With close reference to the ways each poet uses language, compare and contrast what the speakers in the poems say about the **realities** of conflict. You should include relevant contextual material.

(b) Look again at *What lips my lips have kissed, and where, and why (Sonnet XLIII)* by Edna St Vincent Millay which deals with the theme of remembering the past, and at one other poem from the CONFLICT anthology which also deals with the theme of remembering the past.

With close reference to the ways each poet uses language, compare and contrast what the speakers in the poems say about **remembering the past**. You should include relevant contextual material.

THIS IS THE END OF THE QUESTION PAPER

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