GCSE
ENGLISH LITERATURE

Paper 2 Shakespeare and unseen poetry

Time allowed: 1 hour 45 minutes

Materials

For this paper you must have:

- an AQA 16-page answer book.

Instructions

- Use black ink or black ball-point pen. Do **not** use pencil.
- Write the information required on the front of your answer book. The **Paper Reference** is 8702/2. Answer **one** question from **Section A** and **both** questions in **Section B**.
- You must **not** use a dictionary.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 70.
- AO4 will be assessed in **Section A** and **Section B**. AO4 assesses the following skills: use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.
- There are 30 marks for **Section A** with 4 additional marks available for AO4
- There are 24 marks for **Section B** question 07.1 with 4 additional marks available for AO4
- There are 8 marks for **Section B** question 07.2

There are no questions printed on this page

SECTION A

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Turn over for Section A

Section A: Shakespeare

Answer **one** question from this section on your chosen text.

Either

0 1 ***Macbeth***

Read the following extract from Act 3 Scene 1 of *Macbeth* and then answer the question that follows.

At this point in the play, Macbeth is thinking of his feelings about Banquo.

MACBETH

To be thus is nothing,
But to be safely thus. Our fears in Banquo
Stick deep, and in his royalty of nature
Reigns that which would be feared. 'Tis much he dares,
And to that dauntless temper of his mind,
He hath a wisdom that doth guide his valour
To act in safety. There is none but he,
Whose being I do fear; and under him
My genius is rebuked, as it is said
Mark Antony's was by Caesar. He chid the sisters
When first they put the name of king upon me
And bade them speak to him. Then prophet-like,
They hailed him father to a line of kings.
Upon my head they placed a fruitless crown
And put a barren sceptre in my gripe,
Thence to be wrenched with an unlineal hand,
No son of mine succeeding. If't be so,
For Banquo's issue have I filed my mind;
For them, the gracious Duncan have I murdered,
Put rancours in the vessel of my peace
Only for them, and mine eternal jewel
Given to the common enemy of man,
To make them kings, the seeds of Banquo kings.
Rather than so, come Fate into the list,
And champion me to th'utterance. Who's there?

0 1 Starting with this speech, explore how Shakespeare presents Macbeth's fears.

Write about:

- how Shakespeare presents Macbeth's fears in this speech
- how Shakespeare presents Macbeth's fears in the play as a whole.

[30 marks]
AO4 [4 marks]

or

0 2 ***Romeo and Juliet***

Read the following extract from Act 2 Scene 2 of *Romeo and Juliet* and then answer the question that follows.

At this point in the play, Romeo is in the Capulets' orchard beneath Juliet's window. She doesn't know Romeo is there.

ROMEO
But soft, what light through yonder window breaks?
It is the east, and Juliet is the sun.
Arise, fair sun, and kill the envious moon,
Who is already sick and pale with grief
That thou, her maid, art far more fair than she.
Be not her maid, since she is envious;
Her vestal livery is but sick and green,
And none but fools do wear it; cast it off.

[JULIET *appears aloft as at a window*.]

It is my lady, O it is my love:
O that she knew she were!
She speaks, yet she says nothing; what of that?
Her eye discourses, I will answer it.
I am too bold, 'tis not to me she speaks:
Two of the fairest stars in all the heaven,
Having some business, do entreat her eyes
To twinkle in their spheres till they return.
What if her eyes were there, they in her head?
The brightness of her cheek would shame those stars,
As daylight doth a lamp; her eyes in heaven
Would through the airy region stream so bright
That birds would sing and think it were not night.
See how she leans her cheek upon her hand!
O that I were a glove upon that hand,
That I might touch that cheek!

0 2 Starting with this speech, explore how Shakespeare presents Romeo's feelings towards Juliet.

Write about:

- how Shakespeare presents Romeo's feelings towards Juliet in this speech
- how Shakespeare presents Romeo's feelings towards Juliet in the play as a whole.

[30 marks]
AO4 [4 marks]

or

0 3 ***The Tempest***

Read the following extract from Act 5 Scene 1 of *The Tempest* and then answer the question that follows.

At this point in the play, Ariel has brought together the group of characters who are under Prospero's spell. Prospero speaks to them.

