GCSE
ENGLISH LITERATURE

Paper 1M Modern prose/drama

Time allowed: 50 minutes

Materials

For this paper you must have:

- an AQA 12-page answer book.

Instructions

- Use black ink or black ball-point pen. Do **not** use pencil.
- Write the information required on the front of your answer book. The **Paper Reference** is 8702/1M.
- Answer **one** question.
- You must **not** use a dictionary.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 30.

There are no questions printed on this page

Modern prose or drama		Question	Page
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Turn over for question 01

Answer **one** question on your chosen text.

JB Priestley: *An Inspector Calls*

Either

0 1 How far does Priestley present Eric as a character who learns important lessons about society in *An Inspector Calls*?

Write about:

- what Eric says and does in the play
- how Priestley presents Eric.

[30 marks]

or

0 2 'Priestley shows how inequality in society leads to tragedy.'

How far do you agree with this view of *An Inspector Calls*?

Write about:

- what happens in the play
- how Priestley presents what happens in the play.

[30 marks]

Willy Russell: *Blood Brothers*

or

0 3 How does Russell present the ways Mickey and Edward are affected by their different experiences of childhood?

Write about:

- what happens to Mickey and Edward in their childhood
- how Russell presents what happens to them and how this affects them.

[30 marks]

or

0 4 'Russell shows in *Blood Brothers* that money does not always lead to happiness.'

How far do you agree with this view?

Write about:

- characters with and without money in the play
- how Russell presents the effects of having or not having money on happiness.

[30 marks]

Turn over for the next question

Alan Bennett: *The History Boys*

or

0 5 How far do the boys' attitudes to Hector and Irwin change throughout the play?

Write about:

- what the boys say about Hector and Irwin
- how far Bennett presents the boys' attitudes as changing.

[30 marks]

or

0 6 How does Bennett use the character of the Headmaster to explore ideas about education?

Write about:

- what the Headmaster says and does in the play
- how Bennett presents the Headmaster.

[30 marks]

Dennis Kelly: *DNA*

or

0 7 'The characters are changed by what happens.'

How far do you agree with this view of *DNA*?

Write about:

- what one or more of the characters say and do
- how far Kelly presents one or more of the characters being changed by what happens.

[30 marks]

or

0 8 How far does Kelly present Phil as an effective leader in *DNA*?

Write about:

- what Phil says and does as a leader
- how Kelly presents Phil as a leader.

[30 marks]

Turn over for the next question

Simon Stephens: *The Curious Incident of the Dog in the Night-Time*

or

0 9 How does Stephens present Christopher's difficulties in dealing with other people in *The Curious Incident of the Dog in the Night-Time*?

Write about:

- what Christopher says and does
- how Stephens presents Christopher's difficulties in dealing with other people.

[30 marks]

or

1 0 'Christopher's father loves his son but also struggles to understand him.'

How does Stephens present the relationship between Christopher and his father?

Write about:

- what Christopher and his father say and do
- how Stephens presents the relationship between Christopher and his father.

[30 marks]

Shelagh Delaney: *A Taste of Honey*

or

1 1 'Jo wants to be closer to her mother but also more independent from her.'

How does Delaney present the difficult relationship between Jo and Helen?

Write about:

- what Jo and Helen say and do
- how Delaney presents Jo and Helen's difficult relationship.

[30 marks]

or

1 2 How does Delaney explore the prejudice faced by Geof and Jimmie?

Write about:

- what happens to Geof and Jimmie in the play
- how Delaney presents Geof and Jimmie.

[30 marks]

Turn over for the next question

William Golding: *Lord of the Flies*

or

1 3 ‘Simon is the bravest of all the boys because he faces up to his fears.’

How far do you agree with this view of Simon?

Write about:

- what Simon says and does
- how far Golding presents Simon as brave.

[30 marks]

or

1 4 ‘Golding shows us the evil that is within every individual.’

How far do you agree with this view of *Lord of the Flies*?

Write about:

- some examples of evil in the novel
- how Golding presents ideas about evil.

[30 marks]

AQA Anthology: *Telling Tales*

or

1 5 How do writers present characters who are uncomfortable in their environment in 'Invisible Mass of the Back Row' and in **one** other story from *Telling Tales*?

Write about:

- what the characters who are uncomfortable in their environment say and do in the **two** stories
- how the writers present these characters.

[30 marks]

or

1 6 How do writers present characters who do not really understand the people they are close to in 'Odour of Chrysanthemums' and in **one** other story from *Telling Tales*?

Write about:

- what the characters who do not really understand the people they are close to say and do in the **two** stories
- how the writers present these characters.

[30 marks]

Turn over for the next question

George Orwell: *Animal Farm*

or

1 7 How far does Orwell present Snowball as the hero of *Animal Farm*?

Write about:

- what Snowball says and does
- how far Orwell presents Snowball as the hero of *Animal Farm*.

[30 marks]

or

1 8 How does Orwell present the ways that the pigs' clever use of language helps them to control the other animals?

Write about:

- what the pigs say and do
- how Orwell presents the ways the pigs use language to control the other animals.

[30 marks]

Kazuo Ishiguro: *Never Let Me Go*

or

1 9 How far does Ishiguro present Kathy as a narrator whose account of events cannot always be trusted?

Write about:

- what Kathy says and does
- how Ishiguro presents Kathy as a narrator.

[30 marks]

or

2 0 'In *Never Let Me Go*, Ishiguro presents us with an optimistic vision of human nature.'

How far do you agree with this view?

Write about:

- what happens in the novel
- how far Ishiguro presents an optimistic vision of human nature.

[30 marks]

Turn over for the next question

Meera Syal: *Anita and Me*

or

2 1 How far does Syal present Meena as a character who wants to rebel against her family's expectations of her?

Write about:

- what Meena says and does
- how Syal presents Meena.

[30 marks]

or

2 2 How does Syal explore ideas about truth and lies in *Anita and Me*?

Write about:

- characters telling the truth and telling lies
- how Syal presents ideas about truth and lies.

[30 marks]

Stephen Kelman: *Pigeon English*

or

2 3 How does Kelman use Harrison to explore ideas about being a good person?

Write about:

- what Harrison says and does
- how Kelman presents Harrison.

[30 marks]

or

2 4 How does Kelman present the importance of friendship in *Pigeon English*?

Write about:

- examples of friendship in the novel
- how Kelman presents the importance of friendship.

[30 marks]

END OF QUESTIONS

There are no questions printed on this page

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