AQA

GCSE
ENGLISH LITERATURE

Paper 2 Modern Texts and Poetry

Friday 25 May 2018 Morning Time allowed: 2 hours 15 minutes

Materials
For this paper you must have:
- an AQA 16-page answer book.

Instructions
- Use black ink or black ballpoint pen. Do **not** use pencil.
- Write the information required on the front of your answer book. The **Paper Reference** is 8702/2.
- Answer **one** question from **Section A**, **one** question from **Section B** and **both** questions in **Section C**.
- You must **not** use a dictionary.

Information
- The marks for questions are shown in brackets.
- The maximum mark for this paper is 96.
- AO4 will be assessed in **Section A**. There are 4 marks available for AO4 in Section A in addition to 30 marks for answering the question. AO4 assesses the following skills: Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.
- There are 30 marks for **Section B** and 32 marks for **Section C**.

There are no questions printed on this page

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Turn over for Section A

Section A: Modern prose or drama

Answer **one** question from this section on your chosen text.

JB Priestley: *An Inspector Calls*

Either

0 1 How far does Priestley present Eric as a character who changes his attitudes towards himself and others during the play?

Write about:

- what Eric says and does throughout the play
- how far Priestley presents Eric as a character who changes his attitudes.

[30 marks]
AO4 [4 marks]

or

0 2 How does Priestley explore the importance of social class in *An Inspector Calls*?

Write about:

- some ideas about social class in the play
- how Priestley presents the importance of social class.

[30 marks]
AO4 [4 marks]

Willy Russell: *Blood Brothers*

or

0 3 How does Russell present Linda as an important character in the play *Blood Brothers*?

Write about:

- what Linda says and does in the play
- how Russell presents Linda as an important character in the play *Blood Brothers*.

[30 marks]
AO4 [4 marks]

or

0 4 How does Russell present the ways that Mickey and Edward are affected by their different experiences of family life?

Write about:

- what family life is like for Mickey and Edward
- how Russell presents the differences in their family lives.

[30 marks]
AO4 [4 marks]

Turn over for the next question

Alan Bennett: *The History Boys*

or

0 5 How does Bennett present different attitudes to learning in *The History Boys*?

Write about:

- what some of these attitudes to learning are
- how Bennett presents these attitudes.

[30 marks]
AO4 [4 marks]

or

0 6 Bennett has said that the boys in the play know more than any of their teachers.

How far do you agree that the boys "know more" than the staff?

Write about:

- what the boys say and do
- how far Bennett presents the boys as "knowing more" than the staff.

[30 marks]
AO4 [4 marks]

Dennis Kelly: *DNA*

or

0 7 How does Kelly use the character of Cathy to explore ideas about leadership?

Write about:

- what Cathy says and does throughout the play
- how Kelly uses Cathy to explore these ideas about leadership.

[30 marks]
AO4 [4 marks]

or

0 8 How does Kelly use the play *DNA* to explore ideas about gang membership?

Write about:

- what the gang members say and do
- how Kelly presents what being in a gang is like.

[30 marks]
AO4 [4 marks]

Turn over for the next question

Simon Stephens: *The Curious Incident of the Dog in the Night-Time*

or

0 9 How does Stephens use Christopher's book to explore Christopher's feelings and attitudes to life?

Write about:

- some of Christopher's feelings and attitudes to life
- how Stephens uses the book to explore these feelings and attitudes.

[30 marks]
AO4 [4 marks]

or

1 0 How far does Stephens present Christopher's teacher, Siobhan, as an important character in the play?

Write about:

- what Siobhan says and does
- how far Stephens presents her as important in the play.

[30 marks]
AO4 [4 marks]

Shelagh Delaney: *A Taste of Honey*

or

1 1 How does Delaney use the character of Peter to explore male attitudes to women in *A Taste of Honey*?

Write about:

- what Peter says and does in the play
- how Delaney uses the character of Peter to explore male attitudes to women.

[30 marks]
AO4 [4 marks]

or

1 2 'Some characters in *A Taste of Honey* suffer because they are different from most people in society at that time.'

How does Delaney present the effects of being different in this society?

Write about:

- what characters who are different say and do
- how Delaney presents the effects of being different.

[30 marks]
AO4 [4 marks]

Turn over for the next question

William Golding: *Lord of the Flies*

or

1 3 How does Golding present Simon as different from the other boys on the island?

Write about:

- what Simon says and does that suggest he is different from the other boys
- how Golding presents him as different.

[30 marks]
AO4 [4 marks]

or

1 4 'The head is for the Beast. It's a gift.'