PROSPERO

A solemn air, and the best comforter
To an unsettled fancy, cure thy brains,
Now useless, boiled within thy skull. There stand,
For you are spell-stopped.
Holy Gonzalo, honourable man,
Mine eyes, ev'n sociable to the show of thine,
Fall fellowly drops. The charm dissolves apace,
And as the morning steals upon the night,
Melting the darkness, so their rising senses
Begin to chase the ignorant fumes that mantle
Their clearer reason. O good Gonzalo –
My true preserver, and a loyal sir
To him thou follow'st – I will pay thy graces
Home both in word and deed. Most cruelly
Didst thou, Alonso, use me, and my daughter.
Thy brother was a furtherer in the act –
Th'art pinched for't now, Sebastian. Flesh and blood,
You, brother mine, that entertained ambition,
Expelled remorse and nature, who, with Sebastian –
Whose inward pinches therefore are most strong –
Would here have killed your king; I do forgive thee,
Unnatural though thou art. Their understanding
Begins to swell, and the approaching tide
Will shortly fill the reasonable shore
That now lies foul and muddy. Not one of them
That yet looks on me, or would know me. Ariel,
Fetch me the hat and rapier in my cell.
[*Exit Ariel*]
I will discase me, and myself present
As I was sometime Milan. Quickly, spirit,
Thou shalt ere long be free.

0 3 Starting with this speech, explore how far Shakespeare presents Prospero as a fair man in *The Tempest*.

Write about:

- how far Shakespeare presents Prospero as a fair man in this speech
- how far Shakespeare presents Prospero as a fair man in the play as a whole.

[30 marks]
AO4 [4 marks]

Turn over for the next question

or

0 4 ***The Merchant of Venice***

Read the following extract from Act 3 Scene 3 of *The Merchant of Venice* and then answer the question that follows.

At this point in the play, Shylock is escorting the bankrupt Antonio to prison and is refusing to listen to Antonio's pleading.

SHYLOCK Jailer, look to him. Tell not me of mercy.
This is the fool that lent out money gratis.
Jailer, look to him.
ANTONIO Hear me yet, good Shylock –
SHYLOCK I'll have my bond, speak not against my bond;
I have sworn an oath that I will have my bond.
Thou call'dst me dog before thou hadst a cause,
But since I am a dog, beware my fangs.
The Duke shall grant me justice. I do wonder,
Thou naughty jailer, that thou art so fond
To come abroad with him at his request.
ANTONIO I pray thee hear me speak –
SHYLOCK I'll have my bond; I will not hear thee speak;
I'll have my bond, and therefore speak no more.
I'll not be made a soft and dull-eyed fool,
To shake the head, relent, and sigh, and yield
To Christian intercessors. Follow not!
I'll have no speaking, I will have my bond. *Exit*
SOLANIO It is the most impenetrable cur
That ever kept with men.
ANTONIO Let him alone.
I'll follow him no more with bootless prayers.
He seeks my life, his reason well I know:
I oft delivered from his forfeitures
Many that have at times made moan to me;
Therefore he hates me.

0 4 Starting with this conversation, explore how Shakespeare presents the relationship between Shylock and Antonio in *The Merchant of Venice*.

Write about:

- how Shakespeare presents the relationship between Shylock and Antonio in this conversation
- how Shakespeare presents the relationship between Shylock and Antonio in the play as a whole.

[30 marks]
AO4 [4 marks]

or

0 5 ***Much Ado About Nothing***

Read the following extract from Act 1 Scene 1 of *Much Ado About Nothing* and then answer the question that follows.

At this point in the play, Claudio has returned from war and is talking about his feelings for Hero.

