Rewarding Learning

General Certificate of Secondary Education
2019

English Literature

Unit 1

The Study of Prose

GEL11

[GEL11]
MONDAY 20 MAY, MORNING

TIME

1 hour 45 minutes.

INSTRUCTIONS TO CANDIDATES

Write your Centre Number and Candidate Number on the Answer Booklet provided.
Answer **two** questions. Answer **one** question from Section A and the question set from Section B.
Spend 1 hour on Section A and 45 minutes on Section B.
You should **not** have a copy of your novel for Section A.

INFORMATION FOR CANDIDATES

The total mark for this paper is 60.
Section A is worth 40 marks.
Section B is worth 20 marks.
Quality of written communication will be assessed in all responses.

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Section A – Novel

Answer **one** question from this section.

1 Golding: *Lord of the Flies*

Answer either (a) or (b)

(a) With reference to the ways Golding **presents** Roger, show how far you agree that he is **evil**.

(b) With reference to the ways Golding **presents** the behaviour of the boys, show how far you agree that rescue is the boys' **main** concern.

2 Hornby: *About a Boy*

Answer either (a) or (b)

(a) With reference to the ways Hornby **presents** Marcus, show how far you agree that he is **pitiable**.

(b) With reference to the ways Hornby **presents** Fiona and Will, show how far you agree that Fiona and Will show **concern** for others.

3 Johnston: *How Many Miles to Babylon?*

Answer either (a) or (b)

(a) With reference to the ways Johnston **presents** Major Glendinning, show how far you agree that he is **dislikeable**.

(b) With reference to the ways Johnston **presents** class differences, show how far you agree that class differences make Alexander and Jerry's friendship **difficult**.

4 Lee: *To Kill a Mockingbird*

Answer either (a) or (b)

(a) With reference to the ways Lee **presents** Mayella, show how far you agree that she **deserves** sympathy.

(b) With reference to the ways Lee **presents** events in the novel, show how far you agree that some people in Maycomb are **treated unfairly**.

5 Steinbeck: *Of Mice and Men*

Answer either (a) or (b)

(a) With reference to the ways Steinbeck **presents** Lennie, show how far you agree that he is **responsible** for what happens to him.

(b) With reference to the ways Steinbeck **presents** the lives of the ranch workers, show how far you agree that the ranch workers are **unfriendly**.

6 Doyle: *Paddy Clarke Ha Ha Ha*

Answer either (a) or (b)

(a) With reference to the ways Doyle **presents** Kevin, show how far you agree that he is **not a good friend** to Paddy.

(b) With reference to the ways Doyle **presents** Paddy's relationships with his parents, show how far you agree that Paddy's home life is **unhappy**.

7 Orwell: *Animal Farm*

Answer either (a) or (b)

(a) With reference to the ways Orwell **presents** Snowball, show how far you agree that Snowball makes the Rebellion a **success**.

(b) With reference to the ways Orwell **presents** life on the farm, show how far you agree that Animalism was **bound to fail**.

Section B – Unseen Prose

Read carefully the extract below and answer the question.

You should spend 15 minutes reading the extract and 30 minutes writing your answer to the question.

8 Show how the writer of the extract engages the reader.

You may wish to consider:

- the characters' thoughts and feelings
- the writer's use of language, structure, and form

Extract from: *Dracula* by **Bram Stoker** (*Dracula* tells the story of Jonathan Harker who travels from London to Transylvania to meet a mysterious nobleman, Count Dracula. Harker keeps a diary where he writes about his journey and the odd behaviour of the Count who only comes out at night. The extract describes a strange meeting in Castle Dracula.)

8 May. – I began to fear as I wrote in this book that I was getting too diffuse. But now I am glad that I went into detail from the first, for there is something so strange about this place and all in it that I cannot but feel uneasy. I wish I were safe out of it, or that I had never come. It may be that this strange night existence is telling on me, but would that that were all! If there were any one to talk to I could bear it, but there is no one. I have only the Count to speak with, and he – I fear I am myself the only living soul within the place. Let me be prosaic so far as facts can be. It will help me to bear up, and imagination must not run riot with me. If it does I am lost. Let me say at once how I stand, or seem to.

I only slept a few hours when I went to bed, and feeling that I could not sleep any more, got up. I had hung my shaving glass by the window, and was just beginning to shave. Suddenly I felt a hand on my shoulder, and heard the Count's voice saying to me, "Good morning." I started, for it amazed me that I had not seen him, since the reflection of the glass covered the whole room behind me. In starting I had cut myself slightly, but did not notice it at the moment. Having answered the Count's salutation, I turned to the glass again to see how I had been mistaken. This time there could be no error, for the man was close to me, and I could see him over my shoulder. But there was no reflection of him in the mirror! The whole room behind me was displayed, but there was no sign of a man in it, except myself.

This was startling, and coming on the top of so many strange things, was beginning to increase that vague feeling of uneasiness which I always have when the Count is near. But at the instant I saw that the cut had bled a little, and the blood was trickling over my chin. I laid down the razor, turning as I did so half round to look for some sticking plaster. When the Count saw my face, his eyes blazed with a sort of demoniac fury, and he suddenly made a grab at my throat. I drew away and his hand touched the string of beads which held the crucifix. It made an instant change in him, for the fury passed so quickly that I could hardly believe that it was ever there.

"Take care," he said, "take care how you cut yourself. It is more dangerous than you think in this country." Then seizing the shaving glass, he went on, "And this is the wretched thing that has done the mischief. It is a foul bauble of man's vanity. Away with it!" And opening the window with one wrench of his terrible hand, he flung out the glass, which was shattered into a thousand pieces on the stones of the courtyard far below. Then he withdrew without a word. It is very annoying, for I do not see how I am to shave, unless in my watch-case or the bottom of the shaving pot, which is fortunately of metal.

When I went into the dining room, breakfast was prepared, but I could not find the Count anywhere. So I breakfasted alone. It is strange that as yet I have not seen the Count eat or drink. He must be a very peculiar man! After breakfast I did a little exploring in the castle. I went out on the stairs, and found a room looking towards the South.

The view was magnificent, and from where I stood there was every opportunity of seeing it. The castle is on the very edge of a terrific precipice. A stone falling from the window would fall a thousand feet without touching anything! As far as the eye can reach is a sea of green tree tops, with occasionally a deep rift where there is a chasm. Here and there are silver threads where the rivers wind in deep gorges through the forests.

But I am not in heart to describe beauty, for when I had seen the view I explored further. Doors, doors, doors everywhere, and all locked and bolted. In no place save from the windows in the castle walls is there an available exit. The castle is a veritable prison, and I am a prisoner!

Source: Dracula by Bram Stoker

THIS IS THE END OF THE QUESTION PAPER

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