How does Golding present the importance of the Beast to different characters in *Lord of the Flies*?

Write about:

- the ways that some characters react to the Beast
- how Golding presents the importance of the Beast.

[30 marks]
AO4 [4 marks]

AQA Anthology: *'Telling Tales'*

or

1 5 How do writers present the ways characters react to difficult situations in 'Invisible Mass of the Back Row' and in **one** other story from *Telling Tales*?

Write about:

- what characters say and do in their difficult situations in the **two** stories
- how the writers present the ways characters react to difficult situations.

[30 marks]
AO4 [4 marks]

or

1 6 How do writers present different kinds of love in 'Odour of Chrysanthemums' and different kinds of love in **one** other story from *Telling Tales*?

Write about:

- the different kinds of love in the **two** stories
- how the writers present different kinds of love.

[30 marks]
AO4 [4 marks]

Turn over for the next question

George Orwell: *Animal Farm*

or

1 7 How does Orwell use the character of Squealer to explore ideas about truth and lies in *Animal Farm*?

Write about:

- what Squealer says and does
- how Orwell uses the character of Squealer to explore ideas about truth and lies.

[30 marks]
AO4 [4 marks]

or

1 8 How does Orwell use events in *Animal Farm* to explore ideas about revolution?

Write about:

- some of the events in the book
- how Orwell uses these events to explore ideas about revolution.

[30 marks]
AO4 [4 marks]

Kazuo Ishiguro: *Never Let Me Go*

or

1 9 How does Ishiguro present the influence of life at Hailsham on the lives of Kathy, Tommy and Ruth?

Write about:

- what life is like at Hailsham
- how Ishiguro presents the influence of life at Hailsham.

[30 marks]
AO4 [4 marks]

or

2 0 'It is strange that none of the young people rebel against the system.'

How far do you agree with this view of *Never Let Me Go*?

Write about:

- how the young people behave
- how Ishiguro uses the young people to explore ideas about rebellion.

[30 marks]
AO4 [4 marks]

Turn over for the next question

Meera Syal: *Anita and Me*

or

2 1 How does Syal present Meena's relationships with some of the male characters in *Anita and Me*?

Write about:

- Meena's relationships with some of the male characters in the novel
- how Syal presents these relationships.

[30 marks]
AO4 [4 marks]

or

2 2 How does Syal present the importance of family life in *Anita and Me*?

Write about:

- some of the aspects of family life in the novel
- how Syal presents the importance of family life.

[30 marks]
AO4 [4 marks]

Stephen Kelman: *Pigeon English*

or

2 3 How does Kelman present the importance to Harrison of his friendships with Dean and with Jordan in *Pigeon English*?

Write about:

- Harrison's friendships with Dean and with Jordan
- how Kelman presents the importance of these friendships to Harrison.

[30 marks]
AO4 [4 marks]

or

2 4 How does Kelman present the experience of being an immigrant in *Pigeon English*?

Write about:

- Harrison's life as an immigrant in the novel
- how Kelman presents Harrison's experience of being an immigrant.

[30 marks]
AO4 [4 marks]

Turn over for Section B

There are no questions printed on this page

Section B: Poetry

Answer **one** question from this section.

AQA Anthology: *Poems Past and Present*

Either

Love and relationships

The poems you have studied are:

Lord Byron	When We Two Parted
Percy Bysshe Shelley	Love's Philosophy
Robert Browning	Porphyria's Lover
Elizabeth Barrett Browning	Sonnet 29 – 'I think of thee!'
Thomas Hardy	Neutral Tones
Maura Dooley	Letters from Yorkshire
Charlotte Mew	The Farmer's Bride
Cecil Day-Lewis	Walking Away
Charles Causley	Eden Rock
Seamus Heaney	Follower
Simon Armitage	Mother, any distance
Carol Ann Duffy	Before You Were Mine
Owen Sheers	Winter Swans
Daljit Nagra	Singh Song!
Andrew Waterhouse	Climbing My Grandfather

2 5 Compare how poets present romantic love in 'Singh Song!' and in **one** other poem from 'Love and relationships'.

