Rewarding Learning

General Certificate of Secondary Education

English Literature

Unit 1

The Study of Prose

GEL11

[GEL11]
Assessment

Assessment Level of Control:
Tick the relevant box (✓)

Controlled Conditions	
Other	

TIME

1 hour 45 minutes.

INSTRUCTIONS TO CANDIDATES

Write your Centre Number and Candidate Number on the Answer Booklet provided.
Answer **two** questions. Answer **one** question from Section A and the question set from Section B.
Spend 1 hour on Section A and 45 minutes on Section B.
You should **not** have a copy of your novel for Section A.

INFORMATION FOR CANDIDATES

The total mark for this paper is 60.
Section A is worth 40 marks.
Section B is worth 20 marks.
Quality of written communication will be assessed in all responses.

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Section A – Novel

Answer **one** question from this section.

1 Golding: *Lord of the Flies*

Answer either (a) or (b)

(a) With reference to the ways Golding **presents** Ralph, show how far you agree that Ralph is a **strong leader**.

(b) With reference to the ways Golding **presents** the killings on the island, show that the boys **react** to the killings in differing ways.

2 Hornby: *About a Boy*

Answer either (a) or (b)

(a) With reference to the ways Hornby **presents** Will, show how far you agree that Will is **immature**.

(b) With reference to the ways Hornby **presents** friendship, show how far you agree that Ellie and Marcus have a **strong** friendship.

3 Johnston: *How Many Miles to Babylon?*

Answer either (a) or (b)

(a) With reference to the ways Johnston **presents** Alicia, show how far you agree that Alicia is **deliberately** cruel.

(b) With reference to the ways Johnston **presents** the lives of Jerry and Alec, show how far you agree that they are **treated unfairly**.

4 Lee: *To Kill a Mockingbird*

Answer either (a) or (b)

(a) With reference to the ways Lee **presents** Atticus, show how far you agree that Atticus is **respected** by the people of Maycomb.

(b) With reference to the ways Lee **presents** how Mrs Dubose, Boo Radley and Dolphus Raymond suffer, show that they **cope** with suffering in differing ways. Which of these three characters do you admire most? Give reasons for your opinions.

5 Steinbeck: *Of Mice and Men*

Answer either (a) or (b)

(a) With reference to the ways Steinbeck **presents** George, show how far you agree that George is **responsible** for what happens to him and Lennie.

(b) With reference to the ways Steinbeck **presents** dreams in the novel, show how far you agree that these dreams are **harmful**.

6 Doyle: *Paddy Clarke Ha Ha Ha*

Answer either (a) or (b)

(a) With reference to the ways Doyle **presents** Mr Clarke, show how far you agree that Mr Clarke is a **good father** to Paddy.

(b) With reference to the ways Doyle **presents** Paddy's childhood, show how far you agree that Paddy has a **violent** childhood.

7 Orwell: *Animal Farm*

Answer either (a) or (b)

(a) With reference to the ways Orwell **presents** Boxer, show how far you agree that Boxer is **valued** by the other animals on the farm.

(b) With reference to the ways Orwell **presents** the problems on the farm, show how far you agree that the human characters are the **cause** of the problems on the farm.

Section B – Unseen Prose

Read carefully the extract below and answer the question.

You should spend 15 minutes reading the extract and 30 minutes writing your answer to the question.

8 Show how the writer of the extract engages the reader.

You may wish to consider:

- the characters' feelings and reactions
- the writer's use of language, structure and form

Extract from: *'Great Expectations'* by **Charles Dickens**.

(This novel is about a boy named Pip, an orphan who lives with his sister and her husband, Joe. The story begins at a graveyard and the reader sees Pip looking at the gravestones of his mother and father, when suddenly an escaped criminal appears.)

"Hold your noise!" cried a terrible voice, as a man started up from among the graves at the side of the church porch. "Keep still, you little devil, or I'll cut your throat!"