CLAUDIO Benedick, didst thou note the daughter of Signor Leonato?
BENEDICK I noted her not, but I looked on her.
CLAUDIO Is she not a modest young lady?
BENEDICK Do you question me as an honest man should do, for my simple true judgment? Or would you have me speak after my custom, as being a professed tyrant to their sex?
CLAUDIO No, I pray thee speak in sober judgment.
BENEDICK Why, i'faith, methinks she's too low for a high praise, too brown for a fair praise, and too little for a great praise. Only this commendation I can afford her, that were she other than she is, she were unhandsome, and being no other, but as she is – I do not like her.
CLAUDIO Thou thinkest I am in sport. I pray thee, tell me truly how thou lik'st her?
BENEDICK Would you buy her, that you enquire after her?
CLAUDIO Can the world buy such a jewel?
BENEDICK Yea, and a case to put it into. But speak you this with a sad brow? Or do you play the flouting Jack, to tell us Cupid is a good hare-finder, and Vulcan a rare carpenter? Come, in what key shall a man take you, to go in the song?
CLAUDIO In mine eye, she is the sweetest lady that ever I looked on.
BENEDICK I can see yet without spectacles, and I see no such matter. There's her cousin, and she were not possessed with a fury, exceeds her as much in beauty as the first of May doth the last of December. But I hope you have no intent to turn husband, have you?
CLAUDIO I would scarce trust myself, though I had sworn the contrary, if Hero would be my wife.

0 5 Starting with this conversation, explore how Shakespeare presents Claudio's feelings for Hero in *Much Ado About Nothing*.

Write about:

- how Shakespeare presents Claudio's feelings for Hero in this conversation
- how Shakespeare presents Claudio's feelings for Hero in the play as a whole.

[30 marks]
AO4 [4 marks]

or

0 6 ***Julius Caesar***

Read the following extract from Act 3 Scene 1 of *Julius Caesar* and then answer the question that follows.

At this point in the play, Caesar has been assassinated and Antony is addressing the conspirators. He then turns his attention to Caesar's body.

ANTONY I doubt not of your wisdom.
Let each man render me his bloody hand.
First, Marcus Brutus, will I shake with you;
Next, Caius Cassius, do I take your hand;
Now, Decius Brutus, yours; now yours, Metellus;
Yours, Cinna; and, my valiant Casca, yours;
Though last, not least in love, yours, good Trebonius.
Gentlemen all – alas, what shall I say?
My credit now stands on such slippery ground
That one of two bad ways you must conceit me,
Either a coward or a flatterer.
That I did love thee, Caesar, O, 'tis true.
If then thy spirit look upon us now,
Shall it not grieve thee dearer than thy death
To see thy Antony making his peace,
Shaking the bloody fingers of thy foes –
Most noble – in the presence of thy corse?
Had I as many eyes as thou hast wounds,
Weeping as fast as they stream forth thy blood,
It would become me better than to close
In terms of friendship with thine enemies.
Pardon me, Julius! Here wast thou bayed, brave hart,
Here didst thou fall, and here thy hunters stand,
Signed in thy spoil and crimsoned in thy Lethe.
O world! Thou wast the forest to this hart,
And this indeed, O world, the heart of thee.
How like a deer strucken by many princes
Dost thou here lie!

0 6 Starting with this speech, explore how far Shakespeare presents Antony as a loyal friend to Caesar.

Write about:

- how far Shakespeare presents Antony as a loyal friend to Caesar in this speech
- how far Shakespeare presents Antony as a loyal friend to Caesar in the play as a whole.

[30 marks]
AO4 [4 marks]

There are no questions printed on this page

Turn over for Section B

Section B: Unseen poetry

Answer **both** questions in this section.

Shoulders

A man crosses the street in rain,
stepping gently, looking two times north and south,
because his son is asleep on his shoulder.

No car must splash him.
No car drive too near to his shadow.

This man carries the world's most sensitive cargo
but he's not marked.
Nowhere does his jacket say FRAGILE,
HANDLE WITH CARE.

His ear fills up with breathing.
He hears the hum of a boy's dream
deep inside him.

We're not going to be able
to live in this world
if we're not willing to do what he's doing
with one another.

The road will only be wide.
The rain will never stop falling.

Naomi Shihab Nye

0 7 . 1 In 'Shoulders', how does the poet present ideas about the importance of protecting and taking care of each other?

[24 marks]
AO4 [4 marks]

Choices

I go to the mountain side
of the house to cut saplings*,
and clear a view to snow
on the mountain. But when I look up,
saw in hand, I see a nest clutched in
the uppermost branches.
I don't cut that one.
I don't cut the others either.
Suddenly, in every tree,
an unseen nest
where a mountain
would be.

*saplings: young trees

Tess Gallagher

0 7 . 2 In both 'Choices' and 'Shoulders' the poets present ideas about protecting and taking care of things around us.

What are the similarities **and/or** differences between the methods the poets use to present these ideas?

[8 marks]

END OF QUESTIONS

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