I run just one ov my daddy's shops
from 9 o'clock to 9 o'clock
and he vunt me not to hav a break
but ven nobody in, I do di lock –

cos up di stairs is my newly bride
vee share in chapatti
vee share in di chutney
after vee hav made luv
like vee rowing through Putney –

Ven I return vid my pinnie untied
di shoppers always point and cry:
Hey Singh, ver yoo bin?
Yor lemons are limes
yor bananas are plantain,
dis dirty little floor need a little bit of mop
in di worst Indian shop
on di whole Indian road –

Above my head high heel tap di ground
as my vife on di web is playing wid di mouse
ven she netting two cat on her Sikh lover site
she book dem for di meat at di cheese ov her price –

my bride
    she effing at my mum
    in all di colours of Punjabi
    den stumble like a drunk
    making fun at my daddy

my bride
    tiny eyes ov a gun
    and di tummy ov a teddy

my bride
    she hav a red crew cut
    and she wear a Tartan sari
    a donkey jacket and some pumps
    on di squeak ov di girls dat are pinching my sweeties –

Ven I return from di tickle ov my bride
di shoppers always point and cry:
Hey Singh, ver yoo bin?
Di milk is out ov date
and di bread is always stale,
di tings yoo hav on offer yoo hav never got in stock
in di worst Indian shop
on di whole Indian road –

Late in di midnight hour
ven yoo shoppers are wrap up quiet
ven di precinct is concrete-cool
vee cum down whispering stairs
and sit on my silver stool,
from behind di chocolate bars
vee stare past di half-price window signs
at di beaches ov di UK in di brightey moon –

from di stool each night she say,
How much do yoo charge for dat moon baby?

from di stool each night I say,
Is half di cost ov yoo baby,

from di stool each night she say,
How much does dat come to baby?

from di stool each night I say,
Is priceless baby –

Daljit Nagra

[30 marks]

Turn over for the question on the Power and conflict cluster

or

Power and conflict

The poems you have studied are:

Percy Bysshe Shelley	Ozymandias
William Blake	London
William Wordsworth	Extract from The Prelude
Robert Browning	My Last Duchess
Alfred Lord Tennyson	The Charge of the Light Brigade
Wilfred Owen	Exposure
Seamus Heaney	Storm on the Island
Ted Hughes	Bayonet Charge
Simon Armitage	Remains
Jane Weir	Poppies
Carol Ann Duffy	War Photographer
Imtiaz Dharker	Tissue
Carol Rumens	The Emigrée
John Agard	Checking Out Me History
Beatrice Garland	Kamikaze

2 6 Compare how poets present ideas about power in 'Ozymandias' and in **one** other poem from 'Power and conflict'.

I met a traveller from an antique land
Who said: Two vast and trunkless legs of stone
Stand in the desert. Near them on the sand,
Half sunk, a shattered visage lies, whose frown
And wrinkled lip, and sneer of cold command
Tell that its sculptor well those passions read
Which yet survive, stamped on these lifeless things,
The hand that mocked them and the heart that fed;
And on the pedestal these words appear:
'My name is Ozymandias, king of kings:
Look on my works, ye Mighty, and despair!'
Nothing beside remains. Round the decay
Of that colossal wreck, boundless and bare,
The lone and level sands stretch far away.

Percy Bysshe Shelley

[30 marks]

Turn over for Section C

Section C: Unseen poetry

Answer **both** questions in this section.

On Aging

When you see me sitting quietly,
Like a sack left on the shelf,
Don't think I need your chattering.
I'm listening to myself.
Hold! Stop! Don't pity me!
Hold! Stop your sympathy!
Understanding if you got it,
Otherwise I'll do without it!
When my bones are stiff and aching,
And my feet won't climb the stair,
I will only ask one favor:
Don't bring me no rocking chair.
When you see me walking, stumbling,
Don't study and get it wrong.
'Cause tired don't mean lazy
And every goodbye ain't gone.
I'm the same person I was back then,
A little less hair, a little less chin,
A lot less lungs and much less wind.
But ain't I lucky I can still breathe in.

Maya Angelou

2 7 . 1 In 'On Aging' how does the poet present the speaker's attitudes to growing old?

[24 marks]

Jessie Emily Schofield

I used to wash my grandmother's hair,
When she was old and small
And walked with a frame
Like a learning child.
She would turn off her hearing aid
And bend into the water,
Holding the edge of the sink with long fingers;
I would pour warm cupfuls over her skull
And wonder what it could be like
In her deaf head with eighty years of life.
Hers was the softest hair I ever felt,
Wedding dress silk on a widow;
But there is a photo of her
Sitting swathed in hair
That I imagine chestnut from the black and white,
Long enough to sit on.
Her wet head felt delicate as a birdskull
Worn thin by waves of age,
As she stood bent.
My mother's mother under my hands.

Judy Williams

2 7 . 2 In both 'Jessie Emily Schofield' and 'On Aging' the speakers describe their attitudes to the effects of growing old.

What are the similarities and/or differences between the ways the poets present these attitudes?

[8 marks]

END OF QUESTIONS

There are no questions printed on this page

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