A fearful man, all in coarse grey, with a great iron on his leg. A man with no hat, and with broken shoes, and with an old rag tied round his head. A man who had been soaked in water, and smothered in mud, and lamed by stones, and cut by flints, and stung by nettles, and torn by briars; who limped, and shivered, and glared and growled; and whose teeth chattered in his head as he seized me by the chin.

"O! Don't cut my throat, sir," I pleaded in terror. "Pray don't do it, sir."

"Tell us your name!" said the man. "Quick!"

"Pip, sir."

"Once more," said the man, staring at me. "Give it mouth!"

"Pip. Pip, sir."

"Show us where you live," said the man. "Pint out the place!"

I pointed to where our village lay, on the flat in-shore among the alder-trees and pollards, a mile or more from the church.

The man, after looking at me for a moment, turned me upside down, and emptied my pockets. There was nothing in them but a piece of bread. When the church came to itself—for he was so sudden and strong that he made it go head over heels before me, and I saw the steeple under my feet—when the church came to itself, I say, I was seated on a high tombstone, trembling, while he ate the bread ravenously.

"You young dog," said the man, licking his lips, "what fat cheeks you ha' got."

I believe they were fat, though I was at that time undersized for my years, and not strong.

"Darn me if I couldn't eat 'em," said the man, with a threatening shake of his head, "and if I han't half a mind to't!"

I earnestly expressed my hope that he wouldn't, and held tighter to the tombstone on which he had put me; partly, to keep myself upon it; partly, to keep myself from crying.

"Now lookee here!" said the man. "Where's your mother?"

“There, sir!” said I.

He started, made a short run, and stopped and looked over his shoulder.

“There, sir!” I timidly explained. “Also Georgiana. That’s my mother.”

“Oh!” said he, coming back. “And is that your father alonger your mother?”

“Yes, sir,” said I; “him too; late of this parish.”

“Ha!” he muttered then, considering. “Who d’ye live with—supposin’ you’re kindly let to live, which I han’t made up my mind about?”

“My sister, sir—Mrs. Joe Gargery—wife of Joe Gargery, the blacksmith, sir.”

“Blacksmith, eh?” said he. And looked down at his leg.

After darkly looking at his leg and me several times, he came closer to my tombstone, took me by both arms, and tilted me back as far as he could hold me; so that his eyes looked most powerfully down into mine, and mine looked most helplessly up into his.

“Now lookee here,” he said, “the question being whether you’re to be let to live. You know what a file is?”

“Yes, sir.”

“And you know what wittles is?”

“Yes, sir.”

After each question he tilted me over a little more, so as to give me a greater sense of helplessness and danger.

“You get me a file.” He tilted me again. “And you get me wittles.” He tilted me again. “You bring ’em both to me.” He tilted me again. “Or I’ll have your heart and liver out.” He tilted me again.

I was dreadfully frightened, and so giddy that I clung to him with both hands, and said, “If you would kindly please to let me keep upright, sir, perhaps I shouldn’t be sick, and perhaps I could attend more.”

He gave me a most tremendous dip and roll, so that the church jumped over its own weather-cock. Then, he held me by the arms in an upright position on the top of the stone, and went on in these fearful terms:

“You bring me, to-morrow morning early, that file and them wittles. You bring the lot to me, at that old Battery over yonder. You do it, and you never dare to say a word or dare to make a sign concerning your having seen such a person as me, or any person sumever, and you shall be let to live. You fail, or you go from my words in any partickler, no matter how small it is, and your heart and your liver shall be tore out, roasted, and ate.”

Glossary

- great iron – metal rings joined by a chain
- wittles – food
- Battery – a small building put up by the army

THIS IS THE END OF THE QUESTION PAPER

Sources

Q8.....From ‘Great Expectations’ (Wordsworth Classics) by Charles Dickens. Published by Wordsworth Editions; Reprint edition © 1992

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